

Susan Philipsz

1965 Born in Glasgow
Lives and works in Berlin

Selected Solo Exhibitions

2025

- *Shine on Me*, Dazaifu Tenmangu Shrine Museum, JP
- *The Lower World*, MUDAM, Luxembourg, LX

2023

- *Study for Strings Sokol Terezin*, ARoS, Aarhus, DK
- *The Depths*, Kunsthallen Brandts, Odense, DK
- *Separated Strings*, Tanya Bonakdar Gallery, New York, USA

2022

- *The Lost Partbook*, Museo Civico della Stampa, Mondovi, IT
- *Part File Score*, Margulies Collection at the Warehouse, Miami, USA
- *Songs Sung in the First Person on Themes of Longing, Sympathy and Release*, San Francisco Museum of Modern Art, San Francisco, USA
- *The Unquiet Grave*, Philadelphia Contemporary at Woodlands Mansion, Philadelphia, USA
- *A Song A Part*, Museo Civico della Stampa, Fondazione CRC, Mondovi, IT

2021

- *The Fall*, Oude Kerk, Amsterdam, NL
- *The Calling*, Viktoriabab, Kunstmuseum Bonn, DE
- *The Wind Rose*, Sculpture Park Schwante, DE
- *The Wind Rose*, Boca Raton Museum of Art, Boca Raton, FL
- *If I With You Would Go*, Peabody Essex Museum, Salem, USA
- *The Wind Rose*, Kröller-Müller Museum, Otterlo, NL
- *Rosa*, KW Institute for Contemporary Art, Berlin, DE
- *Slow Fresh Fount*, Konrad Fischer Galerie, Berlin, DE

2020

- *War Damaged Musical Instruments*, Auckland Art Gallery, Auckland, NZ
- *Wind Wood*, Pola Art Museum, Hakone, JP
- *The Calling*, Kunstmuseum Bonn, Viktoriabab, Bonn, DE
- *Sleep Close and Fast*, Tanya Bonakdar Gallery, Los Angeles, USA

2019

- *War Damaged Musical Instruments*, Ellen de Bruijne PROJECTS, Amsterdam, NL
- *Seven Tears*, Pulitzer Arts Foundation, St. Louis, USA
- *Susan Philipsz*, Villa Cerutti, Castello di Rivoli, Rivoli, IT
- *Tomorrow's Sky and Sleep Close and Fast*, Quina do Quetzal Winery, Vidigueira, PT
- *White Flood*, Adam Art Gallery, Wellington, New Zealand

2018

- *Separated Strings*, Kunsthalle im Lipsiusbau, Staatliche Kunstsammlungen Dresden, DE
- *The Voices*, Heldenplatz Vienna, AT
- *I See a Darkness*, The Tanks, Tate Modern, London, GB
- *The Yellow Wallpaper*, English Heritage commission, Belsay Hall Castle and Gardens, Northumberland, England, GB
- *Who By Fire*, Valletta 2018 Foundation, Valletta, MT
- *A Single Voice*, Tanya Bonakdar Gallery, New York, USA

2017

- *A Single Voice*, Baltic Centre for Contemporary Art, Gateshead, UK
- *Lost In Space*, Bonniers Konsthall, Stockholm, SE
- *Part File Score*, Balton Museum of Art, Austin, TX, USA
- *NOW: Susan Philipsz*, Scottish National Galleries, Edinburgh, Scotland, GB

2016

- *Susan Philipsz: Returning*, Kunstverein Hannover, Hannover, DE
- *Susan Philipsz – Night and Fog*, Kunsthau Bregenz, Bregenz, AT
- *Seven Tears (Permanent Commission)*, Sculpture International Rotterdam, NL

2015

- *Susan Philipsz: War Damaged Musical Instruments*, Tate Britain, London, UK
- *Follow Me*, Museo d'Arte Contemporanea di Villa Croce, Genoa, IT
- *Susan Philipsz: As Many As Will*, Hauser & Wirth Somerset, Somerset, UK
- *War Damaged Musical Instruments (Pair)*, Theseustempel, Kunsthistorisches Museum Wien, Wien, AT
- *Susan Philipsz: Part File Score*, Tanya Bonakdar Gallery, New York City, NY
- *As Many as Will*, Hauser & Wirth, Zürich, CH

2014

- *Broken Ensemble: War Damaged Musical Instruments (brass section)*, Eastside Projects, Birmingham, UK
- *Susan Philipsz: Part File Score*, Hamburger Bahnhof, Berlin, DE
- *The Distant Sound*, Heiligdomsklipperne, Bornholm, DNK
- *Susan Philipsz: Day is Done*, Governors Island, New York (public comission)

2013

- *The Missing String*, K21 Ständehaus, Dusseldorf, DE
- *One and the same*, Carnegie Museum of Art, Pittsburgh, USA
- *Susan Philipsz*, Frommannscher Skulpturen- Garten, Friedrich-SchillerUniversität Jena, Jena, DE

2012

- *dOCUMENTA (13)*, Kassel, DE
- *Timeline*, Edinburgh Art Festival, GB
- *I See a Darkness*, CCA, Tel Aviv, IL
- *Susan Philipsz*, MAXXI Museum, Rome, IT
- *Susan Philipsz*, Secession, Vienna, CH
- *Susan Philipsz*, Palazzo Reale, Milan, IT
- *It means nothing to me*, Mizuma & One Gallery, Beijing, CH

2011

- *Seven Tears*, Ludwig Forum für Internationale Kunst, Aachen, DE

Ellen de Bruijne PROJECTS

- *We Shall Be All*, Museum of Contemporary Art Chicago (MCA), Chicago, US
- *Susan Philipsz*, Peabody Essex Museum, Salem, US
- *You Are Not Alone*, Haus des Rundfunks, Berlin, DE

2010

- *When Day Closes*, IHME Project 2010, commission for Pro Arte Foundation, Helsinki
- *Lowlands*, commission for Glasgow International, Glasgow
- *I See a Darkness*, Tanya Bonakdar Gallery, New York
- Kunst Halle Sankt Gallen, St. Gallen, Switzerland
- Mizuma and One Gallery, Beijing, China
- Peabody Essex Museum, Salem, MA
- *We Shall Be All*, Museum of Contemporary Art, Chicago, US
- *The Nameless*, Donaukanal Project, Vienna, AT
- *Susan Philipsz*, AspenArt Museum, Aspen, US
- *Surround me*, Art Angel, London, UK

2009

- *Appear to Me*, Silo Monastery, Burgos, ES, curated by Lynn Cooke and commissioned by Museo Nacional Centro de Arte Reina Sofia
- *The Two Sisters*, Ellen de Bruijne PROJECTS, Amsterdam, NL
- *The Shortest Shadow*, Wexner Centre for the Arts, Ohio State University, Columbus, Ohio, US
- *Lowlands*, Museum Ludwig, Cologne, DE
- *Long Gone*, CoCA, Torun, PL
- *Carried by the Winds*, Radcliffe Observatory, Modern Art Oxford, Oxford, UK
- *From a Distance*, Imperial War Museum, Duxford, UK

2008

- *Here Comes Everybody*, Tanya Bonakdar Gallery, New York, US
- *Susan Philipsz*, Isabella Bortolozzi Galerie, Berlin, DE
- Isabella Bortolozzi Galerie, Berlin, DE
- *Alpine Architecture (with Monica Sosnowska)*, Alte Fabrik, Rapperswil
- *More Than This*, Juan Miro Foundation Gardens, Palma de Majorca, ES
- Yale Art Gallery Commission, New Haven, CT
- *Out of Bounds: Susan Philipsz*, ICA-Institute of Contemporary Art, London, UK
- *Susan Philipsz*, Centro Galego de Arte Contemporánea, Santiago de Compostela, ES

2007

- *Did I Dream You Dreamed About Me*, Mitzuma Gallery, Tokyo, JP
- *Susan Philipsz*, Santiago de Compostela, ES

2006

- *There is Nothing Left Here*, Isabella Bortolozzi Gallery, Berlin, DE
- *Reception 3 (with Robert Barry)*, Büro Friedrich, Berlin, DE
- *Susan Philipsz*, Appendiks, Copenhagen, DK

2005

- *The Glass Track, (with Robert Barry)*, Bürofreidrich, Berlin, DE
- *Stay With Me*, Malmo Konsthall, Malmo, SE

2004

- *Susan Philipsz*, Kunstverein Arnsberg. E.V, Arnsberg, DE
- *Susan Philipsz*, Ellen de Bruijne Projects, Amsterdam, NL
- *Let Us Take You There, (with Paul Rooney)*, Site Gallery, Sheffield, UK

2003

- *Susan Philipsz*, 38 Langham St, London, UK

2002

Ellen de Bruijne PROJECTS

- *Wild as the Wind, Comb of the Winds*, DAE, San Sebastian, ES
 - *Cast Together in 'C'*, Triskel Arts Centre, Cork, UK
 - *Susan Philipsz*, Womens Library Commission, London, UK
 - *Susan Philipsz*, Ellen de Bruijne Projects, Amsterdam, NL
 - *Pledge*, Temple Bar Gallery, Dublin, IE
- 2001
- *Tomorrow Belongs To Me*, Stadtlabor, Lueneburg , DE
- 2000
- *I Remember You*, The Old Museum Arts Centre, Belfast, IE
 - *Some Place Else, (with Mary McIntyre)*, Consortium Gallery, Amsterdam, NL
 - *It Means Nothing To Me*, The New Art Gallery Walsall, West Midlands, UK
- 1999
- *Red Standard, (with Eoghan McTigue)*, The New Works Gallery, Chicago, US
- 1998
- *Strip Tease*, The Annual Programme, Manchester, UK
- 1997
- *Susan, Barbara, Joan and Sarah: A Song Apart*, Context Gallery, Derry, IE
 - *Metropola*, commissioned by the Quarter club and HTBA Tesco Metro, Manchester, UK
- 1995
- *Collaborate (with Emma Neilson)*, Context Gallery, Derry, IE

Selected Group Exhibitions

- 2025
- *As Many As Will*, Goodwood Art Foundation, UK
 - *Endless Exhibition*, Hamburger Bahnhof, Berlin, DE
 - *Bergen Assembly*, Bergen Kunsthall, Bergen, NO
 - *Holding Patterns: And Other Loops*, Hartware MedienKunstVerein, Dortmund, DE
 - *As Many as Will*, Goodwood Art Foundation, England, UK
 - *Hear Here*, Stuk, Leuven, BE
- 2024
- *I Never Dream Otherwise than Awake, Journeys in Sound*, West Bund Museum, Shanghai, CI
 - *Found Cities, Lost Objects*, Leeds Art Gallery, Leeds, UK
- 2023
- *The Sounds of the World*, Castello di Rivoli - Museum of Contemporary Art, Rivoli, IT
 - *Echo*, Centre Pompidou at Abbey of Saint-Germain, Auxerre, FR
 - *Gartenkünste: Künstlerische Visionen für den Schlosspark Eisenstadt*, Weißer Saal, Schloss Esterhazy, Eisenstadt, AT
 - *Histories of a Collection. Modern and Contemporary Art from CAM*, Calouste Gulbenkian Foundation, Lisbon, PT
- 2022
- *A Cielo Aperto*, Castello di Rivoli, Turin, IT
 - *Broken Music Vol. 2: 70 Years of Records and Sound Works by Artists*, Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin, DE
 - *From Monet to Richter*, POLA Museum of Art, Kanagawa, JP
 - *Exit Exile*, Villa Aurora & Thomas Mann House, Berlin, Los Angeles
 - *Sons improbábeis*, Auditorio de Galicia, Santiago de Compostela, ES
 - *Strange, Sandretto Re Rebaudengo Collection*, Centro Andaluz de Arte Contemporáneo, ES

Ellen de Bruijne PROJECTS

- *Holding Pattern*, Kusters's Hus, Oslo, NO
- *Survival Kit 13*, Latvian Centre for Contemporary Art, Riga, LT
- *Breathing Water*, Drinking Air, Sammlung Philara, Düsseldorf, DE
- *OPERA OPERA*, Palais Populaire, Berlin, DE
- *Found Cities, Lost Objects: Women and the City*, Birmingham Museum & Art Gallery, Birmingham, GB
- *it matters what worlds world worlds: how to tell stories otherwise*, Manifesta 14, Prishtina, XK

2021

- *Hi Woman*, Museo di Palazzo Pretorio, Prato, IT
- *All the Lonely People*, LAXART, Los Angeles, USA
- *Dreams of Freedom; Romanticism in Germany and Russia*, SKD, Albertinum, Dresden, DE
- *Before the Cockerel Crows*, Fondazione Sandretto Re Rebaudengo, Guarene, IT
- *Romanticism: Dreams of Freedom*, The State Tretyakov Gallery, Moscow, RU

2020

- *Espressioni. The Proposition*, Castello di Rivoli, Turin, Italy
- *The Lion is Hungry*, Fondation Beyeler, Basel/Riehen, CH
- *Art Outside*, The Bass Museum of Contemporary Art, Miami, USA
- *Summer at Louisiana*, Louisiana Museum of Modern Art, Humlebaek, DK
- *Songs in the Dark*, Tanya Bonakdar Gallery, New York, USA
- *AGAINandAGAINandAGAINand*, Museum of Modern Art, Bologna, IT
- *Mourning: On Loss and Change*, Hamburger Kunsthalle, Hamburg, DE
- *Rubble: A Matter Of Time*, Auckland Art Gallery, Auckland, NZ

2019

- *Resonating Spaces*, Fondation Beyeler, Riehen, CH
- *Syncopation: Contemporary Encounters with the Modern Masters*, Pola Museum of Art, Hakone, Japan
- *The Aerodrome, An exhibition dedicated to the memory of Michael Stanley*, IKON Gallery Birmingham, GB
- *Manif d'Art*, La Biennale de Quebec, CA

2018

- *Divided We Stand*, Busan Biennale 2018, Busan, KR
- *Into Nature, Out of Darkness*, Drenthe, NL
- *Machines à penser. Three Philosopher's Huts*, Fondazione Prada, Venice, IT
- *Künstlerräume*, Weserburg Museum für Moderne Kunst, Bremen, DE

2017

- *Artist Spaces*, Weserburg. Museum für Moderne Kunst, Bremen, DE
- *Moving is in Every Direction, Narrative Spaces*, Hamburger Bahnhof, Berlin, DE
- *Revolt & Revolutions*, Yorkshire Sculpture Park, Wakefield, UK
- *You Are Here*, West, Den Haag, NL
- *Soundtracks*, SFMOMA, San Francisco, USA

2015

- 14th Istanbul Biennial, SALTWATER: A Theory of Thought Forms, Istanbul, TR
- *Susan Philipsz, The Three Songs, Parasophia*, Kyoto International Festival of Contemporary Culture, Kyoto, JP
- *Soundscapes, with Hans Holbein's The Ambassadors*, The National Gallery, London, UK
- *The Documentary. Resistance and Critical Tendencies in Art*, Ellen de Bruijne Projects, Amsterdam, NL

Ellen de Bruijne PROJECTS

- *Salt*, Lofoten International Art Festival, NO
- *Moscow Media Forum*, Central Manege, Moscow, RU

2014

- *Political Landscapes*, Institut für Kunst im öffentlichen Raum, Steiermark / Universalmuseum Joanneum, Graz, Austria
- *The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York, NY, US
- *Generation: 25 Years of Contemporary Art in Scotland*, three-part exhibition at Scottish National Gallery, Edinburgh, Scottish National Gallery of Modern Art, Edinburgh, and Scottish National Portrait Gallery, Edinburgh, GB
- *Haunted House*, Grundy Art Gallery, Blackpool, UK
- *Bielefeld Contemporary – Zeitgenössische Kunst aus Bielefelder Privatsammlungen*, Bielefelder Kunstverein, Bielefeld, DE
- *The River Cycle (Neva)*, Manifesta 10 – The State Hermitage Museum, St. Petersburg, RU

2013

- *The Voyage, or Three Years at Sea Part VI*, Charles H. Scott Gallery, Emily Carr University of Art + Design, Vancouver, BC
- *Soundings: A Contemporary Score*, Museum of Modern Art (MoMa), New York City, NY

2012

- *Wide Open School*, Hayward Gallery, Sounthbank Centre, London, UK
- *Guangzhou Triennale*, Guangzhou, CN
- *Decade*, AlbrightKnoxArtGallery, Buffalo, NY, US
- *The Jerusalem Show*, Al-Ma'mal Foundation, Jerusalem, IL
- *TC: Temporary Contemporary*, Bass Art Museum, Miami, US
- *X Sound: On and After John Cage and Nam June Paik*, Nam June Paik Art Center, Seoul, SK
- *MONA FOMA*, Museum of Old and New Art, Hobart, Tasmania, AU

2011

- *Portraits*, Gerhardsen Gerner, Berlin, DE
- *Freeze*, Wexner Center for the Arts, The Ohio State University, Columbus, Ohio, US
- *Quiet Attentions: When Attitude Turns into Beauty*, Contemporary Art Center, Art Tower, Mito, JP
- *Estuaire*, Nantes, Saint Nazaire, FR (permanent installation)
- *Ostalgia*, New Museum of Contemporary Art, New York, US

2010

- *ESPECTRAL (Spectral)*, Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
- *Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York, US
- *Haunted*, Solomon R. Guggenheim Museum, New York, US
- *Everything is connected: research and investigations into art of the past decade through the collection*, Castello di Rivoli, Rivoli, IT
- *Human Condition: On Empathy and Emancipation*, Kunsthaus Graz, AT
- *The Summer Bazaar*, Tanya Bonakdar Gallery, New York, US
- *You Are Not Alone*, Museum of Modern Art, Brondo Sculpture Park, Warsaw, PL
- *Woods So Wild*, Kilkenny Arts Festival, Kilkenny Castle, IE
- The 29th Bienal de São Paulo, BR
- *Turner Prize Exhibition*, Tate Britain, London, UK
- *RES PUBLICA*, The Modern Art Center of The Calouste Gulbenkian Foundation, Lisbon, PT
- *1989- 2. Abschnitt*, Villa Schöningh, Potsdam, DE
- *Voz entre lineas*, Centre d'Art la Panera, Lleida, ES

Ellen de Bruijne PROJECTS

2009-2010

- *Mirrors*, curated by Gyonata Bonvicini, MARCO-Museo de Arte Contemporanea, Vigo, ES

2009

- *The Quick and the Dead*, curated by Peter Eleey, Walker Arts Center, Minneapolis, US
- *Le sang d'un poète*, Estuaire Nantes/Saint Nazaire Biennale, FR
- *The Past in the Present*, LABoral Centro de Arte, Gijón, ES
- *The Collection*, Siobhan Davies Dance & Victoria Miro Gallery, London, UK
- *PLOT/09: This World & Nearer Ones*, Public Project for Governor's Island produced in conjunction with Creative Time, New York, US
- *Quizas me puedas contar orta historia...*, Caceres, ES
- *1989, Ende der Geschichte oder Beginn der Zukunft*, Kunsthalle Wein, Vienna, AT
- *Een Dijk van een Kunst*, NL

2008

- *Life on Mars: 55th Carnegie International*, Carnegie Museum of Art, Pittsburgh, US
- *Sound of Music*, Marrs Centre for Contemporary Culture, Maastricht, NL
- *God and Goods*, Villa Manin Centre for Contemporary Art, Passariano, Codroipo, IT
- *Tales of Time and Space*, Folkestone Triennial, Folkestone, UK
- *Revolutions- Forms That Turn*, Sydney Biennale, Sydney, AU
- *Unknown Pleasures*, Aspen Art Museum, Aspen, Colorado, US
- *U Turn*, Copenhagen Triennale, Copenhagen, DK

2007

- *Skulptur Projekte Münster 07*, Münster, DE
- *for REE*, Marc Foxx, Los Angeles, California, US
- *Madrid Abierto*, Madrid, ES
- *Unmonumental*, New Museum for Contemporary Art, New York, US
- *Busan Biennale*, Busan, KR

2006

- *Of Mice and Men*, 4th Berlin Biennale, Berlin, DE
- *The Gallery Show*, Extra City, Antwerp, BE
- *The Grand Promenade*, The Museum of Contemporary Art, Athens, GR
- *Ars 06*, Kiasma Museum of Contemporary Art, Helsinki, SU
- *Special Projects*, ARCO, Madrid, ES
- *Film Festival*, Argos, Brussels, BE
- *Live Radio Project*; "Radio Waves Goodbye" Hidden Rythms, Nijmegen, NL

2005

- *Migration Project*, Kölischer Kunstverein, Köln, DE
- *A Bridge, a River, and a Dead Zone*, Nicosia, Cyprus, GR
- *ADAM*, Smart Project Space, Amsterdam, NL
- *Hidden Rhythms*, Paraplufabriek, Nijmegen, NL
- *Guangzhou Triennale*, Guangzhou, CN
- *Our Surroundings*, New Commission, Dundee Contemporary Arts, Dundee, UK
- *Turin Triennale*, church of Santa Crux, Rivoli, IT
- *Argos Festival*, Brussels, BE
- *Leaps of Faith*, New Commission, Nicosia, CY

2004

- *The Stars Are So Big, The Earth is So Small....Stay As You Are*, Esther Schipper, Berlin, DE
- *I Feel Mysterious Today*, Palm Beach Institute of Contemporary Art, Palm Beach, US
- *Beck's Future Prize 2004*, CCA, Glasgow Pass The Time of Day, Maryron Park, London, UK
- *Berlin Art Forum*, Ellen De Bruijne Projects, Berlin, DE

Ellen de Bruijne PROJECTS

- Platform, Istanbul, TR
- *Depicting Love*, Kuenstlerhaus Bethanien, Berlin, DE
- *Space to Face*, Westfaelischer Kunstverein, Muenster, DE
- Berlin North, Hamburger Bahnhof, Berlin, DE
- *Beck's Futures 2004*, ICA Galleries, London, UK

2003

- *Susan Philipsz, Paul Pfeiffer, Brian Fridge*, Art Pace Foundation, San Antonio, Texas, US
- *The Echo Show*, Tramway, Glasgow, UK
- *Days Like These*, The Triennial of British Art, Tate Britain, London, UK
- *The Moderns*, Museo d'Arte Contemporanea, Castello di Rivoli, Turin, IT
- *Pass The Time Of Day*, Site Gallery, Sheffield, UK

2002

- *FreeSpace*, Z 33 Museum, Hasselt, BE
- *Groove*, Huddersfield Art Gallery, Huddersfield, UK
- *Band Wagon Jumping*, The International 3, Manchester, UK
- *Strike*, Wolverhampton Art Gallery, Wolverhampton, UK
- *Islands and Aeroplanes*, Sparwasser HQ, Berlin, DE
- Ellen De Bruijne Projects at ArtForum Berlin, DE
- *Untitled*, Synagogue of Ostia Antica, Rome, IT
- *Loop*, The Contemporary Arts Center, Cincinnati, US
- *Ziggy Stardust, The Music In Me*, GAK, Bremen, DE
- *The Dead, International Exhibitionist*, Curzon cinema, Soho, London, UK
- *Ziggy Stardust*, Museum of Contemporary Art, Lyon, FR
- *One Fine Day in Berlin*, K34, Berlin, DE

2001

- *The Internationale Loop*, PS1 Contemporary Art Center, New York, US
- *I Remember You*, Gallery of Contemporary Art, Bratislava, SK
- *Battle of Algiers: Small Steps*, Temple Bar Gallery, Dublin, IE
- *Total Object Complete with Missing Parts*, Tramway, Glasgow, UK
- *Tomorrow Belongs To Me, PS1 Show*, The Clocktower, New York, US
- *The Glen Dimplex Awards*, Irish Museum of Modern Art, Dublin, IE
- *Victory, The International Language*, Grassy Knoll Productions, Belfast, IE
- *Filter, Tirana Biennale*, Tirana, AL
- *I Remember You (Sloan/ Philipsz/ McTigue)*, The Plug In Gallery, Winnipeg, CA
- *The Internationale Loop*, Kunsthalle The Hypo-Kulturstiftung, Munich, DE
- *New York New Sounds*, Musee d art contemporain de Lyon, FR

2000

- *The Internationale Manifesta 3*, Ljubljana, SI
- *The Internationale*, Kunst-Werke, Berlin, DE
- *Susan, Barbara, Joan and Sarah*, The Gallery of Modern Art, Glasgow, UK
- *It Means Nothing to Me*, The New Gallery, Walsal, UK
- *Christmas Carol, Annual Show*, Proposition Gallery, Belfast, IE
- *It Means Nothing to Me, Girl*, Angel Row Gallery, Nottingham, UK
- *Company, Small Steps*, Context Gallery, Derry, IE
- *Susan, Barbara, Joan and Sarah*, The Ellipse Gallery, Arlington Virginia, US
- *Susan, Barbara, Joan and Sarah*, The Laing Gallery, Newcastle, UK

1999

- *Filter*, Infusion multi media festival, Limerick, IE
- *Filter, Signs Of Life*, Melbourne International Biennial, AU

Ellen de Bruijne PROJECTS

- *Internationale, Multiplex 3*, Temple Bar Gallery, Dublin, IE
- *Visualisation, Barbie on The Beach?* Proposition Gallery, Belfast, IE
- *Audiophfile, Nomads Website, sonicart exhibition*, Washington, US
- *Internationale*, 7vinyl record for sound installation as part of TOOT (Totally Out of Tune) commissioned by HTBA, Hull.
- *Filter, My Eye Hurts*, The Corner House, Manchester, UK
- *Alone is not Lonely, Milieux*, Le Lieu, Quebec City, Quebec, CA
- *Filter & I Remember You, My Eye Hurts*, Thread Waxing, New York, US
- *Lengua De Trapo*, Lae. Sferazul, Internationale Valencia, ES
- *Untitled*, Sonic SeaAir, Brighton Bandstand, UK
- *I Remember You, Red Standard*, The Idaho Gallery, Chicago, US

1998

- *Alone is Not Lonely, Perspectives '98*, Ormeau Baths Gallery, Belfast, IE
- *Filter, Resonate*, The Laganside Bus Centre, Belfast, IE
- *Audiophfile, Nomads Website, sonicart exhibition*, Washington, US
- *2 Part Harmony*, Happenstance, The Engine Room, Belfast, IE
- *Red Shift, Ev+A 98*, St Michaels Church, Limerick, IE
- *The Dark side of Pleasure*, Radar, Hendersons Warehouse, Dundee, UK
- *Santa Lucia, Reverend Todds Full House*, (in collaboration with Peter McCaughey) at the Queens Film Theatre, Belfast, IE
- *Susan, Barbara, Joan and Sarah*, Belltable Gallery, Limerick, IE
- *I Buried a Sound Deep in the Ground*, Proposition Gallery, Belfast, IE

1997

- *Metropola*, co-commissioned by the W&L International and Hull Time
- *Based Arts*, Tesco Metro supermarket, Manchester, UK
- *10pm-2am*, Museum of the Twentieth Century, Catalyst Arts
- *European Couples and Others*, Transmission Gallery, Glasgow, UK
- *Do You Get It?*, New York Art Fair, organised by Catalyst Arts
- *Do We Need an Aether at All? Fast*, BoBo's Gallery, London, UK
- *Untitled (3-5dB) Waterfront*, Waterfront concert Hall, Belfast, IE
- *Red Shift, Limits of Silence*, The Pierce Institute, Glasgow, UK
- *Day for Night, The Directors Show*, Catalyst Arts, Belfast, IE
- *Outstanding In Our Field*, Design Centre, London Art Fair, UK
- *Splatter, one night event*, Crawfordsburn House, Crawfordsburn, IE
- *Air on a G String*, Fix '96 multi media Festival, Belfast, IE

1996

- *Only In the Dark*, The Bedroom Gallery, Belfast, IE
- *Baby Talk, House Style*, The Bedroom Gallery, Belfast, IE
- *Two Part Harmony, Ev+A '96*, guest curator Guy Tortosa, Limerick, IE
- *Coming Home... Vaguely Unfamiliar*, Imaginaire Irlandais Postcard Project, IE
- *Bluebeards Back Room, Showing Off*, The Zone Gallery, Newcastle, UK

1995

- *Art Rebels! Members Show*, Catalyst Arts, Belfast, IE
- *Meltdown, Beyond Borders Plus*, The Glass works, Derry, IE
- *Two Part Harmony, Barrage*, Design Centre, Belfast, IE

1994

- *Fix, sound and performance collaboration with Duncan Campbell*, Belfast, IE
- *Hit and Run*, Wilmont House, Lady Dixon Park, Belfast, IE
- *MA Traveling Show*, The Guinness Hop store, Dublin, IE

Monographs, Catalogues

2009

- Eleey, Peter. "The Quick and the Dead." WalkerArtCenter, Minneapolis, 2008. pp. 274- 5

2008

- Segade, M., *There is nothing left here*, Susan Philipsz, CGAC, Santiago de Compostela, 2008
- Fogle, Douglas. "Life on Mars: 55th Carnegie International." Carnegie Museum of Art, Pittsburgh, PA; 2008. p. 264-269, illus.

2007

- Vorspan, Skulptur Projekte Münster 07, Münster
- MadridAbierto, Madrid, Spain

2006

- Ars 06, KiasmaMuseum, Helsinki
- A Tale of TwoCities, Busan Biennale, Seoul
- Of Mice and Men, 4th BerlinBiennale, Berlin

2005

- Susan Philipsz, Malmö Konsthall
- Pantagruel Syndrome, Turin Triennial
- Projekte Migration, Kölnischer Kunstverein, Köln

2004

- Susan Philipsz, Kunstverein Arnsberg, Arnsberg. Text, Lotte Moeller
- Becks Futures Prize 2004, Institute of Contemporary Arts, London
- I Feel Mysterious Today, Palm Beach Institute of Contemporary Art, Palm Beach
- Pass The Time of Day, Gasworks Gallery, London
- Files, MUSAC Museo de Arte Contemporaneo de Castilla y Leon
- Yugoslav Biennial of Young Artists . Centre for Contemporary Arts Belgrade

2003

- Susan Philipsz, 2003. Art Pace Foundation, San Antonio. Text by Carolyn Christov Bieckargiev
- Days Like These, Tate Triennial, Tate Britain. Text by Ben Tufnell
- Cream 3, Phaidon Press, Curated by Carolyn Christov Bieckargiev
- The Moderns, Castello Di Rivoli Museo d'Arte. Text by Caoimhin MacGiollaLeith

2001

- Tirana Biennale 1, 2001. Giancarlo Politi Editore. Text by Eoghan McTigue
- The Glen Dimplex Artists Award Exhibition. The IrishMuseum of Modern Art
- 1998
- Resonate, 1998. Grassy Knoll Productions

Education, residencies

2003 Art Pace, San Antonio, Texas
2002 Kunst-Werke Berlin e.V artist Residency
2000 PS1 Fellowship, New York
1999 PT Lecturer at the University of Ulster
1993 – 1994 University of Ulster, Belfast M.A. Fine Art
1989 – 1993 Duncan of Jordanstone College of Art BA Fine Art Sculpture

Awards

2010

Winner of The Turner Prize

Works in Public Collections

Art Council of England

Austellungshalle zeitgenössische Kunst Münster, Germany

Hamburger Bahnhof, Berlin, DE

The Carnegie Museum of Art, Pittsburgh, PA

Castello di Rivoli, Italy

Centro Gallego Arte de Contemporaneo, Santiago de Compostela, Spain

Fundació Joan Miró, Barcelona, Spain

Solomon R. Guggenheim Museum, New York, NY

Hirshhorn Museum and Sculpture Garden, Washington, DC

Imperial War Museum, Duxford, UK

Museum Ludwig, Cologne, Germany

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Sculpture projects Münster, Münsters, DE

Walker Art Center, Minneapolis, MN

Tate Modern, London, UK

Museum of Contemporary Art, Chicago

The Baltimore Museum of Art, Baltimore, USA

The Carnegie Museum of Art, Pittsburgh, USA