

Lara Almarcegui

Zaragoza, Spain, 1972

Lives and works in Rotterdam, NL

Selected Solo shows

2024

- *Gravas y Arenas*, Museo Patio Herreriano, Valladolid, ES
- *Halted Excavation*, Museum of Contemporary Art Leipzig, Leipzig, DE

2023

- *Lara Almarcegui: Guide to the Leslie Street Spirit*, Prefix Institute of Contemporary Art, Toronto, CA

2022

- *Stopped Quarry*, Ellen de Bruijne PROJECTS, Amsterdam, NL

2021

- *Graves*, Centre d'Art La Panera, Lleida, ES
- *Les Friches Rio Tinto a l'Estaque*, FRAC PACA, Marseille, FR
- *Basalt*, Ming Studios, Boise, Idaho, USA

2019

- *Volcán de Agras. Derechos mineros*, IVAM, Valencia, ES.
- *Lara Almarcegui: Deep Inside Out*, Graphische Sammlung, ETH, Zurich, CH

2018

- *Gravel*, Ellen de Bruijne Projects, Amsterdam, NL

2017

- *Sand*, Kunstverein Springhornhof, Neukirchen, DE

2016

- *Le Gypse*, Casino Luxembourg, Forum d'art contemporain, Luxembourg, LU

2015

- *Mineral rights*, Ellen de Bruijne Projects, Amsterdam, NL
- *De Ateliers DEBUT SERIES*, Gemeentemuseum Den Haag, NL
- *Museum Kunsthau Baselland*, Basel, CH

2014

- *Gisement*, Mor Charpentier, Paris, FR

- *Living In The Material World*, Museen Haus Lange/Haus Esters, Krefeld, DE

2013

- Spanish Pavilion, Venice Biennale, IT
- *Ivry Souterrain*, CREDAC, Ivry-sur-Seine, FR
- *Abandoned River Park*, MUSAC, León, ES

2012

- *Madrid Underneath*, CA2M, Madrid, ES

2011

- *Brachflächen, Grabungen, Baustoffe*, Künstlerhaus Bremen, DE
- *Margin and City*, CAAC Sevilla, Sevilla, ES
- *Postcard from... Lara Almarcegui*, Fondazione Pastificio Cerere, Rome, IT
- *Een braakliggend terrein*, Stedelijk Museum Den Bosch, Den Bosch, NL
- *Construction materials, excavations, wastelands*, TENT, Rotterdam, NL

2010

- *Lara Almarcegui*, Secession, Vienna, AT
- *Lara Almarcegui*, Ludlow 38, New York, US

2008

- *Ruins in the Netherlands*, Galeria Pepe Cobo, Madrid, ES
- *Guide to ruined Buildings in the Netherlands XIX-XXI Century*, Ellen de Bruijne Projects Amsterdam, NL
- *Colocation #6*, La Box-Ecole nationale superieure d'art de Bourges, Bourges, FR

2007

- *Construction Materials of the exhibition Room*, Centro de Arte Contemporáneo del Ayuntamiento de Málaga, CAC, Málaga, ES
- Sharjah Art Biennial 8: *Still life, Art, Ecology and Politics of Change*, Sharjah Art Museum, AE

2006

- *Construction materials of Frieze Art Fair*, Frieze Projects, Frieze Art Fair, London, UK

2005

- *Removing the asphalt*, Gallery Luis Serpa Projectos, Lisboa, PT

2004

- *Lara Almarcegui*, FRAC Bourgogne, Dijon, FR

2003

- *Lara Almarcegui*, INDEX The Swedish Art Foundation, Stockholm, SE
- *Chantiers ouverts au public*, Centre d'Art Le Grand Café, Saint Nazaire, FR
- *Demolition in front of the exhibition room*, Gallery Marta Cervera, Madrid, ES

2001

- *Construction materials*, Etablissement d'en Face, Brussels, BE

Selected Group Exhibitions

2025

- *HLHE Dialogue: The Special Site Partly Furnished, Excellent View*, Kunstmuseen Krefled, Haus Lange, DE

2024

- *My Last Will*, Casino Luxembourg, Luxembourg City, LX

2023

- *Sustaining Small Acts*, TENT, Rotterdam, NL
- *Landscapes of Desire, the 4th Industrial Biennale*, Istria, CR
- *My Last Will*, Kunstsammlungen Chemnitz, DE

2022

- *Baksteen / Brick*, Kunsthall Kade, Amersfoort, NL
- *Performing Pac: Take Me To the Place I Love*, PAC, Padiglione D'Arte Contemporanea, Milan, IT
- *La Fabrique du Nous #1, Quels territoires?*, IAC, Institute Contemporary Art Villeurbanne, FR
- *XVI La Havana Biennale, Cualquier Especulación Da Igual*, La Havana, Cuba

2021

- *Staging Silence*, Kröller-Müller Museum, Otterlo, NL
- *El sentit de l'escultura*, Fundació Joan Miró, Barcelona, ES
- *Dialecto*, CA2M, Centro de Arte Dos de Mayo, Madrid, ES
- *Into Nature*, Drenthe Biennial, Drenthe, NL
- *Holding What Can't Be Held*, MING studios, Boise, Idaho, USA

2020

- *Collecting Practices: 25 Years of Itinerarios*, Centro Botín, Santander, ES
- *Performing the Fringe*, Konsthall C., Stockholm, SE
- *Inventing Nature. Plants in Art*, Kunsthalle Karlsruhe, Karlsruhe, DE
- *Coleccionando procesos*, Centro Botin, Santander, ES
- *Nosotras de nuevo*, CAAC, Sevilla
- *Kiruna Forever*, ARKDES, Stockholm

2019

- *5 Site Encounters*, Museum M+, Hong Kong, CI
- *Rabat Art Biennale*, Rabat, MO
- *Entropy, I Write Your Name*, Magasin, National Center of Contemporary Art, Grenoble, FR

2018

- *Basileia*, together with Isabel Lewis and Rectas Urbanas, commissioned by Art Basel 2018, Basel, CH
- *Artefacts: This Rare Earth - Stories from Below*, Artefacts Expo, Leuven, BE
- *Demande à la poussière*, FRAC Poitou-Charentes, Angoulême, FR

- *Résonance*, FRAC Basse-Normandie, Caen, FR
- *Résonance* (partie 2), FRAC Haute-Normandie, Sotteville-lès-Rouen

2017

- *Material Remains*, Holden Gallery at Manchester Metropolitan University, Manchester, GB
- *14th La Biennale de Lyon*, Lyon, FR
- *Domenec*, Le Centre d'Arts Plastiques, CAP, Saint-Fons, FR
- *Ecovention Europe: Art to Transform Ecologies 1957-2017*, Museum het Domein, Sittard, NL
- *Art at the turn of the century*, Fundación Marcelino Botín, Santander, ES
- *Index natura*, Centro de Arte y Naturaleza, Fundación Beulas (CDAN), Huesca, ES
- *The Shyness of the Crowns*, 49 Nord 6 Est FRAC Lorraine, Metz, FR

2016

- *Fertile Lands*, Fondation d'entreprise Ricard, FR
- *Hybrid Modus*, Skulptur Bredelar, Marsberg, DE
- *Agency of Living Organisms*, TABAKALERA, San Sebastian, ES
- *Benefit Exhibition*, Vleeshal, Middelburg, NL

2015

- *Wohnungsfrage*, Haus der Kulturen der Welt, Berlin, DE
- *Riddle of the Burial Grounds*, Project Arts Centre, Dublin, IE

2014

- *Circular Ruins*, MeetFactory Gallery, Prague, CZ
- *The Marvelous Real – Contemporary Spanish and Latin american Art From The Musac Collection*, Museum of Contemporary Art Tokyo (MOT), Tokyo
- *Nada Se Detiene*, Colecciones Josep Suñol Y Centre D'art La Panera, Fundacio Suñol, Barcelona, ES

2013

- *Nasher Xchange*, Nasher Sculpture Center, Dallas, US
- *Archeologia*, 40mcube, Rennes, FR
- *Artificial Amsterdam*, de Appel Boys' School, Amsterdam, NL
- *Les Nouvelles Babylones*, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux Activum, Kunstnerforbundet, Oslo, NO
- *Biennale di Venezia*, 55th International Art Exhibition, La Biennale di Venezia, Venice, IT
- *Jetztzeit (el tiempo del ahora) + La Espalda del ángel*, Centre d'Art la Panera, Lleida, ES
- *The City, the Artists and the Museum*, 25 Years rotterdam City Collection, Museum Boijmans van Beuningen, Rotterdam, NL
- *Concrete – Fotografie und Architektur*, Fotomuseum Winterthur, Winterthur, CH
- *4 Houses, Some Buildings and Other Spaces*, 80WSE, Washington, US

2012

- *The Traveller – A Visual Journey by Alexander Ramselaar* – TENT, Centrum Beeldende Kunst, Rotterdam, NL
- *Si j'avais un marteau...*, Musée des Beaux-Arts de Nantes, Nantes, FR

- *Trayectorias. Diez años de video y fotografía en la colección Coca-Cola*, Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, ES
- *Contours of the Common*, Centre for Contemporary Art – CCS Derry, Derry, IE
- *Kirunatopia / In the Shadow of the Future*, Bildmuseet, Umeå, SE
- *Status 24*, dokumente Von Heute, Fotomuseum Winterthur, Winterthur, CH
- *Manifesta 9*, Koolmijn van Waterschei-Genk, Genk, BE
- *Alternativa 2012*, Materiality, Wyspa Institute of Art, Gdańsk, PL
- *track* – SMAK Stedelijk Museum voor Actuele Kunst, Ghent, BE
- *The Beirut Experience II*, villa Bernasconi, Lancy
- *The Beirut Experience II* – attitudes – espace d'arts contemporains, Geneva, CH
- *Lugares en pérdida* – Centro Huarte de Arte Contemporáneo, Huarte, ES

2011

- *The Beirut Experience*, Beirut Art Centre, Beirut, LB
- *The Ultraperiferic*, CBK Emmen, Emmen, NL
- *Portscapes*, Boijmans van Beuningen Rotterdam, NL
- *Found in Translation*, Chapter L, Maison Grégoire, Brussels, BE
- *Found in Translation*, Chapter L, – Casino Luxembourg, Forum d'art contemporain, LU
- *Archivision 1: poétique urbaine*, Le parvis, scène nationale Tarbes Pyrénées, Ibos, FR
- *Coleção Coca-Cola: Dez anos de fotografia espanhola contemporânea*, Instituto Cervantes, Rio de Janeiro, BR
- *Tabula Rasa*, Galeria Marta Cervera, Madrid, ES
- *L'Idée de nature*, La Kunsthalle Mulhouse, Mulhouse, FR
- *Oh Crisis 2.0*, Frankendael Foundation, Amsterdam, NL
- *Noreste*, IAACC Pablo Serrano, Zaragoza, ES
- *Communauté/Gemeinschaft*, Le Grand Café, Centre d'art contemporain de Saint-Nazaire, Saint-Nazaire, FR
- *Ruins recycled*, Galerie Akinci, Amsterdam, NL
- *De Nederlandse Identiteit? De Kracht van Heden!*, Museum De Paviljoens, Almere, NL

2010

- Taipei Biennial, Taipei Fine Arts Museum, Taipei, TW
- *Communauté/Gemeinschaft*, Kunstverein Wolfsburg, Wolfsburg, DE
- *Double Infinity*, Dutch Culture Centre in Shanghai, CN
- *El Ángel Exterminador – A Room for Spanish Contemporary Art*, BOZAR, Brussels, BE
- *Desplazamientos (displacements)*, Arts Santa Monica, Barcelona, ES
- *The Garden of Forking Paths*, Akbank Art Center Istanbul, TR
- *Radical Natures*, Dick Institute, Kilmarnock East Ayrshire, GB

2009

- *After architecture: typologiness of the afterward*, Arts Santa Monica, Barcelona, ES
- *El resto: Superfluos y utopicos*, Universidad de Cordoba, ES
- *25 bras, 17 Artistas, 4 Relatos*, Centre d'Art la Panera, Lérida, ES
- *Fluchtige Zeiten*, Westfälischer Kunstverein, Münster, DE
- *Radical Nature: Art & Architecture for a Changing Planet 1969-2009*, Barbican London, UK
- *Splendid Isolation*, Athens, Heaven, 2nd Athens Biennial, Athens, GR
- *Détruire, disent-ils*, École des beaux-arts de Rennes, FR
- *40 lives of One Space*, The Third Moscow Biennale, Moscow, RU

2008

- *Matière à paysage*, La Galerie, Centre d'art contemporain, Noissy-le-Sec, FR
- *Annual Report: A Year in Exhibitions*, 7th Gwangju Biennale, Gwangju, KR
- *Estratos*, PAC, Murcia, ES
- *El Medio es el Museo*, Museo de Arte Contemporanea Vigo, Vigo, ES
- Lofoten International Arts Festival, Svolvær, NOR
- *Power of Place*, Apeldoorn Triennial Apeldoorn, NL
- *Fragment #7: Communism Never Happened/Vocabulary*, Monument to Transformation. Tranzit, Prague, CZE
- *Greenwashing*, Fondazione Sandretto Re Rebaudengo centre for contemporary art, Torino, IT

2007

- *Mimetic*, Centre d'art de l'Yonne, Château de Tanlay, FR
- *Shelter 07: Freedom of Public Art in the Cover of Urban Space*, Catharinakapel, Harderwijk, NL

2006

- *Try Again. Fail Again. Fail Better*, Momentum, 4th Nordic Festival of Contemporary Art, Moss, NOR
- 27th Biennial of Sao Paulo, BR
- 2nd International Biennial of Contemporary Art of Seville, Sevilla, ES
- *Theater of Life*, Galeria Civica d'arte Contemporanea, Trento, IT
- *Prix Altadis Arts Plastiques 2005-06*, Gallery Lelong, Paris, FR
- *Prix Altadis Arts Plastiques 2005-06*, Max Estrella, Madrid, ES

2005

- *Public Act*, Kunsthalle, Lund, SE
- *Project Rotterdam*, Museum Boijmans van Beuningen, Rotterdam, NL
- *La genie du lieu*, Musee des Beaux Arts, Dijon, FR
- *Delicious*, Sint-Truiden, BE
- *Empirismos*, Palácio Nacional da Ajuda, Galeria de Pintura do Rei D. Luís, Lisboa, PT
- *Cultivating nature*, Fundacion Cesar Manrique, Lanzarote, ES

2004

- International Liverpool Biennial, Tate Liverpool, UK
- *Common Property*, VI Werkleitz Biennale, Halle, DE
- *Le proche et le lointain*, domaine de Kerguehenec, centre d'art contemporain, Bignan, FR
- *LAB*, Kröller Müller Museum, Otterloo, NL
- *Catastrofi Minime*, Museo di Arti Provincia di Nuoro, Nuoro, IT
- *Antirealismos: Spanish Photomedia now*, IMA – Institute of Modern Art, Brisbane, AU
- *Antirealismos: Spanish Photomedia now*, Govett – Brewster Art Gallery, New Plymouth, NZ

2003

- *Idealism*, De Appel, Amsterdam, NL
- *Antirealismos: Spanish Photomedia now*, Australian Centre for photography, Sydney, AU
- *Untitled*, Sala Moncada de la Caixa, Barcelona, ES
- *1:1 x temps, quantités, proportions et fuites*, FRAC Bourgogne, Dijon, FR
- *Esto no es performance*, Departamento Audiovisuales Centro de Arte Reina Sofía, Madrid, ES

- *Dispersions: a decade of art in Spain*, Bas Museum of Art, Miami, US

2002

- *Lost Past*, Ieper, BE
- *Changing Places*, INDEX, Stockholm, SE
- *Bigtorino 2002*, Torino Biennial, IT
- *Desreglements, protocols en situation*, Galerie Art & Essai Université Rennes 2, Rennes, FR
- *Hortus Ludi*, Marres, Maastricht, NL
- *Plural el Arte Español en el siglo XXI*, Senado, Madrid, ES
- *Ultimas Adquisiciones*, CGAC, Santiago de Compostela, ES
- *Early works: De Ateliers 1998-2002*, De Ateliers, Amsterdam, NL

2001

- *Lecture Lounge*, Clock Tower Gallery of Ps1, New York, US

2000

- *Scripted Spaces*, Witte de With, Rotterdam, NL

1999

- N°43, Stedelijk Museum Bureau Amsterdam, Amsterdam, NL

1997

- *Subjetiles: tres escenarios*, Círculo de Bellas Artes, Madrid; Centre d'Art Santa Mònica, CASM, Barcelona; Koldo Mitxelena Kulturunea, San Sebastián, ES

Publications, press

2015

- *Lara Almarcegui*. Kunsthau Baselland, Ed. Ines Goldbach, Basel: Christoph Merian Verlag

2014

- *Rocks of Spitsbergen*, Ed. Line Ulekleiv, Sint-Pieters-Leeuw: Drukkerij/Uitgeverij Jan Verhoeven

2012

- *Lara Almarcegui. Madrid Subterráneo*, Lara Almarcegui and Manuel Segade, Madrid: Ediciones la Librería

2011

- *Lara Almarcegui. Projects 1995-2010*, Ed. by Latitudes, Berlijn: Archive Books

2010

- *Lara Almarcegui, Secession*. Berlin: Revolver Verlag
- *Portscapes*, Ed. by Latitudes, SKOR & Port of Rotterdam Authority

2008

- Lara Almarcegui: Memoria de los lugares vacíos, Mariano Navarro, *El Cultural suplement*, #30, October
- City Limits: Lara Almarcegui, Tom Morton, *FRIEZE*, pp. 124-127, summer

- Down to a fine art, Anna Minton, *The Guardian*, London, January
- Artists Favourites, Francis Alys, *Spike Art*, #11, Wien
- Paesaggio: Corpo e energia nomada, Manuela Paderni, *Exibart*, p. 43
- Ecology, Luxury and Degradation, edited by Latitudes, *Torino: Uovo* 14

2007

- *With/Without: Spatial Products, Practices and Politics in the Middle East*, edited by Antonia Carver, Shumon Basar and Markus Miessen, New York: Bidoun
- *Land Art. A Cultural Ecology Hand Book*, Edited by Max Andrews, London: RSA

2005

- Entropic promise: Lara Almarcegui, Jean Marc Huitorel, *Art Press*, February
- *A Statue of the inhabitable*, Binna Choi, Contributions to a topical artistic discourse, Amsterdam: De Appel

2004

- The Emancipation of nowhere land, Ole Bouwman, *Pasajes de Arquitectura y critica*, Madrid, February
- An Injection of planlessness', Jeroen Boomgaard, *One Year in the Wild*, edited by lectoraat
- *Art in Public Space*, Gerrit Rietveld Academie, University of Amsterdam
- Raconter un lieu, raconteur la ville, Eva Gonzalez Sancho, *Archistrom l'architecture, l'art*, Paris, January
- Ode aan de Herinnering, presentatie van het Stedelijk Museum Bureau Amsterdam, Rob Perree, *Kunstbeeld*, Amsterdam, May
- Lara Almarcegui, l'idealisme en deconstruction, Benedicte Ramade, *L'oeil*, Paris, summer

2003

- Lara Almarcegui: chantires Ouverts, Gauthier, *Parachute*, May
- *Etablissement d'en face projets*, Brussel / Le Grand Cafe, Saint-Nazaire, Ramon Tiobellido
- Art and Architecture: a reciprocal relationship?, Thorsten Schmiedeknecht, *Architectural Design*, London, May/June

2002

- La Force de l'abandonne, Carole Smidt, *Art +*, *Brussels*, August/September
- Lara arreglatodo, *Subrosa*, editions la Letre Volé, Brussels
- Marginal Groups and Leftover Spaces, Petra Gerrits, *Piet Zwart Institute*, Rotterdam
- *Desreglements, Protocoloe en situation*, Coleccion Metiers de la Exposition, Presse Universitaire de Rennes
- Lara Almarcegui: le chantier de l'exposition, Natalie Stefanoy, *News Letter Etablissement en Face*, Brussels, April

2001

- Lara Almarcegui takes apart the Gallery, Anne Pontegnie, *Artforum digital*, May

2000

- Les procesus plustot que le object, Pierre Olivier Rollin, *L'art Meme*, October

1999

- Birthe Leemeijer en Lara Almarcegui, *News Letter Stedelijk Museum Bureau*, January
- Fantasy jacobae IV, Richard Leydier, *Art Press*, July/August

Grants, awards

- 2010 Dolf Henkes Prijs
- 2008 Ojo Crítico a las Artes Plásticas (Critical Eye on Plastic Art)
- 2007 Visual Arts and Digital Arts Award UNESCO
- 2006 Prix Altadis Arts Plastiques

Education

1996-1998 De Ateliers 63 ', Amsterdam, NL
1996 Ecole des Beaux Arts, Nantes, FR
1993– 1995 Bachelor of Fine Arts, Universidad de Cuenca, Cuenca, ES
1993 – 1994 Hochschule für bildende Künste, Hamburg, DE
1993 Facultad de Bellas Artes de Lisboa, PT

Works in Public Collections

- FRAC Piemonte, Torino, IT
- Króller-Müller Museum, Otterloo, Arnhem, NL
- Les Abattoirs, Toulouse, FR
- FRAC Bourgogne, Dijon, FR
- FRAC Alsace, Selestat, FR
- Fundación La Caixa, Barcelona, ES
- MUSAC, León, ES
- CGAC, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, ES
- Marcelino Botin Foundation, Santander, Es
- Museo de Teruel, ES
- Centre d'Arte La Panera, Lleida, ES