

Zhana Ivanova

Russe, Bulgaria, 1977

Lives and works in Amsterdam

Selected Solo Exhibitions and Performances

2025

- *Imaginary Magnitudes*, PLAYGROUND Festival, STUK, Leuven, BE
- *Imaginary Magnitudes*, Rozenstraat - a rose is a rose is a rose, Amsterdam, NL

2019

- *Borrowed Splendour*, Elevation 1049, The Alpina Gstaad, CH

2018

- *Ongoing Retrospective (Chapter 3)*, Kunsthalle Basel, CH
- *Borrowed Splendour*, Manifesta HQ, Amsterdam, NL

2017

- *Borrowed Splendour*, Fondation D'Enterprise Ricard, Paris, FR

2016

- *Carnavalesque*, Ellen de Bruijne Projects, Amsterdam, NL
- *Ongoing Retrospective (Chapter 2)*, Kunsthalle Basel, Basel, CH

2015

- *Ongoing Retrospective (Chapter 1)*, Kunsthalle Basel, Basel, CH

2014

- *Predictions*, site specific performance designed for Robert Morris' Observatory, Lelystad, NL

2012

- *Borrowed Splendour*, Frascati, Amsterdam, NL

2009

- *Parallax*, Plateaux festival, New Positions in Performing Arts, Künstlerhaus Mousonturm, Frankfurt am Main, DE
- *Parallax*, NEU / NOW Festival, Vilnius, LT
- *Parallax*, part of art manifestation 'My Name is Spinoza', Mediamatic, Amsterdam, NL
- *RE: Parallax*, part of art manifestation 'My Name is Spinoza', Mediamatic, Amsterdam, NL

Selected Group Exhibitions

2026

- *Manosphere: Masculinities Today*, Stedelijk Museum, Amsterdam, NL

2022

- *Oral Text*, Pernod Ricard Foundation, Paris, FR

Ellen de Bruijne PROJECTS

2021

- *INFORMATION (Today)*, Kunsthalle Basel, Basel, CH

2018

- *Somethings Hidden*, Framer Framed, Amsterdam, NL
- *2 Untitled*, De Appel, Amsterdam, NL

2017

- *Somethings Hidden*, Castrum Peregrini, Amsterdam, NL
- *Once More, With Feeling*, KAF, Almere, NL
- *Come Together Festival*, Frascati, Amsterdam, NL

2016

- *Cruising*, Mendes Wood DM, Sao Paulo, BR
- *Performance Practices*, Ellen De Bruijne Projects, Amsterdam, NL
- *Printemps Carougeois*, Carouge, CH
- *Double Take*, with Uta Eisenreich, Oude Kerk, Amsterdam, NL

2015

- *Extension du Domaine du Jeu*, Centre Georges Pompidou, Paris, FR
- *The Violet Crab*, David Roberts Art Foundation, London, UK
- *Towards the Object*, Museum of Contemporary Art, Rijeka, HR

2014

- *Venir Voir Venir*, Fondation Galeries Lafayette, Paris, FR

2013

- *Made in Commons*, Stedelijk Museum Bureau Amsterdam, SMBA, Amsterdam, NL
- *Borrowed Splendour* – part of Performatik, Brussels Performance Art Biennale, BE

2012

- *Fugue – Rijksakademie Open*, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- *Flipsides [1&2]*, part of Radical Languages, performance event, W139, Amsterdam, NL
- *Now We Do It for Real [4]* with Hans Bryssinck, Beursschouwburg, Brussels, BE

2011

- *Borrowed Splendour*, Het Veem, Amsterdam, NL
- *Now We Do It for Real [1, 2 & 3]* with Hans Bryssinck, Het Veem Theater, Amsterdam, NL
- *B-Side*, Living Room Festival, Brussels, BE; Extrapool, Nijmegen, BE; Zeebelt, Den Haag, NL; Yzie, Alkmaar, NL; Het Veem, Amsterdam, NL

2010

- *Some Here, Others not*, part of 'Domino Kingdom', Nieuwe Vide, Haarlem, NL
- *A not B* with Uta Eisenreich, Nieuwe Vide, Haarlem, NL

2009

- *And all the men and women merely players, They have their exits and their entrances*, Pieter Tjonck's 'Anthology' event, Kaai Studio Theater, Brussels, BE

2008

- *Déjà vu* - Cultuurmijl, commissioned by SKOR / Performance Lab art in public space event, Enschede, NL

Ellen de Bruijne PROJECTS

- *Room Temperature* - part of *Gasterbeiter Dating* Exhibition, Mediamatic, Amsterdam, NL
- *Room Temperature* - Product festival of contemporary art, Varna, BG
- *Borrowed Splendour* - part of *Staalstroom #5* exhibition, Paraplufabriek, Nijmegen, NL
- *Borrowed Splendour* - Zlomvaz festival, Prague, CZ
- *Distraction of light* - (with Thomas Myrmel) - Harstad City Gallery, Harstad, NO

2007

- *Borrowed Splendour* - Over Het IJ festival - *Simmels Gelijk* exhibition, Amsterdam, NL
- *Borrowed splendour* - DasArts meets DeBank festival, Victoria, Gent, BE
- *Putsch* - DasArts, Amsterdam, NL
- *Capsule* - DasArts, Amsterdam, NL

2006

- *Dialogue* - (with Tammuz Binshtock), part of *Navigators* performance event, Melbourne International Arts Festival, Melbourne, AU
- *Perfect* – part of Practicum 06a, Mediamatic, Amsterdam, NL
- *Theremin Concert* - (with James Beckett), Museumnacht, Energetica Museum, Amsterdam, NL
- *Of Replicas and Restlessness* - (with Adva Zakai), Bain::Connecive, Brussels, BE
- *Close to the Edge* – (with Uta Eisenreich), ArtTableNederland, Aerdenhout, NL
- *Told* - part of *Plug-in* event, P/////AKT, Amsterdam, NL
- *Clunk* - (with Karen Roise Kielland), part of *Dead Darlings* art auction, W139, Amsterdam, NL

2005

- *Dvoinikat* - East Area Gallery, Amsterdam, NL
- *Map to Sine* - (with James Beckett), part of *ADAM* exhibition, Smart Project Space, Amsterdam, NL
- *Hello stranger* – (with Uta Eisenreich), KUNST RAI *Close Connections* program, Ellen de Bruijne Projects, Amsterdam, NL
- *XXX* - (with Uta Eisenreich), East Area gallery, Amsterdam, NL
- *Paperview* and *1.36* - part of *Paradox* exhibition, Expodium, Utrecht, NL
- *Paperview* - part of *Tobades Fugaces* live-art event, Castell de la Bisbal d'Emporda, La Bisbal, SP
- *Shadow of doubt* – (with Uta Eisenreich), part of *Plug-in* event, P/////AKT, Amsterdam, NL
- *Origami* - (with Uta Eisenreich), Quarantine series, Loods 6, Amsterdam, NL

2004

- *What happens before the kettle boils* – (with Lala Rascic), Galerija Nova Showrooms, Zagreb, HR
- *Nesdaq* – (with Uta Eisenreich), Ellen de Bruijne Projects, Amsterdam, NL
- *Last minute news* - Ellen de Bruijne Projects, Amsterdam, NL
- *Close to the edge* - (with Uta Eisenreich), Lost and Found, Loods 6
- *Close to the edge* - P/////AKT, Amsterdam, NL
- *Code* - commissioned by Anet van de Elzen – Stichting Performance, Boulevard Festival, Den Bosch, NL

2003

- *The Guests' show* - (with Takashi Iwaoka), Melkweg Theater, Amsterdam, NL
- *Investigations of privacy - Phase 1 ; [fragile]* - (with Sagi Groner), *Lines of Conduct* exhibition, Raid Projects, Los Angeles, US
- *UE* - (with Takashi Iwaoka), DeBalie, Amsterdam, NL

Publications and Press

2018

Das Blut im schönen Blau der Wellen by Herbert M. Hurka, *Badische Zeitung*, CH

2017

Chair à concept, In Focus: Zhana Ivanova by Mariane de Douhet, *I/O Gazette #55*, FR, 2017
Scores of Visual Artists, Dancers and Musicians, interview with Min Oh for publication by
Doosan Gallery, Seoul, KR, 2017

Damn That Man, artist contribution, *SIC Intertrachional*, NL, 2017

2016

Typo: Images = Represented form, artist contribution, *Stedelijk Studies Journal*, Spring Issue,
NL, 2016

2015

Zhana Ivanova, Ongoing Retrospective at Kunsthalle Basel, preview by David Velasco,
Artforum, January issue, 2015

Die Kunsthalle wird zur Chance für Basel, review by Simon Baur, *Basellandschaftliche
Zeitung*, CH, 2015

Das Spiel mit der Erwartung, review by Karen N. Gerig, *Tages Woche*, CH, 2015

Zhana Ivanova en Rory Pilgrim, *Metropolis M - No 2*, Spring 2015

2014

Land Art Live: Zhana Ivanova bij het Observatorium van Robert Morris, review by Anne
Reenders and Wout Hoogendijke, *Public Gemaakt*, NL, 2014

Prediction for an Occurrence – artist contribution, *Parking Lot Magasine*, Issue 0, NL, 2014

2013

De Lijstjes van Zhana Ivanova, review by Lauranne Staat, *Mr Motley*, March edition, NL, 2013

Een Obsessievolle rangschikking, review by Moos van den Broek, *Theater Krant*, NL, 2013

2012

Zhana Ivanova, Daan van Tricht, *Mr Motley*, November edition, 2012

2009

Parallax' een geheugenspel in de geest van Spinoza, Paul Groot, www.mediamatic.net, 2009

A Slow Dance for Z by Zhana Ivanova; contribution to *True Riches* – a program of live art at
ICA, London, curated by Tim Etchells and Ant Hampton, 2009

2018

Think Violent Thoughts – Zhana Ivanova over haar performances, Lieke Wouters and Menno
Jonker, *Desipienta Kunsthistorisch Tijdschrift*, Issue 1, 2008

Waar is Kunst, Pieter T'Jonck, *E-tcetera*, January Issue, 2008

Zhana Ivanova, Emilian Gatzov, *Kapital Light*, March Issue, 2008

(Re)constructing Reality, Marieke Voeten, *8weekly*, July Issue, 2008

2017

Talent 2007: Zhana Ivanova, Chrystal Vesters, *Metropolis M*, Issue 4, 2007

Teaching / Mentoring / Advising

- BEAR – ArtEZ, Arnhem (Performance tutor since 2018)
- Master of Theater Practices, ArtEZ, Arnhem (Faculty member since 2017)

As guest teacher / advisor

Ellen de Bruijne

PROJECTS

- Rietveld Academie, Amsterdam, NL
- DasTheater, Amsterdam, NL
- School voor Nieuwe Danceontwikkeling (SNDO), Amsterdam, NL
- Keuzevakken – Amsterdamse Hogeschool voor de Kunsten, Amsterdam
- Koninklijke Academie van Beeldende Kunsten (KABK), Den Haag, NL
- Dramaturgical advisor to a.o. Sarah van Lamsweerde (NL), Edit Kaldor (NL), Cille
- Lansade (BE), Adva Zakai (BE), Taldans (TR)

Education and Residencies

2012 – 2013

Rijksakademie van Beeldende Kunsten, Amsterdam, NL

2006 – 2008

DasArts, Advanced Studies in the Performing Arts, Amsterdam, NL

1995 – 1998

Queen Mary University College, London, UK