

Suchan Kinoshita

Tokyo, 1960

Lives and works in Brussels

Selected Solo Exhibitions

2022

- *Architektonische Psychodramen, PIII*AKT, Amsterdam, NL
- *Architektonische Psychodramen*, Westfälischer Kunstverein, Münster, DE

2020

- *Platzhalter*, Ellen de Bruijne PROJECTS, Amsterdam, NL

2015

- *Operation Theatre, A.VE.NU.DE.JET.TE* – Institut de Carton, BE

2014

- *Tokonoma, Ludlow 38*, Goethe Institut New York (USA) (with collaborations)

2013

- *Taking Place*, Hidde van Seggelen Gallery, Hamburg, DE

2011

- *Stick Empathy*, MUDAM, Luxembourg, LUX
- *Suchan Kinoshita*, Ellen de Bruijne Projects, Amsterdam, NL
- *Suchan Kinoshita, The Right Moment at the Wrong Place*, Museum De Paviljoens, Almere, NL
- *Tokonoma (titre Provisoire)*, Galerie Nadja Vilenne, Liège, BE

2010

- *COMMA 25*, Bloomberg Space, London, UK
- *In 10 minuten*, Museum Ludwig, Cologne, DE

2007

- *...aber auch dann fehlt ein Fehler*, Kunstvereniging Diepenheim, Diepenheim, NL
- *Luidspreker*, Plug In#14, Van Abbemuseum, Eindhoven, NL

2006

- *Das Fragment an sich (The Fragment in itself)*, Ikon Gallery, Birmingham, UK

Ellen de Bruijne PROJECTS

- *Yukkurikosso Yoi*, Galerie Nadja Vilenne, Liège, BE

2005

- *Instrumentarium*, i.o.v. SKOR (Stichting Kunst en Openbare Ruimte), Zutphen, NL

2004

- *Adaptive Behaviour*, New Museum of Contemporary Art, New York, US
- *Archive of Problems*, Marres, Maastricht, NL

2002 – 03

- *Eerste huwelijk*, MuHKA, Antwerpen, BE

2002

- *Het moet dinsdag ochtend zijn geweest*, Ellen de Bruijne Projects, Amsterdam, NL

2000

- *0031-43-3438746*, Shiseido Gallery, Tokyo (cat.), JPN

1999

- *Parallele oder Hannah wie mann sie auch nennt*, Museum Abteiberg, Mönchengladbach, DE

1998

- *It's here and there and never always*, Chisenhale Gallery, London, UK
- *Observatoire*, SMAK, Gent (cat.), BE

1997

- *Voorstelling*, Stedelijk van Abbemuseum, Eindhoven, NL

1996

- *Stuff*, White Cube, London, UK

1995

- *Stof*, De Vleeshal, Middelburg, NL

Selected Group Exhibitions

2021

- *Risquons-Tout*, WIELS, Brussels, BE

2019

- *Commissions*, KANAL-Centre Pompidou, Brussels, BE

2018

- *Freedom - The Fifty Key Dutch Artworks Since 1968*, Museum de Fundatie, Zwolle, NL

2016

- *Behind the curtain. Concealment and Revelation since the Renaissance. From Titian to Christo*, Museum Kunstpallast, Düsseldorf, G
- *Tokonoma dans From A to K*, Museum M, Leuven, B
- *See how the land lays*, West in Huis Huguetaan, Den Haag, NL

2015

- 6th Moscow Biennale of Contemporary Art, Pavilion No.1 in Moscow's VDNKh, RU
- *OO Inflatables*, Robert Miller Gallery, New York, NY, US
- *Operation Theatre*, A..VE.NU.DE.JET.TE, Institut de Carton, Brussels, BE

2014

- *Tokonoma*, Ludlow 38, New York City, NY, US
- *Beating around the Bush Episode 1*, Bonnefantenmuseum, Maastricht, NL

2013

- 5th Moscow Biennale of Contemporary Art, *Bolshe Sveta/More Light*, Manege Central Exhibition Hall, Moscow
- *A Summer Walk. From Luyten to Alÿs*, ECI Cultuurfabriek, Roermond, NL
- *Far from the Madding Crowd @ Bonnefanten Hedge House*, Bonnefantenmuseum, Maastricht, NL
- *The Cassini Cruise III – The Ridder*, A House for Contemporary Art, Maastricht, NL
- *Große Gefühle*, Kunsthalle Krems, Krems, AT

2012

- *Collection XXXIII – Personality Test*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE
- *People can only deal with the fantasy when they are ready for it*, Museum De Paviljoens, Almere, NL
- *Beyond Imagination*, Stedelijk Museum CS, Amsterdam, NL
- *Tokonoma*, galerie Nadja Vilenne, Liège, BE

2011

- *The Hidden Life of Things*, Panta Rhei, Bonnefantenmuseum, Maastricht, NL
- *Impossible Community*, Moscow museum of modern art, MMOMA, Moscow, RU
- *Tomorrow is the Question*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, BE
- *Localhost*, Kunsthalle Münster, Münster, DE

2010

- *Ein Performanceprojekt*, KUB Arena of Kunsthaus Bregenz, Bregenz, AUT

2009

- *GAGARIN The Artists in their Own Words*, Stedelijk Museum voor Actuele Kunst (SMAK), Gent, BE
- *Jeugdzone. Over opus één en opus min één*, Hedeh, Maastricht, NL
- *Site of Silence*, Ausstellungshalle zeitgenössische Kunst Münster (AZKM), Münster, DE
- *If I Can't Dance, I Don't Want To Be Part Of Your Revolution*, Project Arts Centre, Dublin, UK
- *All that is solid melts into air*, Museum voor Hedendaagse Kunst, Antwerpen, BE

2008

- *If I Can't Dance I Don't To Be Part Of Your Revolution*, Sala Rekalde, Bilbao, ES
- *If I Can't Dance, I Don't Want To Be Part Of Your Revolution Edition III*, Masquerade, De Appel, Amsterdam, NL
- *Translocalmotion*, 7th Shanghai Biennale, CHN
- *Playground*, Live Art Festival 2008, STUK Arts Centre, Leuven, BE

2007

- *Paul Thek*. Werkschau im Kontext, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, DE
- *Status Questionis*, Galerie Annie Gentils, Antwerpen, BE
- *Collectiepresentatie XXI*, Museum voor Hedendaagse Kunst, Antwerpen, BE
- *Drawing A Tiger*, Galerie Nordenhake, Berlin, DE
- *Capricci (possibilités d'autres mondes)*, Casino Luxembourg – Forum d'art contemporain, Luxembourg, LUX
- *Aimez vous les cocktails VIP?*, Galerie Nadja Vilenne, Liège, BE
- *Kunstakademie Münster*, with Henk Visch, Münster, 17/6-30/9, DE
- *Stille Post*, Skulptur Projekte Münster, Münster, DE
- *A for Alibi*, De Appel, Amsterdam, NL
- *Sharjah International Biennial 8*, Sharjah, ARE

2006

- *Zomerzone*, Stedelijk Museum Het Domein, Sittard, NL
- *De Kleine Biennale*, Fort 't Hemeltje, Houten, NL
- *GuestRoom#4*, Atelier Rijksbouwmeester, Museum Het Domein Sittard, NL
- *Travelin' Light*, Bonnefantenmuseum, Maastricht, NL

2005

- *Ensemble!*, Museum voor Hedendaagse Kunst, Antwerpen, BE
- *Sous les ponts, le long de la rivière...2*, Casino Luxembourg, Luxembourg, LUX
- *Off-Key*, Kunsthalle Bern, CH
- *Bidibidobidiboo*, Fondazione Sandretto Re Rebaudengo, Turin, IT
- *Radiodays*, De Appel, Amsterdam, NL
- *ARCO 2005*, Madrid, ES

2004

- *Adaptive Behavior*, New Museum of Contemporary Art, New York, US

2002

Ellen de Bruijne PROJECTS

- *Spring*, Galerie Nadia Vilenne, Liege. BE
- *Inside an Empty House*, Wako Works of Art, Tokyo, JPN

2001

- *Szenarien – Der Hang zum Theater*, Bonner Kunstverein, Bonn (cat.), DE

2000

- *Territory: contemporary art from the Netherlands*, Tokyo Opera City Art Gallery, Tokyo, JPN

1999 – 2000

- *Carnegie International*, Pittsburgh (cat.), US

1997

- *TRUCE: Echoes of Art in an Age of Endless Conclusions*, Site Santa Fe, New Mexico, US
- Biennale Johannesburg, ZAF

1998

- Biennale Sydney, AUS

1996

- *Manifesta 1*, Rotterdam (cat.), NL
- *Under Capricorn*, Stedelijk Museum Amsterdam, NL
- *Inclusion/Exclusion*, Steirischer Herbst, Graz, AUT
- *Doppelbindung linke Maschen*, Kunstverein Munich, DE

1995

- *Reisbureau*, in La valise du célibataire, Central Satation, Maastricht, NL
- *Politics of Perception*, Galerie Ferdinand van Dieten-d'Eendt, Amsterdam, NL
- *Among Others/Onder Andere*, Sans Francesco della Vigna, Biennale Venezia (cat.), I
- *Achterhuis*, Kunstcentrum De Begane Grond, Utrecht, NL
- 4th International Istanbul Biennial: Orientation, Istanbul (cat), TU

1994

- *This is the show and the show is many things*, Museum voor Hedendaagse Kunst, Gent (cat) (BE)
- *Wall-piece*, PS 1 Institute, New York (USA)
- *Grenspost/Grenzpost*, Kotten-Oeding, The Netherlands/Germany, Exchange, Amsterdam-Moscow

1992

- *Huid in Hout*, Fodor Museum, Amsterdam, NL
- *Tafel 2*, 40 prepared slide-viewers, De Appel, Amsterdam, NL

Public Collections

Bonnefanten Museum, Maastricht, NL

De Vleeshal, Middelburg, NL

Museum het Domein, Sittard, NL

Chisenhale Gallery, London, UK

Städtisches Museum Abteiberg, Mönchengladbach, DE

Musée d'Art Contemporain Lyon, Lyon, FR

MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerpen, BE

SMAK Stedelijk Museum voor Actuele Kunst, Gent, BE

Education

1981-85 Study of contemporary music, Cologne Music Academy, DE

1983-92 Jan van Eyck Academy, Maastricht, NL

1994/95 International Studio Program, PS 1, New York, NY, US

Awards

2010 Winner of Fine Arts Prize of Das Kuratorium der Kunststoffindustrie, DE

1992 Winner Prix de Rome, Amsterdam, NL