

Dora García

Valladolid, Spain, 1965

Lives and works in Oslo (NO) and Sabadell (ES)

Selected Solo Exhibitions

2023

- *Insect, History, Mirror, Revolution*, Ellen de Bruijne PROJECTS, Amsterdam, NL (upcoming)
- *L'insecte*, Michel Rein, Paris, FR
- *She Has Many Names*, M HKA, Antwerp, BE
- *Amor Rojo*, Laboratorio Arte Alameda, Mexico City, MX

2022

- *Conosco un labirinto che è una linea retta*, Mattatoio, Rome, IT

2021

- *If I Could Wish for Something*, Netwerk, Aalst, BE
- *If I Could Wish for Something*, Fotogalleriet, Oslo, NO
- *Dora García*, Galería Juana de Aizpuru, Madrid, ES

2020

- *Love with Obstacles*, Rose Art Museum Waltham, Massachusetts, USA

2018

- *I Always Tell the Truth*, Bonniers Konsthall, Stockholm, SE
- *Second Time*, Museo Reina Sofia, Madrid, ES
- *La Peste (The Plague)*, Projecte SD, Barcelona, ES
- *Rehearsal/Retrospective, Performing PAC*, PAC, Milan, IT
- *Red Love. Dora García and Aleksandra Kollontai*, Tensta Konsthall, Spanga, SE
- *Love comes from the most unexpected places*, Trondheim Kunstmuseum, Trondheim, NO
- *Segunda Vez*, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES

2017

- *Écrits*, Michel Rein, Paris, FR
- *Somewhere, Two Planets Have Been Colliding for Thousands of Years (The Thinker as Poet)*, Fondation d'Enterprise Hermes, Brussels, BE
- *Dora García: these books were alive: they spoke to me*, The Tetley, Leeds, GB
- *Army of Love with Dora García and Ingo Niermann*, Caso Art Institute: Working for the Commons, Utrecht, NL
- *Para inducir el espíritu de la imagen, un Happening de Oscar Masotta. Repetición de Dora García*, MUAC, Mexico City, MX
- *Dora García. Usos infinitos*, CA2M, Madrid, Spain

Ellen de Bruijne PROJECTS

2016

- The Hearing Voices Lab, THE LAB, San Francisco, USA
- *Respiración artificial. Performance. Eco oscuro*, in collaboration with Peio Aguirre, IVAM, Valencia, ES

2015

- *I SEE WORDS, I HEAR VOICES*, The Power Plant, Toronto, CA
- *A Letter from Joyce to Ibsen*, The Inadequate, Punktø, Moss, NO

2014

- *Des crimes et des rêves*, Fonderie Darling – Centre d'arts visuels, Montréal, CA
- *There is a Hole in the Real*, Ellen de Bruijne PROJECTS, Amsterdam, NL
- *Philip K Dick and the vesica piscis*, Michel Rein Galerie, Brussels, BE
- *Exile*, Galería Juana de Aizpuru, Madrid, Spain
- *Of Crimes and Dreams*, Fonderie Darling, Montreal, CA
- *Exilio*, Universidad Torcuato di Tella, Buenos Aires, AR

2013

- *Thought Disorder*, 3bisf, Marseille, FR
- *The Sinthome Score*, KUB Arena, Kunsthau Bregenz, AT
- *Dora García: Here Comes Everybody*, ProjecteSD, Barcelona, ES
- *The Joycean Society*, Venice Biennale, Fondation Prince Pierre de Monaco, Giudecca, Venice, IT
- *The Joycean Society*, Centro José Guerrero, Granada, ES

2012

- *The Beggar's Things*, Galerie Michel Rein, Paris, FR
- *Dora García*, Aubette 1928, Strasbourg, FR

2011

- *54th Venice Biennale*, Spanish Pavillion. Curator: Katya García-Anton
- *For Nothing Against Everything*, OPA Oficina Para Proyectos de Arte A.C., Guadalajara, MX
- *I am a judge / Ich bin ein richter*, Kunsthalle Bern, CH

2010

- *For Nothing Against Everything*, OPA Oficina Para Proyectos de Arte A.C., Guadalajara, MX
- *I am a judge*, Kunsthalle Bern, CH
- *The Deviant Majority*, Galeria Civica di Trento, Trento, IT
- *I am a Judge*, Index – The Swedish Contemporary Art Foundation, Stockholm, SE

2009

- *Where do characters go when the story is over?*, CGAC, Santiago de Compostela, ES
- *A lecture on William Holden by William Holden*, El principi d'incertesa, MACBA, ES
- *William Holden in Frankfurt for Playing the City*, Schrin Kunsthalle, Frankfurt, DE

2008

- *The first image is an unconditional close-up of an eyelid*, Wilkinson gallery, London, UK

Ellen de Bruijne PROJECTS

2007

- *Zimmer*, Gespräche, Galerie fur Zeitgenossische Kunst, Leipzig, DE
- *Contes Choisis*, CASM, Barcelona, ES

2006

- *Code inconnu*, SMAK, Gent, BE
- *Rooms*, Conversations/ Cellule Cité Lenine, Les laboratoires d'Aubervilliers, Paris, FR
- *Múltiples y Colectivos*, Museu del Empordà, Figueres, Girona, ES

2005

- *Introduction to a Scientific Aesthetics* (with Mathew Buckingham), Fundación Telefónica, Madrid, ES
- *Arco Project Rooms*, Arco, Madrid, ES
- *Vibraciones*, Musac, León, ES
- *Des Messages, des Instructions, des Questions*, Frac Bourgogne, Dijon, FR
- *Dora García: Festival de Performance y Video Espacio 1*, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES

2004

- *Forever*, permanent commissioned work for the Frac Lorraine, FR
- *Luz Intolerable & La Esfinge*, Museo Patio Herreriano, Valladolid, ES

2003

- *The Kingdom*, Macba, Barcelona, ES

2001

- *Two Mirrors*, Ellen de Bruijne Projects, Amsterdam, NL
- *Inserts in Real Time*, Galerie Jan Mot, Brussels, BE
- *1101001000infinito*, Fundació La Caixa, Barcelona, ES
- *La Pared de Cristal*, La Gallera, Valencia, ES

2000

- *Choreographies*, Etablissement d'en Face, Brussels, BE
- *Sleep (Close Up)*, Arco Project Rooms, Arco, Madrid, ES
- *Sleep Project*, Ellen de Bruijne Projects, Amsterdam, NL
- *Va a Desaparecer*, PhotoEspaña, galería Juana de Aizpuru, Madrid, ES

Selected Group Exhibitions

2023

- *Deep Horizons*, Middlesbrough Institute of Modern Art, Middlesbrough, GB
- *Beyond a Certain Point of No Return*, A Tale of a Tub, Rotterdam, NL

2022

- *Escribir Todos Sus Nombres*, Palaispopulaire by Deutsche Bank, Berlin, DE
- *Everything was Beautiful, and Nothing Hurt*, Henry Art Gallery, University of Washington, Seattle, USA
- *Petite Planète*, ProjecteSD, Barcelona, ES

2021

- *La Próxima Mutación*, Caixaforum, Barcelona, ES
- *Komunikazio-inkomunikazio*, Tabakalera, San Sebastián, ES
- *Spatial Affairs*, Ludwig Museum of Contemporary Art, Budapest, HU

2020

- *The Imaginary Museum*, ProjecteSD, Barcelona, ES
- *Oh les beaux jours (Happy Days)*, Galerie Michel Rein, Paris, FR

2019

- *My Summer is Your Winter*, Grazer Kunstverein, Graz, AT
- *Inhabiting the Mediterranean*, IVAM, Valencia, ES

2018

- *A group exhibition with work by Dora García, Sharon Hayes, Emily Jacir, Mahmoud Khaled, Carlos Motta, Wu Tsang, and Akram Zaatari, as well as a letter by Quinn Latimer*, Witte de With Contemporary Art, Rotterdam, NL
- *El arte (Acto 1) - Colección Artium*, ARTIUM - Basque Museum Center of Contemporary Art, Araba, ESP (upcoming)
- *Macba Collection. Beneath the Surface*, Barcelona, ESP

2017

- *Please come back. The World as a Prison?*, IVAM - Institut Valencià d'Art Moderne, Valencia, ESP
- *MUESTREO #1*, MACBA, Barcelona, ES

2016

- *FLUIDITY*, Kunstverein in Hamburg, Hamburg, DE

2015

- *All the World's Futures. 56th International Art Exhibition – Venice Biennale*, Venice, IT. Curated by Okwui Enwezor
- *Buenos Aires Experiencia Infinita*, MALBA,, AR. Curator: Agustín Pérez Rubio

2014

- *The Hearing Voices Café*, project part of the international exhibition *Illness as Metaphor: Madness in the Garden of Species*, Hamburg, DE. Curated by Britta Peters
- *Sailing into the Sea of Oblivion*, Yokohama Triennale of Art, Farenheit 451, Yokohama, JP
- *Affecting the Audience*, University of Michigan Museum of Art, US
- *Per/Form_How to do things with[out] words*, Centro de Arte Dos de Mayo, Madrid, ES
- *Double Jeu, artistes et architectes*, FRAC Centre, Orléans, FR

2013

- *Host & Guest*, Tel Aviv Museum, IL

2012

- (d)OCUMENTA 13, Kassel, DE
- *Blow up, cycle Side Effects*, L'espace virtuel du Jeu de Paume, Paris, FR
- *This is a special black out edition!*, Kadist Foundation, Paris, FR
- *Art, Science et Fiction*, MAC’s, Hornu, BE
- *What the monkey says no one pays attention to*, TCB, Melbourne, AU

2011

- *Are you ready for TV?*, MACBA Barcelona ES until April 25th, ES
- *Jobbers to the stars*, group show, CGP London, cafe gallery, UK
- *Forever*, Bòlit, Centre d'art contemporain, Girona, ES
- *No sense of place*, Bergen Kunsthall, NO
- *Blow up, cycle side effects*, L'Espace virtuel du Jeu de Paume, Paris, FR
- *Principe d'incertitude*, Magasin CNAC, Bordeaux, FR
- *Die fünfte säule / the fifth column*, Secession, Hauptraum Gallery, Grafisches Kabinett, Vienna, AT
- *In the Crystal Palace*, Ca-asi, Venice, IT
- *Anticipation d'une ville, a tribute to James Ballard*, Venice, IT
- *Nul si découvert*, Le Plateau, FRAC Île-de-France, Paris, FR
- *The Rehearsal of Repetition*, Grantpirrie Gallery, Sydney, AU
- *History in Art*, MOC&A;K, Krakow, PL
- *Mayfest 2011*, Arnolfini, Bristol, UK
- *The Impossible Show*, RMS El Espacio, Madrid, ES
- *Está En Mi Cabeza. Detrás De Los Ojos*, Contraseñas Ciclo 10, Centre Cultural Montehermoso, Vitori, IT

2010

- *The Impossible Show*, RMS El Espacio, Madrid, ES
- *Está En Mi Cabeza. Detrás De Los Ojos*, Contraseñas Ciclo 10, Centre Cultural Montehermoso, Vitoria-Gasteiz, ES
- *There is always a cup of sea to sail in*, Sao Paulo Biennial (cur. Moacir dos & Agnaldo Farias), Brasil
- *Une forme pour toute action*, Printemps de Septembre, BBB art center, Toulouse, FR
- *The Innocents*, Printemps de Bourges Festival, FR
- *Antes que todo* (cur Aimar Arriola, Manuela Moscoso), CA2M Centro de Arte Dos de Mayo, Madrid, ES

- *Prendre la porte et faire le mur* (cur. Florence Ostende), FRAC Provence-Alpes-Côte d'Azur
- *A l'Ombre d'un Doute*, FRAC Lorraine, Metz, FR
- *Double Bind: Arrêtez d'essayer de me comprendre!* (cur. Sébastien Pluot, Dean Inkster, Eric Mangion) Centre d'Art Contemporain de la Villa Arson, Nice, FR
- *Ce qui vient*, Biennale d'art contemporain, group show, Les Ateliers de Rennes, FR
- *The Flower of May* (cur. Alessandra Sandrolini), group show, Gwangju Biennale, Republic of Korea KR
- *Spatial City: An Architecture of Idealism* (cur. Nicholas Frank), Institute of Visual Art (Inova), Milwaukee ; Hyde Park Art Center, Chicago ; Museum of Contemporary Art (MOCAD), Detroit, US
- *Sur le Dandysme Aujourd'hui: from Shop Window Mannequin to Media Star*, cGac, Santiago de Compostela, ES
- *Break Even*, Rotterdam film festival, NL
- *Nepotists, opportunists, friends, freaks and strangers intersecting in the grey zone*, Hasselt z33, BE
- *2 1/2 dimensional: film featuring architecture*, deSingel, Antwerp, BE

2009

- *Mille et tre...*, salle d'actualité des arts graphiques, aile Denon, musée du Louvre, Paris, FR
- *The conspiracy*, Kunsthalle Bern, Bern, CH
- *Periodic table* (cur. Katalin Timar), Traversée, Munich, DE
- *The Eventual*, (cur. Eva Gonzales-Sancho) Futura, Prague, CZ
- *The Uncertainty Principle*, MACBA Chapel, ES (performance)
- *Wake Up, Please*, Centre d'art contemporain Le Quartier, Quimper, FR
- *Au pied de la lettre*, Domaine de Chamarande, FR
- *Heaven*, 2d Athens Biennale (cur. Chus Martinez), GR
- *Le spectacle du quotidien*, 10e Biennale de Lyon (cur. Hou Hanru), FR
- *Félicien Marboeuf (1852 – 1924)* (cur. Jean-Yves Jouannais), Fondation d'entreprise Ricard, Paris, FR
- *Living Together*, Montehermoso, Vitoria-Gasteiz, ES
- *Blind Chance & Possible Futures*, Nieuwe Vide artspace, Haarlem, NL
- *Playing the City*, Schirn Kunsthalle, Frankfurt, DE
- *Paper Exhibition* (cur. Raimundas Malasauskas), Artists Space, New York, US
- *Videos Europa*, Lille 3000, Le Fresnoy, Tourcoing, FR

2008

- *All The Best*, Gallery One One One, London, UK (performance)
- video/film section, Art Basel Miami Beach, Miami, US
- *Frieze Project*, Frieze Artfair, London, UK
- *Now Jump*, Nam June Paik Festival, NJP Art Center, Gyeonggi-do, KR
- *U-Turn*, 1st Quadrennial for Contemporary art, Copenhagen, DK
- *Word Event*, Kunsthalle Basel, CH
- *Cinéma*, Cinémas 4X1, Performing Arts Forum, Saint Erme et Ramecourt, FR
- *Where the lions are*, Para/Site ArtSpace, Hong Kong, CN
- *Anachronismes et autres manipulations spatio-temporelles #1*, Particularisme, 40mcube, Rennes, FR
- *Nouvelles du Mont Analogue*, Musée départemental d'art contemporain de Rochechouart, FR

- *Double Agent* (cur. Claire Bishop, Mark Sladen), ICA, London, Mead Gallery, Warwick Arts Centre, Coventry and Baltic Centre for Contemporary Art, Gateshead, UK
- *Revolutions – Forms That Turn* (cur. Carolyn Christov-Bakargiev), Sydney Biennial, AU
- *Ne pas jouer avec des choses mortes* (cur. Eric Mangion), Villa Arson, Nice, FR
- *H Box* (cur. Benjamin Weill), MUSAC, Leon, ES, MUDAM, Luxembourg, TATE Modern, London, UK
- *Italia, Italie, Italien*, Arcos, Benevento, IT (cur. A. Rabottini, A. Vilianni, G. del Vecchio)

2007

- *H Box* (cur. Benjamin Weill), Centre Pompidou, Paris, FR
- *Rooms, Conversations*, Le Plateau, Paris, FR
- *Playground*, Live art festival, Stuk Art Centre, Leuven, BE
- *Existencias*, MUSAC, Leon, ES
- *Skulpture Projekte*, Münster, DE
- *Untouchable, the transparency ideal* (cur. F. Piron & G. Désanges), Museo de Patio Herreriano, Valladolid, ES
- *Twice Told Tales*, galerie Michel Rein, Paris, FR
- *History and Stories: Documenting Documentaries* (cur. Pascale Cassagnau) Floating Territories boat, Venice Biennale, IT
- *Le jour et la nuit*, Frac Ile- de- France au Parc culturel de Rentilly, Bussy-Saint-Martin, FR
- *Bienal de Jafré III* (cur. Mario Flecha), ES
- *Où? Scènes du sud : Espagne, Italie, Portugal* (cur. Françoise Cohen), Carré d'art – Musée d'art contemporain de Nîmes, FR
- *Extension du domaine de l'intime: The Glass Wall* (performance), FRAC Lorraine, Metz, FR
- *Actions and Interruptions*, performance, Tate Modern, London, UK
- *Whenever it starts it is the right time, strategies for a discontinuous future*, Frankfurter Kunstverein, DE
- Madrid Abierto, ES

2006

- *Entangled Tongues (aka 'Langues Emmêlées')*, Centre Culturel François Mitterand, Périgueux, FR
- *Say it Now!*, performance festival Vooruit, Gent, BE
- *Miradas Breves*, Casa de Espana en Buenos Aires, AR
- *60 minutes well spent*, video screening, Frankfurter Kunstverein, DE
- *Festival Trouble*, Les Halles de Schaerbeek, Brussels, BE
- *Aakey* (cur. F. Piron), Centre de Création Contemporaine, Tours, FR
- *Data Mining* (cur. Joe Scanlan), Wallspace gallery, New York, US
- *Carnets du Sous-Sol*, galerie Michel Rein, Paris, FR
- *Intouchable, l'Idéal Transparence* (cur. F. Piron & G. Désanges), Villa Arson, Nice, FR
- *Nuit Blanche* (cur. J. Sans & N. Bourriaud), Paris, FR
- *Protecto Edicion*, CGAC, Santiago de Compostela, ES
- *Cyberfem*, EACC, Castellon, ES
- *Being in Brussels*, Argos, Brussels, BE
- *De Donderdagen*, curated by Edith Doove, De Singel, Antwerpen, BE

2005

- *Invisible script: a letter to Morel* (cur. François Piron), W139, Amsterdam, NL

- *Temps de video*, Caixa Forum, Barcelona, ES
- *Le Génie du Lieu*, FRAC Bourgogne, Musée des Beaux Arts de Dijon, FR
- *Short stories: contemporary selections*, Henry art Foundation, Seattle, Washington, US
- *Posthumous choreographies*, White Box Gallery, New York, US
- *Le tableau des éléments*, MAC Grand Hornu, LU
- *Mensajes Cruzados*, Museo Artium, Vitoria, ES
- *The Art Film Program*, Kunsthalle Basel, CH
- *Ca ne se représentera plus*, Ecole des Beaux-arts de Rennes, FR

2004

- Rotterdam Film Festival, NL
- *Opening Days*, Beurschouwburg, Brussels, BE
- Biennale de Liège, BE
- *1x1xtemps*, Frac Bourgogne, FR
- *White Spirit*, Frac Metz, FR
- *Donderdagen*, De Singel, Antwerpen, All The Stories, BE
- *Procesos Abiertos*, Hangar, Barcelona/ Terrassa, ES
- *D_calage, échanges de vidéos et performances de femmes artistes entre Montréal et Bruxelles*, Petit Théâtre Mercelis, Brussels, BE
- Courtisane film festival, Gent, BE
- Ann Arbor Film Festival Michigan, US
- Entropy AR/GE Kunst, Bolzano, IT
- *Schöner Wohnen*, Be-Part, Waregem, BE
- Arte Portugués y Espanol de los Anos 90, Centro Cultural Fonseca (Salamanca), CaixaForum (Barcelona), Centro Atlantico de Arte Moderno (Canarias), ES

2003

- Rotterdam Film Festival, NL
- Monocanal, Museo Nacional Reina Sofía, Madrid, ES
- 25hrs, international video from the 90s, Barcelona, ES
- Istanbul Biennial, Istanbul, Turkey
- Argos Film Festival, Brussels, BE
- *La Conquista de la Ubicuidad*, Centro Párraga (Murcia, ES), CAAM, ES

2002

- *IN/EX-HIBITION*, galerie Les filles du calvaire, Paris, FR
- Feb. 3. 2002, Muesum Dhondt-Dhaenens, Deurle, BE
- *Action/Replay 2*, MC 93, Bobigny, FR
- *Mobiles*, Parcours de Saint Gilles, Brussels, BE
- *Lost Past*, Ypres, BE

2001

- *vis à vis*, video screening FRAC Lorraine, FR
- *House of Games*, Festival a/d Werf, Utrecht, NL
- *ici et maintenant*, TNT, Brussels, BE
- *Silhouettes and Shadows*, Tilburg, NL
- *BIDA*, Universidad de Valencia, ES
- *Stromereien*, Open Performance Days Zurich, CH

- *Embodiment*, De Brakke grond, Amsterdam, NL

2000

- *El Espacio como Proyecto*, Bienal de Pontevedra, ES
- *Trasvases*, Museo de Arte Moderno de Buenos Aires, AR
- *Metro>Polis*, Brussels Underground, BE
- Festival Audiovisual de Navarra, ES

Public Collections

Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain
CNAP (National Center for Plastics Arts), Paris, France
Collection départementale d'art contemporain de la Seine-Saint-Denis, Paris, France
Coca-Cola Foundation Collection, Madrid, Spain
FRAC Bourgogne, Dijon, France
FRAC Franche-Comté, Besançon, France
FRAC Ile-de-France Le Plateau, Paris, France
FRAC Provence Alpes-Côte d'Azur, France
FRAC Lorraine, Metz
France FRAC Occitanie, Montpellier, France
Fundación La Caixa Collection, Barcelona, Spain
Fundación ARCO, Spain
Galerie Fur Zeitgenössische Kunst, Leipzig, Germany
Henry Art Foundation, Seattle, USA
Junta de Castilla y León Collection, Spain
Kadist Foundation, Paris, France
MACBA, Barcelona, Spain
MUSAC, León, Spain
Museo de Vitoria, Araba, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Musée National d'Art Moderne - Centre Georges-Pompidou, Paris, France
Musée départemental d'art contemporain de Rochechouart, France
Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain
San Francisco MoMA, San Francisco, USA

Selected Publications

2023

Inserts in Real Time, Dora García Performance Work 2000-2023, K. Verlag, Berlin

2018

Segunda Vez, que siempre es la primera, Editorial Activities Department of Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain

Ellen de Bruijne PROJECTS

Second Time Around, which is in fact the first, Editorial Activities Department of Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain

2013

The Joycean Society, Fondation Prince Pierre de Monaco, Silvana Editoriale, Milan, Italy

2010

Real Artists Don't Have Teeth, Libelle n°7, Editions Rosascape

The Beggar's. Book, Diary, Evenings. Verlag der Buchhandlung Walther König, Köln 2007

Predictions, un catalogue d'exposition fictive, ed. Trouble François Piron

2006

Code inconnu, SMAK, Gent, Belgium

CCL (cellule cité Lénine), Les Laboratoires d'Aubervilliers, Aubervilliers, Paris, France

All The Stories (She / Mujer), EACC, Castellón, Spain

The Prophets, CGAC, Santiago de Compostela, Spain

2004

Luz Intolerable y La Esfinge, Patio Herreriano, Valladolid

2003

El Reino / The Kingdom, Macba, Barcelona, Spain

2001

1101001000infinito, Sala Montcada, Fundació La Caixa, Barcelona, Spain

2000

Pocket, Galería Juana de Aizpuru y Junta de Castilla y León

1997

Dora García, de Vleeshal, Middelburg, The Netherlands

1991

Dora García, De Appel, Amsterdam, The Netherlands