

Tyna Adebowale

Born in Igarra, Nigeria, 1982
Lives and works in Amsterdam

Selected Solo Exhibitions

2025

- *They Call You Mother; They Call Me Mama. #thereisalwayssamother*, Ellen de Bruijne PROJECTS, Amsterdam, NL

2021

- *She called me woman*, Ellen de Bruijne PROJECTS, Amsterdam, NL

Selected Group Exhibitions

2026

- *Grijs! Art on Aging*, Museum van Bommel van Dam, Venlo, NL
- *Here: Pride and Belonging in African Art*, Smithsonian Museum of African Art, Washington DC, USA.

2025

- *Good Mom/Bad Mom*, Centraal Museum, Utrecht, NL
- *Vrouwen van Amsterdam*, Amsterdam Museum, Amsterdam, NL

2023

- *Africa Supernova*, Kunsthal KAdE, Amersfoort, NL
- *Come Closer*, Kasteel Oud-Rekem, Lanaken, BE

2021

- *Self Addressed*, curated by Kehinde Wiley, Jeffrey Deitch, Los Angeles, USA
- *Refresh Amsterdam. A Sense of Place*, Amsterdam Museum, Amsterdam, NL

2020

- *The Future is Female | Love Letters*, CODA Museum, Appeldorn, NL
- *Rebellen en Dwarsdenker*, WGKunst, Amsterdam, NL

Ellen de Bruijne PROJECTS

2019

- *No Room for Fear*, SMO Contemporary Art, Lagos, NG
- *What If Women Ruled the World?*, Garage Rotterdam, Rotterdam, NL
- *“Not Found On”*, WORM Rotterdam, NL
- *Free Radicals*, CBK Zuidoost, Amsterdam, NL

2018

- *Lost & Found, The Revival*, Oude Kerk, Amsterdam, NL
- *Traces: Contemporary Africa*, Tabari Art Space, Dubai, UAE
- *Generation Y, Afro-Modernism*, Retro Africa, Abuja, NG
- *Dear Mickey Mouse*, Chalton Gallery, London, UK

2017

- *Book In Your Face*, Intervention Projects. TIERS, Lagos, NG

2016

- *Standing Out*, SMO Contemporary Art, Lagos, NG
- *ArtX Lagos*, IICD Centre, Lagos, NG

2014

- *Critically Queer*, University of Cape Town, Cape Town, SA
- *FEMME FATALE: Female Artists Exhibition/Workshop*, African Artists Foundation, Lagos, NG
- *We Are Love Art Salon*, African Artists Foundation, Lagos, NG

2013

- *The Archive: Static, Embodied, Practiced*, Foundation for Contemporary Art-Ghana, Accra, GH
- *Plights of Women*, Female Artists Association of Nigeria (FAAN), French Cultural Centre, Abuja, NG
- *The Maker: New Contemporaries*, African Artists' Foundation, Lagos, NG
- *Critically Queer*, FADA Gallery, Johannesburg, SA

Education

2004 – 2005

Auchi Polytechnic, Higher National Diploma, Painting. Auchi, Edo State, Nigeria.

2000 – 2003

Auchi Polytechnic, Ordinary National Diploma, Painting and General Arts. Auchi, Edo State, Nigeria.

2017 – 2018

Rijksakademie van Beeldende Kunsten, Amsterdam, NL

Residencies and Trainings

2022

Residency at Sundaymorning@ekwc, European Ceramic Work Centre, Oisterwijk, NL.

2021 – 2022

Residency at Black Rock Senegal, Dakar, SN

2021

Residency at PARK, Tilburg, NL

2019

Cultural Project/Micro Art Residency. Goethe Institut, Karachi, PK

2016

Residency at ArtHouse Foundation, Lagos, NG

2015

Residency at Nigerian/Brazil Cultural Centre (Instituto De Arte E Cultura Yoruba) Belo Horizonte, Minas Gerais, BR

2013

Residency at FCA Accra & CCA Lagos. Asiko Art School, 3rd International Art Programme, GH

2013

Art Workshop Global Crit Clinic (GCC), Accra, GH

2012

Residency at Centre for Contemporary Art (History/Macer: International Art Residency), Lagos, NG

Grants, Fellowships, Awards

2019-2020

3Package Deal. Amsterdam Funds voor de Kunst (AFK), NL

2018

Han Nefkens Foundation Production Grant for Videos, NL

Ellen de Bruijne PROJECTS

2017-2018

Jacqueline Van Tongeren Fellowship For African Artists, NL

2016

Emmanuel Travel Grant to Europe. Benin City, NG

2014

Prince Claus Travel grants (KLAART FESTIVAL) Kampala, UG

2012

Embassy of Spain Art Competition, 3rd Placed Prized, Winner, Abuja, NG

2012

Conoco Phillips Arts Grants and Exhibition, Lagos, NG

Public & Private Collections

AKZO Nobel Art Foundation, Amsterdam, NL

Musem van Bommel van Dam, NL