

Kasper Akhøj

Copenhagen, 1976

Lives and works in Copenhagen (DK) and Amsterdam (NL)

Selected Solo Exhibitions

2024

- *Bichos*, Ellen de Bruijne PROJECTs, Amsterdam, NL

2023

- *Kasper Akhøj & Luke Fowler*, Stereo-Exchange, Copenhagen, DK

2019

- *Clark House Initiative*, Mumbai, IN
- *Faena Prize (in collaboration with Tamar Guimaraes)*, Faena Mumbai, Buenos Aires, AR.

2018

- *Welcome (To The Teknival)*, Ivorypress, Madrid (ES)
- *I Blew on Mr. Greenhill's Main Joints with a Very 'Hot' Breath* (in collaboration with Tamar Guimaraes), De La Warr Pavilion, Bexhill-On-Sea (UK)

2017

- *Welcome (To the Teknival)*, NMNM - Villa Sauber, Monaco, FR
- *Black Box: Tamar Guimaraes & Kasper Akhøj*, Baltimore Museum of Art, Baltimore, US
- *Studies for a Minor History of Trembling Matter* (in collaboration with Tamar Guimaraes), Buffalo AKG Art Museum, Buffalo, New York, USA.

2016

- NMNM Nouveau Musee Nationale de Monaco, MC
- *Welcome (to the Teknival)*, Ellen de Bruijne Projects, Amsterdam, NL
- Kunsthallen Nikolaj Kirke, Copenhagen, DK
- KJUBH Kunstverein, Cologne, DE

2015

- *Art Basel Statements*, Ellen de Bruijne PROJECTS, Basel, CH

2012

- *Galeria Fortes Vilaça*, São Paulo, BR (in collaboration with Tamar Guimaraes)
- *The Last Days of Watteau*, Jeu de Paume, Paris, FR (in collaboration with Tamar Guimaraes)

2010

- *After the Fair*, Wiels Center for Contemporary Art, Brussels, BE
- *Welcome (to the Teknival)*, Künstlerhaus Stuttgart, DE
- *Welcome (to the Teknival)*, Ellen de Bruijne PROJECTS/Dolores, Amsterdam, NL

- Overgaden Institute for Contemporary Art, Copenhagen, DK

2006

- *Experiments In Levitation*, Ritter & Staiff, Frankfurt am Main, DE

Selected Group Exhibitions

2025

- *The 13th Seoul Mediacity Biennale*, Seoul, KO
- *Major Groups*, Den Frie Center for Contemporary Art, Copenhagen, DK

2024

- *Landlines/Linhas Fixas*, 2112, Copenhagen, DK

2023

- *Free Hands*, Den Frie Centre for Contemporary Art, Copenhagen, DK
- *Høst - en kontrafaktisk udstilling*, Den Frie, Copenhagen, DK

2021

- *Architecture Sculpture*, BOZAR, Palais des Beaux-Arts, Brussels, BE
- *Forårsudstillingen*, Den Frie, Copenhagen, DK

2020

- *Forårsudstillingen*, Den Frie, Copenhagen, DK

2019

- *Hubert Fichte: Love and Ethnology (in collaboration with Tamar Guimarães)*, HdKW—Haus der Kulturen der Welt, Berlin (DE)
- *Le jour des esprit est notre nuit*, Centre Regionale d'Art Contemporain CRAC Alsace, FR
- *Survival Kit Biennial*, Riga, ET
- *Una presència suggerida*, EACC Espai d'Art Contemporani de Castelló, ES
- *Children of Saturn*, Musée D'Art Contemporain de Rochechouart, FR

2018

- *Hubert Fichte: Love and Ethnology (in collaboration with Tamar Guimarães)*, National Museum / Goethe Institut, Santiago de Chile, CL
- *Tallinn Print Triennial (in collaboration with Tamar Guimarães)*, EKKM—Contemporary Art Museum of Estonia, Tallinn, EE
- *The Third Person (in collaboration with Tamar Guimarães)*, MMAC—Museo Morelense, Cuernavaca, MX

2017

- *A Universal History of Infamy*, LACMA, Los Angeles, US

2016

- *As Told*, Lunds Konsthall, Lund, SE
- *Anthology Film Archives*, Flaherty Series, New York, US

2015

- 56th Venice Biennale, Belgian National Pavillion, Giardini, IT
- *Believe not every spirit, but try the spirits*, MUMA, Melbourne, AU
- *Séance fiction*, Walter Phillips Gallery, The Banff Centre, CA
- *Rainbow In The Dark*, Malmö Art Museum, SE
- *I See, So I See So*, Temporary Gallery, Cologne, DE
- *The Documentary*, Ellen de Bruijne Projects, Amsterdam, NL

2014

- *How to (...) things that don exist*, 31st Sao Paulo Biennale, BR
- *A Transatlantic Affair*, MAR-Museu de Arte do Rio, Rio de Janeiro, BR
- *Welcome (to the Teknival)*, Künstlerhaus Stuttgart, DE
- *Les Recontres Internationales*, Film Festival, Paris, FR
- Courtisane Film festival, Ghent, BE

2013

- 55th Venice Biennale, Il Palazzo Enciclopedico, IT (in collaboration with Tamar Guimaraes)
- Sharjah Biennial 11, AE (in collaboration with Tamar Guimaraes)
- CPH:DOX International Film Festival, Film in Competition Copenhagen, DK
- *Host and Guest*, Tel Aviv Museum of Art, IS
- *Abstract Myths*, NEST, The Hague, NL
- South London Gallery, Film screening and Artist talk, London, UK (in collaboration with Tamar Guimaraes)
- *Abstracta*, artist book published by Christoph Keller Editions, JRP Ringier, PAMI, London, UK

2012

- Sunday Performance Series, Performance Slide Lecture, MoMA PS1, New York, US
- *Spatium*, Kumu Art Museum, Tallinn, EE
- KIM? Center for Contemporary Art, Riga, LV

2011

- *Everything Must Go*, Casey Kaplan Gallery, New York, US
- MAP-Martin Ambach Projekte, Düsseldorf, DE
- *Do You Remember the Future?*, Etagi, St. Petersburg, RU
- *Exposition Internationale...*, Meessendeclercq, Brussels, BE (Curated by Latitudes)
- Artist in Residence, ISCP, New York, US

2010

- *Abstract Derive*, Ludlow 38, Goethe-Institut NY, New York, US
- Performance Slide Lecture, Teatro Arena, 29th Sao Paulo Biennial, BR
- Research Artist in Residence, 29th São Paulo Biennial, BR

Ellen de Bruijne PROJECTS

- Artist in Residence, Platform Garanti, Istanbul, TR

2009

- ISCP, Miguel Amado curator in residence exhibition, New York, US
- *Art in General*, Whitney ISP Studio Exhibition, New York, US
- *Sculpting Time*, Phillip Johnson Art Gallery, Allentown, Pennsylvania, US

2008

- 28th São Paulo Biennial, BR
- 3rd Guangzhou Triennial, CN
- *We Know The Taste But Not The Smell*, Galerie Baer, Dresden, DE
- Artist in Residence, Capacete, Rio de Janeiro, BR

2007

- *Lost Highway Exhibition*, Skuc Galerija, Ljubljana, SI
- *HELLO, Flux Factory*, Long Island City, New York, US
- *Parlour Room*, co-organizer of temporary project space, Copenhagen, DK
- Artist in Residence, Press 2 Exit Gallery, Skopje, MK

2006

- Tulca, National University of Ireland, Galway, IE
- Skopje Museum of Contemporary Art and Press to Exit Gallery, Skopje, MK. Screening and artist talk
- *Centrala – Foundation for Future Cities' Lost Highway Expedition*, an interdisciplinary urban research project following the path of the highway network built to connect the ex-communiststates and capitals of the West Balkans. A project by the School of Missing Studies, [STEALTH], Kyong Park and Marjetica Potrc
- *Esplanaden*, Den Frie Center for Contemporary Art, Copenhagen, DK
- Tokyo Homepage Gallery, Tokyo, JP
- *Rundgang*, Staedelschule, Frankfurt am Main, DE

2005

- Academy Remix, Portikus, Frankfurt am Main, DE
- Moscow Research Project, With Multiplicity and The School for Walls and Space, Milan, IT
- Art Frankfurt, Projects with Portikus and Staedelschule, DE
- Utopia Station Poster Project/Oleanna, in Porto Alegre, BR

2004

- Utopia Station Poster Project/Oleanna, at Kunstverein München, DE
- INK, Institut for Nutidskunst, Art Copenhagen, Copenhagen, DK
- Fristad København, INK Institute for Contemporary Arts, Copenhagen, DK

2003

- Utopia Station Poster Project/Oleanna, Kunstmuseum Sindelfingen, DE
- *Recycling the Future*, The 50th Venice Biennale, IT
- *Utopia Station*, The 50th Venice Biennale, With Martha Rosler/Skolen for Mur og Rum, IT
- 3rd Istanbul Triennial, International Student Triennial of Istanbul, TR

2002

- SIAB Biennial, Skopje, MK

Awards

2018

- Faena Prize (in collaboration with Tamar Guimarães), Faena Art Center, Buenos Aires (AR)

Education

- 2008 – 2009 Whitney Independent Study Program, New York
- 2004 – 2006 Städel Schule, Frankfurt am Main
- 2000 – 2006 The Royal Danish Academy of Fine Arts, Copenhagen
- 1999 – 2000 Goldsmiths College, University of London
- 1998 Film/Video Arts. New York
- 1996 – 1998 The Czech National Film School, FAMU. Prague

Public Collections

Museo Nacional Centro de Arte Reina Sofía, Madrid (ES)

Frac des Pays de la Loire, Nantes (FR)

NMNM—Nouveau Musée National de Monaco (MC)

Norman Foster Foundation, Madrid (ES)

Musée D'Art Contemporain de Rochechouart (FR)