

Jeremiah Day

1974, USA

Lives and works in Berlin

Selected Solo Exhibitions

2022

- *Waste/d Pavilion, Episode 3*, State of Concept, Athens, GR
- *Provisional Temple of Semi-Failed Resistance Artist Fighter Dreamers*, Ellen de Bruijne PROJECTS, Amsterdam, NL

2021

- *Citoyenne Reprise*, Netwerk, Aalst, BE
- *Mobilising voices*, Netwerk, Aalst, BE
- *But not knowing what to do isn't giving up, is it?*, Arcade, Brussels, BE
- *If it's for the people, it needs to be beautiful, she said*, Villa Romana, Florence, IT

2020

- *If it's for the people, it needs to be beautiful, she said*, Badischer Kunstverein, Karlsruhe, DE

2018

- *Jeremiah Day: Performance Weekend*, Ellen de Bruijne PROJECTS, Amsterdam, NL

2016

- *5 Performances*, Ellen de Bruijne Projects, Amsterdam, NL

2015

- *Giles Bailey & Jeremiah Day*, CCA Glasgow, Glasgow, UK
- *The Frank Church River of No Return Wilderness*, Arratia Beer, Berlin, DE

2013

- *If you want blood*, Arcade, London, GB

2012

- *Of all possible things*, Site Sheffield, GB

2010

- *L.A. Homicide*, Ellen de Bruijne Projects Amsterdam, NL

Ellen de Bruijne PROJECTS

2009

- *Things are moving all around us*, Nuova Icona, Venice, IT
- Krakersmonument (Squatter's Monument), Spinoza-project, Stedelijk Museum Bureau Amsterdam (SMBA), NL

2008

- Project Arts Centre, Dublin, IR – with Simone Forti
- Ellen de Bruijne Projects, Amsterdam, NL
- Arcade Fine Arts, London, UK

2005

- *For Us The Living*, Ellen de Bruijne Projects, Amsterdam, NL
- *Anor Fati*, Beyond Baroque Literary/ Arts Center, Los Angeles (CA), US
- Expodium, Utrecht, NL

2000

- *Venice Forever*, Beyond Baroque Literary/ Arts Center, Los Angeles (CA), US

1999

- *Metonym Ocean Size*, California Institute of Technology, Pasadena (CA), US

Selected Group Exhibitions

2020

- *Social Photography VIII*, Carriage Trade, New York City, USA
- *Mad as Hell. Decades of Protest*, Galerie Elisabeth and Reinhard Hauff, Stuttgart, DE

2018

- *Dapper Bruce Laffite & Jeremiah Day*, Arcade, London, GB
- *Mess with your values*, Neuer Berliner Kunstverein, Berlin, DE

2017

- *To Seminar*, BAK, Utrecht, NL
- *Even Dust Can Burst Into Flames*, Arcade, London, GB

2016

- *Neon: The Charged Line*, Grundy Art Gallery, Blackpool, Lancashire, GB
- *Performance practices in a gallery context*, Ellen de Bruijne Projects, Amsterdam, NL

2015

- *Istanbul: Passion, Joy, Fury (with Can Altay)*, MAXXI, Rome, IT
- *5th Thessaloniki Biennial*, Thessaloniki, GR

Ellen de Bruijne PROJECTS

2014

- *The Companion*, Liverpool Biennial, Liverpool, UK
- *The Promise*, Arnolfini, Bristol, UK
- *The Pursuit of Public Happiness*, Arratia Beer, Berlin, DE
- *Nonfictions: Jeremiah Day/Simone Forti/Fred Dewey*, Santa Monica Museum of Art, Santa Monica (US)
- *The Companion*, Liverpool Biennial, GB

2013

- *Le Tamis et le Sable 2/3: l'intervalle*, Instants Chavirez, Montreuil, FR
- *Formcontent presents Jeremiah Day & Philip Lai*, Elisa Platteau, Brussels, BE

2012

- *Beyond Imagination*, Stedelijk Museum, Amsterdam, NL
- *L.A. Homicide*, The 9th Shanghai Biennale, Shanghai, CN
- *La puerta hacia lo invisible debe ser visible*, Casa Del Lago, Mexico City, MX

2011

- *Investigations – on artistic research*, DeFKa Campis, Assen, NL
- *Work, Essays and Observations*, Berlin, DE

2010

- *My Brother, My Killer*, Freymond-Guth & Co., Zurich, CH
- *Associations*, Arcade Fine Arts, London, GB
- *Storytellers – Passages*, Centre d'art contemporain, Troyes, FR
- *Jeremiah Day / Simone Forti / Fred Dewey*, Ludlow 38, New York City, US

2009

- *Heartland*, Smart Museum of Art, Chicago, US
- *Pete and repeat*, Arcade Fine Arts, London, GB
- *One's History is another's misery*, Stedelijk Museum Bureau, Amsterdam (SMBA), NL
- *The columns held us up*, Artists Space, New York City, US
- *One's History is another's misery*, Autocenter, Berlin, DE
- *Oppositions & Dialogues*, Kunstverein Hannover, Hannover, DE
- *Heartland*, Arcade Fine Arts, London, GB

2008

- *Three Black Minutes*, Künstlerhaus Stuttgart, Stuttgart, DE
- *New Animations / No Words for you Springfield*, Projects Arts Centre, IE
- *Manifesta 7*, curated part by Krist Gruythuyzen, Rovereto, Trentino, IT
- *Heartland*, developed by/with Charles Esche, Van Abbe Museum, Eindhoven, NL

2007

- *Alabama*, Office Baroque, Antwerp, BE
- *Ground Lost*, Forumstadt Park, Graz, AU
- *Galerie Nova*, Zagreb, CR

2006

Ellen de Bruijne PROJECTS

- *We All Laughed At Christopher Columbus*, Three part project: Platform Garanti, Istanbul, TR
- Stedelijk Museum Bureau, Amsterdam, NL
- *Civic Matters*, Los Angeles Contemporary Exhibitions, Los Angeles, US

2005

- Videobrazil, Sao Paolo, BR

Projects, performances

2017

- *future vocabularies, instituting, otherwise*, BAK, Utrecht NL

2015

- *Camp Derby Blues (Reprise)*, Villa Romana, Florence, IT
- *To a Person Sitting in Darkness (#2 Perimeter's Walk)*, Spazio A, Pistoia, IT

2014

- *Awake and You're in Motion (Response to Brief from Bristol Radical Historians)*, as part of *The Promise*, Arnolfini, Bristol, UK
- with Bart de Kroon, Liverpool Biennale, Liverpool, UK
- with Simone Forti and Fred Dewey, Santa Monica Museum of Contemporary Art, US
- *Frank Church – River of No Return Wilderness*, Centre Pompidou, Paris, FR
- *Mind Body World*, Salt, Istanbul, TR
- *Some issues of History*, Lower Saxony State Chancellery, Berlin, DE

2013

- *Ghost Dance/Zombie Telescope*, Arcade, London, UK

2012

- Site Sheffield, UK

2011

- *Jeremiah Day, More Soup & Tart*, Barbican Centre, London, GB

2010

- *Lowndes Country Prologue*, Objectif, Antwerp, BE
- *Jefferson Project 1-2-3-4*, Arcade, London, GB
- *L.A. Homicide*, Ellen de Bruijne Projects, Amsterdam, NL

2009

- *Tarlabasi Crawl*, Arcade, London, GB

2008

- *Center*, Berlin, DE

2007

- *Maquis*, Signale, Malmo, SE

Ellen de Bruijne PROJECTS

2006

- 1,2,3,4, SoundEye Festival, Cork, IE
- *Collaboration with We Vs. Death* (the Gary Webb Project), Cubitt, London, GB

2005

- Concerning War-Undercurrents, BAK, Utrecht, NL

Curatorial

2002

- *Walker Evans and the Barn*, Stedelijk Museum Bureau Amsterdam, Amsterdam, NL
- *The Great Silence: Where In The Hell Are We?: Los Angeles – Ten Years After the Acquittals, After the Riots*, Beyond Baroque Literary/ Arts Center, Los Angeles (CA), US

2000

- *African American History Month Presentation*, Beyond Baroque Film Club, Los Angeles (CA), US
- *By the Wayside*, The Living Room, Santa Monica (CA), US

1998

- *The Film/ Actions of Allan Kaprow, Kurt Kren and Yvonne Rainer*, Beyond Baroque Literary/ Arts center, Los Angeles (CA), US

1997

- *Goodbye Eniwetok: An Evening of Films Around Robert Smithson's Spiral Jetty*, Beyond Baroque Literary/ Arts center, Los Angeles (CA), US

Education, Residencies

2011-2015 Villa Romana, Florence, IT

2008-2009 Istanbul Residency Program, Platform Garanti IRP, TR

2003-2004 Rijksakademie van Beeldende Kunsten, NL

2000 Beyond Baroque Foundation, Los Angeles, US

1992-1997 University of California, Los Angeles, US