

Falke Pisano

Amsterdam, 1978

Lives and works in Rotterdam, NL

Selected Solo Exhibitions

2023

- *Not to be governed by that like that*, Kunstinstituut Melly, Rotterdam, NL

2022

- *SUPERHOST 2022 – Where Should We Begin?*, M HKA, Museum of Contemporary Art, Antwerp, BE

2019

- *Unboxing: Constructed Worlds*, Centre Pompidou-Metz, FR
- *PRESENT: Instrument for a Spatial Conception of Repetition*, Hollybush Gardens, London, GB

2019

- Havana Biennial, Havana, CU
- *Instrument for a spatial conception of repetition* (show + artist talk), Hollybush Gardens, London, UK
- *Vondervotteimittiss (the stories we tell)*, Ellen de Bruijne Projects, Amsterdam, NL
- *VONDERVOTTEIMITTISS (the stories we tell)*, Ellen de Bruijne Projects, Amsterdam

2018

- *Works by Falke Pisano*, Hollybush Gardens, London, GB

2016

- *The value in mathematics*, CAC Synagogue de Delme, Delme, FR
- *The value in mathematics*, Badischer Kunstverein Karlsruhe, DE
- *The value in mathematics*, Centro de Creación Contemporanea de Andalucía, Cordoba, ES
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2015

- *The value in mathematics*, Ellen de Bruijne Projects, Amsterdam, NL
- *The value in mathematics*, Gallery at REDCAT, Los Angeles, LA
- *The value in mathematics*, Hollybush Gardens, London, UK

Ellen de Bruijne PROJECTS

2014

- *Rehearsal II: Heart Head Hold-up*, PRAXES Center for Contemporary Art, Berlin, DE
- *Rehearsal I, Take Two: Parts That Do Not Go Together*, PRAXES Center for Contemporary Art, Berlin, DE
- *Falke Pisano - Constellations Of One And Many*, AR/GE KUNST GALERIE MUSEUM, Bolzano, IT

2013

- *Falke Pisano: The Body in Crisis*, The Showroom, London, UK

2012

- *The Body in Crisis*, de Vleeshal, Middelburg, NL

2009

- Hollybush Gardens, London, UK

2008

- Croy/Nielsen, galleryshow Benoit Maire/Falke Pisano, Berlin, DE
- *Objets et formes à la Maison*, conapt La Maison, Nice, FR
- BaliceHertling, Paris, FR

2007

- Solo, Ellen de Bruijne Projects, Amsterdam, NL

2006

- Solo with Ellen de Bruijne Projects, Liste, Basel, CH

Selected Group Exhibitions

2023

- *Semicolons*, Ellen de Bruijne PROJECTS, Amsterdam, NL

2021

- *A Slippery Slope*, Garage, Rotterdam, NL

2020

- *State of Concept*, Athens, GR
- *Beyond Measure*, Trondheim Kunstmuseum, NO

2019

- *Resist: be modern (again)*, John Hansard Gallery, Southampton, UK
- *Audible Bacillus*, Wesleyan Center for the Arts, Middletown, USA

Ellen de Bruijne PROJECTS

- *Heroic in its ordinariness*, Crisp-Ellert Art Museum, St. Augustine, USA
- *Ecos do Atlantico Sul*, Goethe Institution Salvador and PIVO São Paulo, BR

2018

- *Freedom of Movement*, Stedelijk Museum, Amsterdam, NL
- *Lud: Sound Art in Rijsterbos*, Rijst, NL
- *Statement One: Exchange Value*, Casco, Utrecht, NL
- *The Art Centre's 25th Anniversary*, CAC Synagogue de Delme, Delme, FR
- *Is it language that they're after? (no one replied.)*, Kunsthalle Exnergasse, Vienna, AT

2017

- *Zigzag Incisions*, CRAC Alsace, Altkirch, FR
- *future vocabularies, instituting, otherwise*, BAK, Utrecht NL
- *Where do we go from here?*, Nieuw Amsterdams Peil, Amsterdam, NL

2016

- *Between The Ticks Of The Watch*, The Renaissance Society, Chicago, IL
- 20th Biennale of Sydney - Biennale of Sydney, Sydney, NSW
- *happy ending* - FRAC - Champagne-Ardenne, Reims, FR
- *Putting Rehearsals to the Text* - Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, QC, CA
- *We are the Center for Curatorial Studies* - Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, US

2015

- *I speak, knowing it is not about speaking*, CaixaForum, Barcelona, ES
- *Regarding Spectatorship: Revolt and the Distant Observer* - Kunstraum Kreuzberg / Bethanien, Berlin
- *Object Oriented Apology* - Grizzly Grizzly, Philadelphia, PA
- *Redemption Jokes* - Neue Gesellschaft für Bildende Kunst (NGBK), Berlin
- *Curated By_Barnabás Bencsik* - *Subtle Patterns Of Capital* - Georg Kargl Fine Arts & Georg Kargl Box, Vienna
- *Insecure Scaffolds* - Hollybush Gardens, London, UK
- *Beyond Borders* - 5th Beaufort Triennial of contemporary art by the sea - Beaufort Triennale, Oostende
- *Beaufort – Beyond Borders*, Several locations along the Belgium coast, BE

2014

- *Reception Of Reception* - Kleine Humboldt Galerie, Berlin
- *Open Museum Open City* - MAXXI - Museo nazionale delle arti del XXI secolo, Rome
- *Organon and the audience perception, The Snake* - Cortex Athletico Paris, Paris
- *One Million Years* - *System and Symptom* - Museum für Gegenwartskunst - Emanuel Hoffmann-Stiftung, Basel
- *Bielefeld Contemporary* - *Zeitgenössische Kunst aus Bielefelder Privatsammlungen* - Bielefelder Kunstverein, Bielefeld
- *Of Other Bodies* - Context Gallery, Derry, Northern Ireland
- *Sarah van Lamsweerde* - *Tell / Sell, a common story* - Ellen de Bruijne Projects, Amsterdam
- *Performance exhibition* - Ellen de Bruijne Projects, Amsterdam

Ellen de Bruijne PROJECTS

- *HOUSE*, Hollybush Gardens, London, UK
- *Mammouth*, Treignac Projet, Treignac, FR
- *Per/Form. How to do things with[out] words*, Centro de Arte Dos de Mayo, Madrid, ES
- *This Page Intentionally Left Blank*, Akbank Art Center, Istanbul, TR
- *BLACKBOARD – WHITE PAGE*, Kantonsschule Zürich Nord, Zürich, CH
- *Praxes*, Berlin, DE
- *Constellations of One and Many*, Ar/ge Kunst, Bolzano, IT

2013

- Prix de Rome 2013 – de Appel arts centre, Amsterdam, NL
- 13th Istanbul Biennial, International Istanbul Biennial, Istanbul, TR
- 12. Triennale Kleinplastik, Triennale Kleinplastik Fellbach, Fellbach, DE
- *Dinard, L'Amour Atomique*, Palais des Arts Dinard, Dinard, FR
- *The lie and the powerpoint*, Shanaynay, Paris, FR
- *A House of Leaves. Third Movement*, The David Roberts Art Foundation, London, UK

2012

- *Trabajo, Poder Y Control*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, ES
- *Autumn of modernism II*, Temporary Gallery Cologne, Cologne, DE
- *From the Age of the Poets*, Aanant & Zoo, Berlin, DE
- *From The Age Of The Poets*, Kunstsaele, Berlin, DE
- *Performing Abstraction*, Luciana Brito Galeria, São Paulo, BRA
- *invisible transfer of signals for ioana nemeş*, Galerie ArtPoint / KulturKontakt, Vienna, AUS
- *Abstract Possible: The Stockholm Synergies*, Tensta Konsthall, Spanga, SE
- 9th Shanghai Biennale, Shanghai, CN
- *Beyond Imagination*, Stedelijk Museum Amsterdam, NL
- *The Body in Crisis (Housing, Treating and Depicting)*, performance at Museo Reina Sofia, Madrid, ES
- *Autumn of Modernism*, de Vleeshal, Middelburg, NL

2011

- *Well Formed Data*, Gallery 101, Ottawa, CAN
- *Get Concrete At Some Point*, Galerie Krobath, Berlin, DE

2010

- *KUB Arena*, Ein Performanceprojekt, Kunsthhaus Bregenz, AUT
- *Yucatan is Elsewhere*, Falke Pisano with Achim Lengerer, Karolin Meunier, Charlotte Moth, Robert Smithson, Academiegalerie, Utrecht, NL
- *Falke Pisano/Ana Roldan, Dynamo*, Kunsthhaus Glarus, Glarus, CH
- *Falke Pisano (Conditions of Agency)*, Project Room Extra City, Antwerp, BE
- *For the Blind Man in the Dark Room Looking For the Black Cat That Isn't There*, ICA London UK / Museum of Contemporary Art, St. Louis, US/ De Appel, Amsterdam, NL

Ellen de Bruijne PROJECTS

- *Isabelle Cornaro, Luca Frei, Falke Pisano*, Galerie NEU, Berlin, DE
- *Entrevista Perpetua*, curated by Ricardo Nicolau – Lectures | Performances | Concerts | Radio Transmissions, Cristina Guerra Contemporary Art, Lisbon, PT
- *Modernologies – Contemporary Artists Researching Modernity and Modernism*, Muzeum Sztuki Nowoczesnej w Warszawie / Museum of Modern Art, Warsaw, PL
- *Im Moment des Verdachts* – Bielefelder Kunstverein, Bielefeld, DE
- *Heide Nord & Falke Pisano. Stipendiatinnen der Jürgen Ponto-Stiftung*, Museum für Moderne Kunst (MMK), Frankfurt/Main, DE
- *Une Exposition du Sensible*, CAC Synagogue Delme, Delme, FR
- *Rehabilitation*, WIELS centrum voor hedendaagse kunst, Brussels, BE

2009

- *Modernologies*, Museu d'Arte Contemporània de Barcelona, Barcelona, ES
- *Making Worlds*, Venice Biennale 2009, curated by Daniel Birnbaum, Venice, IT
- *Gennariello*, Galerie Balice-Hertling, Paris, FR
- *Exposition XXIIe Ateliers Internationaux*, Parc Culturel de Rentilly, Marne-la-Vallée, FR
- *The Real Thing*, MU Eindhoven, NL, curated by Vvork
- *Organon and the wave: Benoît Maire & Falke Pisano*, Grazer Kunstverein Graz, FR
- *Modern Modern*, CAM Chelsea Art Museum, New York City, USA
- *The Conspiracy*, Kunsthalle Bern, CH
- *Espejos/Mirrors*, MARCO Museo de Arte Contemporánea de Vigo, ES
- *The Malady of Writing. A project on text and speculative imagination*, Museu d'Art Contemporània de Barcelona – MACBA, Barcelona, ES

2008

- *XXIIe Ateliers internationaux*, FRAC des Pays de la Loire, FR
- *Acting Joe, George and Mr. Seek*, galleryshow Ana Roldán/Falke Pisano, Wartesaal, Zürich, DE
- Yokohama triennial, Yokohama, JPN, curated by Hans Ulrich Obrist, Beatrix Ruf a/o
- *ZEROGRAVITY: The architecture of the social space*, Center for Contemporary Art, Plovdiv, BGR
- *Die Wahrnehmung von Ideen führt zu neuen Ideen*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE
- *Manifesta7*, Rovereto, Manufactura Tabacchi, IT (curated by Krist Gruythuysen)
- *Word Event*, Kunsthalle Basel, CH, curated by Maxine Kopsa/Roos Gortzak
- *L'art Contemporain en Europe*, Experience Pommery #5, Domaine Pommery, Reims, FR
- *When Doing Things and Words*, Halle für Kunst, Luneburg, DE
- *Desert Solitaire*, galleryshow Benoit Maire/Falke Pisano, Hollybush Gardens, London, UK
- *Object, The Undeniable Success Of Operations*, Stedelijk Museum Bureau Amsterdam, NL
- Galerie Krobath Wimmer, Vienna, AU
- *+ de réalité*, Galerie de l' Erban, Nantes, FR
- *Ultramoderne* – Centre d'Art Passerelle, Brest, FR
- *UtopiaTransfer* – Kiscelli Múzeum – Fővárosi Képtár / Municipal Picture Gallery, Budapest, HUN

Ellen de Bruijne

PROJECTS

- *Power*, Foxy Production, New York City, US
- *IMAGES*, Forde, Espace d'art contemporain, Geneva, CH

2007

- *Ultramoderne*, Hall Paul Wurth, Luxembourg, LU
- *Twice Told Tales*, curated by Isabelle Alfonsi, Galeri Michel Rein, Paris, FR
- *Exposition N#1*, Gallery Balice Hertling, Paris, FR
- *Imagine Action*, Lisson Gallery, London, UK
- *The Reinterpretation of Modern Art*, Lewis Glucksman Gallery, Cork, Ireland, curated by Rene Zechlin, IE
- *Curacion Geometrica*, The Reliance, London, UK
- *9 or 10 works I used to like in no particular order*, Monitor Gallery, Rome, IT
- *Das Offene Ende*, Kunstlerhaus, Stuttgart, DE
- *Extracts (Objects)*, Beauty Unrealized, Public Space With A Roof, Amsterdam, NL
- *Elephant Cemetery*, Artist Space, NY, US
- *About the Possibility of Sculpture*, Galerie Reinhard Hauff, Stuttgart, DE

2006

- *Talking Cures*, Moca, Maas at Hedeh, Maastricht, NL
- *Resonances*, Stuk, Leuven en Artis, Den Bosch, NL
- *Just in Time*, Stedelijk Museum Amsterdam, NL
- *If I can't Dance...*, De Appel, Amsterdam, NL
- Radio Gallery, Resonance FM London, UK (invited by Ryan Gander and Francesco Manacorda)
- Whitstable Biennale, Whitstable, UK (event organized by Peter Fillingham)
- Hiscox Art Award, Arti & Amicitiae, Amsterdam, NL
- *What Is/What Could Be*, W139, Amsterdam, NL

2005

- *Stepping out. An invitation to do something new*, Gallery-space Jan van Eyck Academie, Maastricht, NL
- *An exhibition of drawings by 50 artists, for and from*, The Metropole Galleries, The leas, Folkstone, Kent, UK

2004

- *F A L S E*, Academiegalerie, Utrecht, NL

2001

- *Warming Up*, Academiegalerie Utrecht, NL
- *Er werd wild met vlaggetjes gezwaaid* (with Frank Koolen and Ronald Nijhof), Moira, Utrecht, NL

Performances, lectures

2018

- Wonder-what-time-it-is and No Man's Land, Stedelijk Museum, Amsterdam, NL

2017

- Wonder-what-time-it-is, Manifest Office, Amsterdam, NL
- Wonder-what-time-it-is, Playground Festival, Leuven, BE
- Wonder-what-time-it-is, FIAC Petit Palais, Paris, FR

2012

- The Complex Object, Tensta Konsthall, Stockholm, SE
- Object and Disintegration / Description of river, An interpretation and performance by Francesco Pedraglio of Falke Pisano's text 'Object and Disintegration: Performance in Trialogue Form', Going Public - Telling it as it is?, European Network of Public Art Producers, Bilbao (invited by SKOR, Amsterdam)
- The Body in Crisis (Housing, Treating and Depicting), Museo Nacional de Arte Reina Sofia, Madrid, ES

2010

- The Image of Speech, KUB Arena, Ein Performanceprojekt, Kunsthau Bregenz, AUT
- Figures of Speech, Entrevista Perpetua, Cristina Guerra Contemporary Art, Lisbon, PT

2009

- Curating the Library, de Singel, Antwerp, BE

2008

- Figures of Speech, Playground Festival, Stuk Leuven, BE
- Object and Disintegration: A Performance in Trialogue Form (with Will Holder and Karolin Meunier)
- Liste 08 performance programme, Basel / Berlin Biennale 5
- Affecting Abstraction #3, Halle für Kunst Lüneburg / Evas Arche und der Feminist, NYC
- Scenario for Form #1, Galerie Singuliere La Maison, Nice, FR
- *A Sculpture turning into a Conversation*, Betonsalon, Paris, FR

2007

- *Conference on Post autonomy*, Serpentine Gallery, London, UK
- *Affecting Abstraction #4*, Lisson Gallery, London, UK
- *Affecting Abstraction #3*, Casco, Utrecht, NL
- *Affecting Abstraction #2*, Greenwich Café, Brussels, BE
- *Affecting Abstraction #1*, Kunstverein Braunschweig, DE

2006

- *A Sculpture turning into a Conversation*, Liste The Young Art Fair, Basel, CH, with Ellen de Bruijne Projects
- *Lecture on Concrete Abstractions*, Hiscox Art Award, Arti&Amicitiae, Amsterdam, NL
- *Untitled lecture*, Jan van Eyck Academie, Maastricht, NL

2005

- *Lecture on Concrete Abstractions*, Technical University, Eindhoven, NL
- *Lecture on Concrete Abstractions, If I can't dance – I don't want to be part of your revolution*, Festival aan de Werf, Utrecht, NL
- *The Importance of Abstraction is Relative* (with Nikolaus Gansterer), Expodium, Utrecht, NL
- *Abstraction & Evil*, Lost & found, Amsterdam, NL
- *Towards Thinking as Action*, Jan van Eyck Academie, Maastricht, NL

Publications, Press

2017

- *A Dutch Artist Travels Through Time and Its Colonial Past*, Nina Siegal, The New York Times, 18 October, 2017
- *Bij BAK wordt seminar een werkwoord*, Jack Segbars, MetropolisM, May 2017
- *Arco 2017*, Diego Diez, Mister Motley,
- *Where do we go from here?*, Vivian Zihlerl, Art-agenda, February 2017
- *Ya está en marcha el 3CA de Córdoba*, Sema d'Acosta, 20 January 2017
- *El 3CA de Córdoba, el último de su especie*, JM Costa, El Diario, 15 January 2017

2016

- *'El valor de las matemáticas', en el C3A*, Eloy Moreno, La Voz de Córdoba, 22 December 2016
- *Doubts bloom at the Ren*, Lori Waxman, Chicago Tribune, June, 2016
- *Falke Pisano et le valeur dans les mathématiques*, Le Jeudi, 21 April, 2016

2015

- *Falke Pisano at REDCAT*, Catherine Wagley, Contemporary Art Review LA, May 2015

2014

- *Falke Pisano at Praxes*, review, Matthew Rana, Frieze Issue 164, June-August 2014

2013

- *Falke Pisano*, Prix de Rome, Mondriaan Fonds, 2013
- *Falke Pisano at Showroom*, review, Matthew McLean, Modern Painters, September 2013
- *Falke Pisano at Showroom*, review, George Vasey, Art Monthly June 2013
- *Utopia Starts Small*, 12th Fellbach Triennial of Small Scale Sculptures, 2013
- *Falke Pisano*, Free Enterprise, Hogeschool voor de Kunsten Utrecht, 2013

2012

- *The Body in Crisis*, Beyond Imagination, 2012*

Ellen de Bruijne PROJECTS

2011

- *Falke Pisano (Conditions of Agency)* by André Rottmann (Extra City)
- *A Museum of Monologues in the Vicinity of Art*, review, Sven Lutticken, *Texte zur Kunst* issue 80, 2011
- *Performing a Distant Connection*, interview by Paul O'Neill, *If I can't dance I don't want to be part of your revolution*, 2011
- *Object Lessons: Falke Pisano's diagrams of Aesthetic Experience*, text, Andre Rottmann, Extra City Antwerp
- Feature, Laura McLean-Ferris, *ArtReview*, 2011

2010

- Will Holder and Falke Pisano (JRP Ringier Verlag)

2008

- Contributions to CUT (Galerie van Gelder)
- A Sculpture turning into a conversation, TEXT (Andreas van Düren)

2007

- Backtext, What is Consciousness?, by Benoît Maire (Revolver/Gavin Wade)
- Contribution to TIME OUT, ed. by Kasper Andreasen, W139, Amsterdam
- The Dense Object, Beauty Unrealized, PSWAR, *Roma Publication* #103
- A Sculpture turning into a Conversation, Casco Issues X: The Great Method
- FR DAVID, guest editor 1st issue, *De Appel*, Amsterdam

2005

- Concrete Abstracties, *Metropolis M*, issue 5

Residencies

2022 Superhost 2022, M HKA Museum of Contemporary Art

2018 Residency NTU CCA, Singapore

2009 Lives and works in Amsterdam and Berlin

2008/09 IMMA, Dublin, IER

2008 Shloss Bleckede, Luneburg, DE

2007 Villa Arson, Nice, FR

Henry Moore Institute, Leeds, UK

2005/06 Jan van Eyck Academie, Maastricht, NL

Grants, awards

2013 Prix de Rome

2012 Premio Heineken CA2M, Arco, Madrid

2008 Work stipend of the Jürgen Ponto Stiftung

2006 Hiscox Art Award

Public Collections

Stedelijk Museum Amsterdam

Fries Museum

CA2M Centro de Arte Dos De Mayo, Madrid

FRAC Champagne - Ardenne / Le Collège

FRAC Pays de la Loire

Centre National des Arts Plastiques