

L.A. Raeven

The Netherlands, 1971

Lives and works in Amsterdam, The Netherlands

Selected Solo Exhibitions

2022

- *Obsessions #1: What did I do wrong?*, Brutus, Rotterdam, NL

2018

- *Wildzone 3*, Structura Gallery, Sofia, Bulgaria

2017

- *Goodly Creatures*, Ellen de Bruijne Projects, Amsterdam, NL
- *Wild Zone 3*, Museum Arnhem, Arnhem, NL

2014

- *Mindless Living II*, Solo exhibition, Ellen de Bruijne Projects, Amsterdam, NL

2013

- *Exhibition*, Kunstraum Lakeside, Klagenfurt, AT

2012

- *Ideal Individuals*, Casino Luxembourg, LU

2011

- *Ideal Individuals*, Museum for Contemporary Art, Belgrade, RS

2010

- *Ideal Individuals*, MMK Arnhem, NL
- *Mindless Living Trance*, film used in 'Ideal Individuals' exhibitions

2008

- *The Height of Vanity*, Ellen de Bruijne Projects, Amsterdam, NL
- *Performance*, Le Fresnoy Tourcoing Cedex, FR (project, lecture)

2007

- *Mindshare*, Haas & Fisher gallery Zurich, CH
- *Shivering emotions*, Stedelijk Museum Schiedam, Schiedam, NL
- *No Whites*, film, used in several exhibitions

2006

- Film Premiere screening 001, Ellen de Bruijne Projects curated by Jan van Woensel, Amsterdam, NL
- *Kelly*, film screening, LMAK gallery, New York, US

2005

- *Love knows many faces*, Ellen de Bruijne Projects, Amsterdam, NL
- LMAK Williamsburg/New York, performance project, New York, US

2004

- *Sibling Rivalry*, Stedelijk Museum Bureau Amsterdam, NL

2002

- Art Forum Berlin at Ellen de Bruijne Projects, Amsterdam, NL
- *Nature's Choice*, Ballet Academy, Budapest, HU
- *Killer Queen*, Witte de With Center for Contemporary Art, Rotterdam, NL

2001

- *Ideal Individual*, Shooting of the Casting Performane, Atelier Neutorfilm, Charim gallery, Vienna, AT
- *Wild Zone*, Witte de With, Rotterdam, NL
- *Proband a/b*, Ellen de Bruijne Projects, Amsterdam, NL
- *Killer Queen*, Casco Projects, curated by Lisette Smits, Utrecht, NL

2000

- *Test Room*, Marres, Maastricht, NL

Selected Group Exhibitions

2021

- *Beating Around the Bush #6: Scenes from the Anthropocene*, Bonnefanten Museum, Maastricht, NL
- *Food for thought*, Textile Biennial, Rijswijk Museum, Rijswijk, NL

2019

- *De Moeder de Vrouw*, Drents Museum, Assen, NL

2018

- *Robot Love*, Annelies, looking for completion, Eindhoven, NL
- *Ars longa, vita brevis*, Rijksmuseum Twenthe - Museum voor oude en moderne kunst, Enschede, NL
- *Westkunst - Ostkunst: New Collection*, Ludwig Museum of Contemporary Art, Budapest, HU
- *Love knows many faces, Beauty of the battle*, Coda Museum Apeldoorn, NL

2017

- *Food*, Trapholt Museum Denmark, DK
- *Extra Bodies – The Use of the "Other Body" in Contemporary Art*, Migros Museum für Gegenwartskunst, Zürich, CH
- *De Verleiding van Suiker in de Kunst*, Stedelijk Museum Schiedam, Schiedam, NL
- *Westkunst - Ostkunst. A Selection from the Collection Ludwig Museum* - Museum of Contemporary Art Budapest, HU

2016

- *Might as Well*, NEST, Den Haag, NL
- *Food/Body*, Kunstfort bij Vijfhuizen, Vijfhuizen, NL

2015

- *Spiegelooog*, Museum Arnhem, Arnhem, NL
- *Marc Bijl kiest uit de collectie*, and *Sitters*, Kunstruimte Wagemans, Beetsterzwaag, NL

2014

- *Beauty of Violence*, Garage Rotterdam, Rotterdam, NL
- *Body Conscious*, Amelie A. Wallace Gallery, New York, US

Ellen de Bruijne PROJECTS

- *Nouvelle Génération*, FRAC - Nord-Pas de Calais, Dunkerque, FR
- *Tell / Sell, a common story* by Sarah van Lamsweerde, Performance exhibition at Ellen de Bruijne Projects, Amsterdam, NL

2013

- *Hollandse Meesters*, GEM, The Hague, NL
- *Narcissistic Tendencies*, Nest, The Hague, NL
- *The Cassini Cruise III*, De Ridder, Maastricht, NL

2012

- *The Weighty Body*, Museum Boerhaave, Leiden, NL
- *Sweet & Salt*, Kunsthal Rotterdam, NL
- *Mcvideo*, Nieuwe Vide, Haarlem, NL
- *30 Days of Peace Love and Painting*, Summer Painting Show, Ellen de Bruijne Projects, Amsterdam, NL
- *Megacool 4.0*, Jugend und Kunst, Künstlerhaus Wien, Vienna, AT
- *Cer variabel*, Collectors House, Heerlen, NL

2011

- Valéry Proust Museum/White Cube Fever, Mu.ZEE, Oostende, BE
- *Out of Storage: Provisoire & Définitif - Marres* - Centre for Contemporary Culture, Maastricht, NL

2010

- *Certified Copy*, Verbeke Foundation, Kemzeke, BE
- *The Weighty Body*, Museum Dr. Guislain, Gent, BE
- *EAT ART*, Vom Essen in der Kunst, Kunstmuseum Stuttgart, DE
- *NO LIMIT*, Schloss Ringenberg, Hamminkeln, DE
- *Inter-cool 3.0*, HMKV, Dortmund, DE
- *Eating the Universe*, Galerie im Taxispalais, Innsbruck, AT

2009

- *Niet Normaal*, Beurs van Berlage, Amsterdam, NL
- *From the outside looking in*, Art Aids, Barcelona, ES
- *Eating the Universe*, Kunsthalle Düsseldorf, DE
- *Never Dance Alone*, Les Fresnoy, Tourcoing cedex, FR
- *Jeugdzone*, Over opus één min opus één. Hedah Maastricht, NL
- *Rebelle : Kunst en Feminisme 1969 – 2009*, MMK Arnhem, NL
- *All That Is Solid Melts Into Air*, MUHKA, Mechelen, BE (curator Liliane Dewachter)
- *Ophelia*, Museum voor Moderne Kunst Arnhem, NL

2008

- *Glocal Affairs, Where are you*, Timmerfabriek, Maastricht, NL
- *Mediations Biennale*, Poznań Poland, curator Georg Elben, PL
- *For your eyes only*, Fundació Suñol Barcelona, curator Hilde Teerlinck, ES
- *VIDEO PERFORMANCE, Methoden der Selbstbetrachtung*, Ausstellungshalle zeitgenössische Kunst Münster, AZKM, Münster, DE (curator Georg Elben)
- *House on the beach*, Frac Nord-Pas de Calais, Dunkerque, FR (commission)
- *Sync*, Stichting Kunsttraject, Amsterdam, NL
- *Like watching a train wreck*, Groeflin Maag Galerie, Zürich, CH
- *Beautiful People*, Centre d'art la Panera, Lleida, ES

2007

- *Beautiful People*, Fries Museum, Leeuwarden, NL
- *Dangerous beauty*, PAN Palazzo della Arti Napoli, curator Trouble Girls/Filles Rebelles, IT
- *L.A. Raeven Frac Nord*, Pas de Calais, FR
- *Eetcultuur*, Modern Museum Kortrijk, NL
- *Speak out*, Aeroplastics Contemporary Gallery Brussels, BE

Ellen de Bruijne PROJECTS

- *Into me/Out of me*, Kunst-Werke Berlin, KW Institute for Contemporary Art, Berlin, DE
- *Into me/Out of me*, MACRO, Rome Missoni, IT
- *Beautiful People et la Blessure Secrète*, Centre rhénan d'art contemporain, Altkirch, FR

2006

- *Youth of Today/Jugend von Heute*, Schirn Kunsthalle, Frankfurt a/m, DE
- *Family Affairs*, Bozar Palais des Beaux-Arts, Brussels, BE
- Film festival Locarno, IT
- *Into me/Out of me*, PS1, New York, US
- *DREAMWORKS*, Galerie Haas & Fischer, Zürich, CH
- *Danke Schön*, Collectiepresentatie hedendaagse kunst, Museum voor Moderne Kunst Arnhem - MMKA, Arnhem, NL

2005

- *Coming Back*, Crac Alsace, Altkirch, FR
- *Critical Society*, Badische Kunstverein, Karlsruhe, DE
- *Manuela Klerkx*, double show with Julika Rudelius, Milano, IT
- *Resonance*, Montevideo, NIMk - Netherlands Media Art Institute, Amsterdam, NL
- *The Summer of beauty: Almost perfect*, Stedelijk Museum Schiedam, NL
- *Super Fat!*, Brooklyn fireproof, New York, US
- *Thin line; the movie*, curated Jan van Woensel, Brussels, BE
- *Uitzicht met een zandkorrel*, LUMC Leiden, NL
- *Sibling/Bruderschaft*, Haus der Kunst München, DE
- *Works on the Edge; A New Selection of the Collection* of the Ludwig Múzeum 1, Museum of Contemporary Art, Budapest, HU

2004

- *Engaging the Speculul*, curated by Loeky Keijzers, Bannister Gallery, Providence, US
- *Re-enact*, Club 11/Casco-Mediametic, Amsterdam, NL

2003

- *Turbulence*, CCA Kiev, Ukraine and MMK Arnhem, NL
- *Disturbance*, curated by Helena Kontova, Prague Biennale, National Gallery Prague, CZ
- *Coup de Coeur/a sentimental choice*, CRAC Alsace, Altkirch, France
- *Deviations*, Galerie K&S, Berlin, DE
- *(In search of) the perfect lover*, Museum Dhondt-Dhaenens, Deurle, BE
- *Sad Wings of Destiny*, Gallery 400, Chicago, US
- *When Darkness Falls*, Midway Contemporary Art, St. Paul Minnesota, Minneapolis, US
- *When Darkness Falls*, Gallery 400 - University of Illinois at Chicago, Chicago, US
- *CHOCKABLOCK STOCK II*, Ellen de Bruijne Projects, Amsterdam, NL

2002

- *Wild Zone 1*, *Wild Zone 2*, ICA, Institute of Contemporary Art curated by Martijn van Nieuwenhuyzen and Christina Ricupero, London, UK (solo with Annika Larsson)
- *Killer Queen*, Gwangju Biennale, Gwangju, South Korea, curated by Lisette Smits for Charles Esche
- *Commitment*, Fonds BKVB, Las Palmas Rotterdam, NL
- Ludwig Museum, Budapest, HU (project room)
- *Lookalike*, NFI, Rotterdam, NL
- *Body Electric*, Cheekwood museum, Nashville, US
- *"...privat!"*, Charim Galerie, Viena, AT

2001

- *The Infected Garden*, video program Pandemonium, Lux centre, London, UK
- *ARS AEVI rendez-vous 3; east-west*, Galerija MAK, Sarajevo, BA, curated by Zdenka Badovinac
- *Prodigal Prodigy*, White Box (cat.) curated by Theo Tegelaers, New York, US
- *4FREE*, Büro Friedrich, curated by Waling Boers, Berlin, DE

2000

- *Unlimited.nl #3*, De Appel Amsterdam (cat.) curated by Zdenka Badovinac, NL
- *Prada in Hotel New York*, P.S.1, curated by Alice Smits, New York, US
- *La Ville*, Le Jardin, La Memoire, Villa Medici, curated by Hans Ulrich Obrist, Carolyn Christov-Bakargiev and Laurence Bosse, Rome, IT
- *TransAct*, Museum in Progress, Vienna, AT
- *What is the Enlightenment?* Jan van Eyck Academie, Maastricht, NL

Public Collections

Bonnefantenmuseum, NL

Stedelijk Museum Schiedam, NL

Fries Museum, NL

Rijksmuseum Twenthe, NL

Museum Arnhem, NL

FRAC Nord, Dunkerque, FR

Ludwig Museum of Contemporary Art, Budapest, HU

Publications, catalogs

- L.A. Raeven. Analyse/Research Paris, Hatje Cantz 2010
- Catalogue Family Affairs, 2006
- Catalogue Youth of Today/Jugend von heute, Schirn Kunsthalle, Frankfurt 2006
- Catalogue Sibling/Bruderschaft, 2005
- Catalogue Sibling Rivalry by La Cinca, 2004
- Catalogue Deviations, K&S Galerie Berlin, 2003
- Catalogue Prague Biennial, curated by Helena Kontova a/o, 2003
- Catalogue Turbulence, CCA Kiev and MMK Arnhem 2003
- Catalogue Lookalike, NFI Rotterdam, 2002
- Catalogue Commitment, Fonds BKVB, Las Palmas Rotterdam 2002
- Catalogue Gwangju biennale South Korea 2002
- Catalogue Issues in contemporary culture and aesthetics, Test Room (a project in terrorism), Jan van Eyck Akademie department of theory, August 2001
- FROM #4, texts by dr.Antje von Graevenitz, interview by Tanja Elstgeest, publication Witte de With, Rotterdam 2001
- Casco Issues #6, Casco Projects Utrecht 2000
- Catalogue Pandamoniumfestival, Lux Centre, London 2000
- Hype Text, 2000
- Art Forum, Sept. Issue 2000
- Catalogue Le Jardin, Villa Medici, Rome 1999
- Catalogue Unlimited.nl #3, De Appel, Amsterdam 1999

Press, interviews

- Deze kunstenaars maken het wel erg bont, Koen van Bommel, *CJP*, 13/07/2015
- Er hangt een prijskaartje aan ijdelheid, Sarah Spaans, *De Schrijftafel* en *CLEEF*, 29/04/2015
- Extreme symbiose, Mady, *Nadelunch.com*, 26/08/2014
- Nieuwe start voor de zusjes L.A. Raeven: 'Zonder elkaar leven begint te wennen.' *Parool PS van de week*, 16/04/2014
- LA Raeven danst, *Metropolis M*, 15/02/2013
- HuffPost Arts Interviews L.A. Raeven, *Huffington post online*, 07/02/2012
- Ik zou zo graag een eenling zijn geweest, Sara Berkeljon, *De Volkskrant Magazine*, 15/10/2011
- Scènes uit een apart huwelijk, Jan Pieter Ekker, *Het Parool*, 27/11/2010

- L.A. Raeven. Een onaangename tweeling, Marijn van der Jagt, *Vrij Nederland*, 13/11/2010
- Lang zijn is een feit, Jane Brody, *Metropolis M*, 28/10/2010
- Anorectische fixatie leidt tot medogeloze kunst, Sandra Smets, *NRC Handelsblad*, 20/10/2010
- Hoe alles één pot nat wordt, Sacha Bronwasser, *de Volkskrant*, 30/09/2010
- Sleek, magazine for art and fashion, Spring 2008
- L.A. Raeven: Krampachtige zoektocht naar fixatie, Muriëlle Polak, *Tubelight*, 02/09/2007
- Dit is geen kunst meer, Dit is echt, Of toch niet?, Hans den Hartog Jager, *NRC Handelsblad*, 13/07/2007
- De kille realiteit van L.A. Raeven, L.A. Raeven - Shivering Emotions, Catrien Schreuder, *8Weekly*, 28/06/2007
- In to me/Out of me, Klaus Biesenbach, *Flash Art no 248*, May/June 2006
- De controversiële kunst van L.A. Raeven, Femke van Wiggen, *BLVD*, May 2006
- Anorexia, art, war, rant, *Culiblog.org*, 17/04/2006
- Hedendaagse Performance kunst "Resonance", Lennard Dost, *8Weekly*, May 2005
- Double trouble in the art world, Anneloes van Gaalen, *Amsterdam Weekly 8*, February/March 2005
- Tengere Tweeling slaat terug, Arjan Reinders, *Het Parool*, 04/04/2004,
- Wer ist hier wirklich krank? *Berliner Morgenpost* 01/11/2003
- Kunstler bringen krankheit ins Bild, *Neues Deutschland* 21/10/2003
- Protest tegen het magere schoonheidsideaal, Barbara van Erp & Gabriëlle Provaas, *Vrij Nederland* 31/08/2003
- Vroeger gunden we elkaar totaal niets, Pablo Cabenda, *De Volkskrant*, 02/08/2003
- Echte dingen nemen plaats in, Janneke Wesseling, *NRC Handelsblad*, 11/07/2003
- Dutch bring 'turbulence' to a land in flux, Daniel Macisaac, *Kyiv Post*, April 10, 2003
- Aperto Amsterdam, Andreas Schlaegel, *Flash Art no 228*, Jan/Feb 2003
- Esthetische terroristen, Sander Pleij, *De Groene Amsterdammer* #9, March 2002
- Wat verschijnt is goed, wat goed is verschijnt, Jennifer Allen, *De Witte Raaf*, Nov/Dec 2002
- L.A.Raeven ICA London, Barry Schwabsky, *Art Forum Int.*, Summer 2002
- Twins of thin, Ginanne Brownell, *Newsweek*, March 18, 2002
- Hungry for Fame, Sean O'Hagan, *The Observer*, 17/02/2002
- BBC Newsnight Review with panellists Kristy Wark, Paul Morley, Elaine Showalter, Joe Queenan, 15/02/2002
- Mixed Doubles/Why LA Raeven took on Prada, Francesca Gavin, *Blueprint no 192*, Feb 2002
- www.ArtForum.com
- Trendsetter der Frühjahrskollektion, Knut Ebeling, *Berliner Zeitung*, 13/07/2001
- LA Raeven, Annie Fletcher, *Metropolis M* #3 international issue, June 2001
- Ongemeen agressief, Annie Fletcher, *Metropolis M*, 2000
- Unlimited.nl #3, P.Ellis, *Flash Art*, spring 1999

Documentary, broadcasts

- Hollandse Meesters, AVROTROS, April 2014
- Nooit Meer Slapen, VPRO, April 2014
- A Taste of Something Raw, NPO, February 2013
- 24 uur met... VPRO, January 2012
- Het Uur van de Wolf, NTR, January 2011
- Screening *A Dream*, International Film Festival Rotterdam 2011
- Beyond the Image, SMART Project Space, December 2010
- Beyond the Image (NPS), IDFA 2010
- De Avonden, VPRO, October 2010
- 4 Art Avro October 2010
- Arte, german/french culture channel, second documentary, June 2009
- Arte, german/french culture channel, April 2008
- Trapped by my twin, Cutting edge - Channel 4, May 2007
- Zomergasten, VPRO, Joep van Lieshout selection, 2006
- Art and the City, BBC 3, 2003

Ellen de Bruijne PROJECTS

- Newsnight review, BBC
- Bonanza VPRO, samenstelling Gabrielle Provaas, Nederland 3, feb 24 2002