

Kathe Burkhart

Born in Martinsburg, West Virginia, United States of America, 1958
Lives and work between New York City and Amsterdam

Education

California Institute of the Arts (CalArts), Valencia, California, USA
BFA 1982
MFA 1984

Selected Solo Exhibitions

2025

Bloom and Doom, Ellen de Bruijne PROJECTS, Amsterdam, NL

2023

Kathe Burkhart, Cheim and Read, New York City, USA

LifeWork: The Kathe Burkhart Papers, Fales Special Collections Gallery, NYU, New York City, USA

2022

Coronawijf and Other Works, Rozenstraat: a rose is a rose is a rose, Amsterdam, NL

2020

Love is Just a Four-Letter Word, Fredericks Freiser Gallery, New York City, USA

2019

Sick Puppy, NICC vitrine, Brussels, BE

2018

Me Neither, Lumen Travo Gallery, Amsterdam

From the Liz Taylor Series, Mary Boone Gallery, New York City, USA

2016

Drawings, Fierman, New York City, USA

Kathe Burkhart, Kunsthalle Fri-Art, Fribourg, CH

Ellen de Bruijne PROJECTS

2014

The Dead Celebrity and The Living Doll, Gallery Annie Gentils, Antwerp, BE

2013

Nudes, Osmos Address, New York City, USA

2013

Kathe Burkhart, Galerie Lumen Travo, Amsterdam, NL

Kathe Burkhart, Frieze NYC, Participant, Inc, New York City, USA

2012

Kathe Burkhart, New York University, 80WSE Galleries, curated by Michael Cohen, New York City, USA

2011

Kathe Burkhart, Exile, Berlin, DE

Kathe Burkhart Galerie Annie Gentils, Antwerp, BE

2010

Kathe Burkhart, Galerie Lumen Travo, Amsterdam, NL

2008

Women & Children First, Galerie Annie Gentils, Antwerp, BE

Kathe Burkhart, Galerie Lumen Travo, Amsterdam

2007-8

Kathe Burkhart, PS1 MoMA New York, curated by Lia Gangitano, New York City, USA

Alexander Gray Associates, New York City, USA

2006

Kathe Burkhart, Galerie Lumen Travo, Amsterdam

2005

Hard Core, Moti Hasson Gallery, New York City, USA

2004

Selected Early Works, 1984-1994, Mitchell Albus Gallery, New York City, USA

Selections from the Torture Paintings 1992-2001, Schroeder Romero Gallery, New York City, USA

Stilleven's & Other Works, Galerie de Lege Ruimte, Gent, BE

Ellen de Bruijne PROJECTS

2003

Numbers & Letters, Participant, Inc. New York City, USA

Paintings, Mitchell Alpus Gallery, New York City, USA

Works on Paper, Schroeder Romero Gallery, New York City, USA

2002

American Woman, Galerie de Lege Ruimte, Gent, BE

2001

Prints and Drawings, Roger Vandaele Editie, Antwerp, BE

2000

Dutch Comfort, Shores Space, Amsterdam, NL

1999

Paintings, Drawings, and Videos, Galerie de Lege Ruimte, Gent, BE

1997

Selected Works, Galerie De Lege Ruimte, Gent, BE

Constriction II, Museum van Schone Kunsten, Bogardenkapel, Cultural Centrum Bruges, BE

Selected Works from the Liz Taylor Series, Serge Sorokko Gallery, New York City, USA

1995

Bad, Stelling Gallery, Leiden, NL

1994

Visiting Faculty Solo Exhibition, Ohio State University, Columbus, USA

1993

Iron Hand in a Velvet Glove: Selected Paintings from the Liz Taylor Series, Dennis Anderson Gallery, Antwerp, BE

Velvet Revolution, Galleria in Arco, Turin, IT

White Room, White Columns, New York City, USA

1992

Selected Works from the Liz Taylor Series, Shoshana Wayne Gallery, Los Angeles, USA

1991

People in Hell Want Ice Water: More Paintings from the Liz Taylor Series, Feature, New York City, USA

Works on Paper from the Liz Taylor Series, 1 Dennis Anderson Galerie, Antwerp, BE

Ellen de Bruijne PROJECTS

Kathe Burkhart, Witzenhausen/Meijerink, Amsterdam, NL

1989

Kathe Burkhart by Elizabeth Taylor, Feature, New York City, USA

1988

Paintings from the Liz Taylor Series Feature, Chicago. and Greathouse, New York City, USA

Selected Group Exhibitions

2025

Postcards from the Edge, Visual AIDS, Berry Campbell Gallery, New York City, USA

2024-2025

Permanent Collection, Stedelijk Museum, Amsterdam, NL

Permanent Collection, Moderna Museet, Stockholm. SE

2024

Burning Down The House, Kunstmuseum St. Gallen, curated by Melanie Buhler, CH

2023

Never Nevermore, Lovay Fine Arts, Geneva, CH

Condo Sao Paulo, Sao Paulo, BR

2022-23

Coming Attractions: The John Waters Collection, Baltimore Museum of Art, Baltimore, USA

Hologram: The Whole Story The Wall Gallery, Miami, USA

Even a Cat can Look at the Queen, MRS Gallery, Maspeth, New York City, USA

2021-2025

Panorama Amsterdam, Amsterdam Museum, NL

2021

Funny Games, New Discretions, New York City, USA

2020-21

Corona in de Stad, Amsterdam Museum, Amsterdam, NL

Ellen de Bruijne PROJECTS

2020

This Sex Which is Not One, Haifa Museum of Art, Haifa, IS

Reactional Aesthetics: Art of the 1990s, Clay Street Gallery, Cincinnati, Ohio, USA

How Can We Think of Art a Time Like This? artatatimelikethis.com

2019-2020

The Pleasure Principle, Maccarone Gallery, Los Angeles, USA

2019

Highlights for a Future, Permanent Collection SMAK Museum, Ghent, BE

Permanent Collection, Chicago Art Institute, Chicago, USA

Circus of Books, Fierman, New York City, USA

Damn! the Defiant, Fredericks Freiser Gallery, New York City, USA

Zapp Videomagazine, Kunstverein, Amsterdam, NL

2017-2018

The American Dream, Kunsthalle Emden, DE

Permanent Collection, Art Institute of Chicago, Chicago, USA

2017

Fast Forward, Painting from the 1980s, Whitney Museum, New York City, USA

Grotto Capitale, Exile, Berlin, DE

2016

The Female Gaze, Women Look at Men, Cheim and Read Gallery, New York City, USA

Permanent Collection, Art Institute of Chicago, Chicago, USA

SMS SOS: Text, Texture, and Gesture, Marlborough Gallery, New York City, USA

Mean Machine, Up Jumped the Devil, The Meeting, New York City, USA

Art Votes, Bergen College, Bergen, New Jersey, USA

Everything Must Go, Circus of Books, Los Angeles, USA

2015

Stills, a 3 Person show, Lumen Travo, Amsterdam, NL

Fake, Exile, Berlin, BE

2014

Readykeulous, ICA, Philadelphia, USA

De Zee, MuZee, Oostende, BE

The Last Brucennial, New York City, USA

Just Add Water! CCA Andratx, Mallorca, ES

Ellen de Bruijne PROJECTS

2013

Trouble Every Day, Johannes Vogt Gallery, New York City, USA
Femminile Plurale, curated by Sara Boggio, Galleria in Arco, Turin, IT
Readykeulous, CAM St. Louis/ ICA Philadelphia, USA
1993: NYC Experimental Jet Set Trash & No Star, New Museum, New York City, USA
She, Kathleen Cullen Fine Arts, New York City, USA
Not only this but new language beckons us, NYU, Fales Library, curated by Andrew Blackley, New York City, USA

2012

Buy My Bananas, curated by Julie Trotta, Kate Werble Gallery, New York City, USA
Twisted Sisters, Dodge Gallery, New York City, USA
B-Out, Andrew Edlin Gallery, New York City, USA
Up Against It, curated by Billy Miller, Munch Gallery, New York City, USA
Benefit, Participant, Inc. New York City, USA
Brucennial, New York City, USA
The Quality of Presence, curated by Dmitry Komis. Chelsea Hotel, New York City, USA
Campaign, C24 Gallery, New York City, USA

2011

Crazy Lady, curated by Jane Harris. Schroeder Romero Gallery, New York City, USA
She Me, Stedelijk Museum Zwolle, NL
Art Platform, with Invisible Exports Gallery, Los Angeles, USA
Readykeulous The Hurtful Healer, Invisible Exports, New York City, USA
Cabaret, Ramis Barquet Gallery, New York City, USA

2010

Lost Horizon, Exile, Berlin, BE
Der Himmel Uber Antwerpen, Annie Gentils Gallery, Antwerp, BE
Brucennial, curated by the Bruce High Quality Foundation, New York City, USA
Nobody Gets to See the Wizard, Not Nobody, Not Nohow curated by Doug McClemon, Anna Kustera Gallery, New York City, USA

2009

The Female Gaze, Cheim and Read Gallery, New York City, USA
Objects of Desire, Anna Kustera Gallery, New York City, USA
I Love the Benelux, Virgil de Voldere Gallery, New York City, USA
40 Years, 40 Projects, White Columns, New York City, USA

2008

The Furious Gaze, Montehermoso Cultural Center, ES

Ellen de Bruijne PROJECTS

The Other Siders, curated by Billy Miller Gallery 58, Jersey City, USA

2007

Sex in the City, Dumbo Arts Center, New York City, USA

Neointegrity, curated by Keith Mayerson, Derek Eller Gallery, New York City, USA

Office Party, Rental, New York City, USA

Rock and Roll Fantasy, curated by Daria Brit Shapiro, White Box, New York City

Icons, Gallery Lumen Travo, Amsterdam, NL

Shared Women, LACE, Los Angeles, USA

2006

Defamation of Character, curated by Neville Wakefield, P.S.1, New York City, USA

The Name of this Show is Not This is Gay Art Now, curated by Jack Pierson, Paul Kasmin Gallery, New York City, USA

Bemused, Bothered & Bewildered, Locus 010, Rotterdam, NL

Ridykeulous, Participant Inc, New York City, USA

Tomorrowland-CalArts in Moving Pictures, Museum of Modern Art, New York City, USA

2005

The Armory Show, Barbara Gladstone Gallery, New York City, USA

Viewfinder, Moti Hasson Gallery, New York City, USA

Verso una Grande Collezione, Trevi Flash Art Museum, IT

2004

Hosting, Nieuwe Vide, Haarlem, NL

Heroes, Villians & Average Joes, DUMBO Arts Center, New York City

The F-Word, Mitchell Alpus Gallery, New York City, USA

Open House: Working in Brooklyn, Brooklyn Museum, New York City, USA

Repulsion, University of Illinois at Normal, Illinois, USA

2003

Decade, Schroeder Romero Gallery, Brooklyn, New York City, USA

2002

Pop Patriotism, curated by Peter Scott Momena Art, New York City, USA

Work from the Collection, Flash Art Museum, Trevi, IT

Enough about Me, Momena Art, New York City, USA

Art on Paper, Weatherspoon Art Museum, Greenville, USA

Reactions, Exit Art, New York City. Travelled to Art Center, Pasadena, USA.

Anxious, Dumbo Arts Center, Brooklyn, New York City, USA

Ellen de Bruijne PROJECTS

2001

Unbreakable, Arti et Amicitiae, Amsterdam, NL
nav 911, de Branderij, Antwerpen, BE
Rustig en Opzichtig, Roger Vandaele Editie, Antwerp, BE
Rush Arts Foundation, New York City, USA

2000

Permanent Collection, S.M.A.K. Museum, Gent, BE
Snapshot, Aldrich Museum of Art, Baltimore Museum of Art, Arcadia University, Beaver, USA
Group Show, Roger Vandaele Editie, Antwerp, BE
The Pink Show, Parel, Amsterdam, NL
Opening, DeBranderij, Antwerp, BE
Two by Two, Dallas Museum of Art, USA

1999

The Blood Show, 5 Years, London, UK
Gallery Artists, Galerie De Lege Ruimte, Gent, BE
The People's Plastic Princess, Walter Phillips Gallery, The Banff Center for the Arts, Banff, CA
The Opening, S.M.A.K., Ghent, BE

1998

Drawing to an End, Anna Kustera Gallery, New York City, USA
Frightful Paint, Arti en Amicitiae, Amsterdam, NL

1997

Cul(t) de Sac(re), Art Kitchen, Amsterdam, NL
The Indoor Landart Program, Galerie De La Tour, Amsterdam, NL
Autoportrait, Exit Art, NYC
Cool It, Art Kitchen, Amsterdam, NL
Red Light District: Images of Desire, Galerie Ijburg, Amsterdam, NL

1996

Hard Disk, Art Kitchen, Amsterdam, NL
Printemps/Ete, Groninger Museum, Groningen, NL
De Huid van de Witte Dame, Arctic Foundation, Eindhoven, NL
Real Fake, Neuberger Museum of Art, Purchase, New York City, USA
Incestuous, Thread Waxing Space, New York City, USA
Loup y es tu?, *Espace Diogene*, FRAC, Pezenas, FR
Kickstart, Anna Kustera Gallery, New York City, USA
Through the Looking Glass, Jibby Beane, London, UK
Irredeemable Skeletons, Shillam and Smith, London, UK
The Gaze, Momenta Art, Brooklyn, New York City, USA

Ellen de Bruijne PROJECTS

1995

Fuori Uso, Caravanseraï of Contemporary Art, Pescara, IT
Obsession, Chassie Post Gallery, New York City, USA, and Chassie Post Gallery, Atlanta, USA
Open Your Heart, Castelli Graphics, New York City, USA
Alternatives: 20 years of Hallwalls 1975-95, Burchfield Penney Art Museum, Buffalo, USA
ConFigure, Arci Gay Centre, Venice, IT
Strange Fruit, Art Kitchen, Amsterdam, NL
3 Person Show, Chassie Post Gallery, New York City, USA
Wheel of Fortune, Lombard Fried Fine Arts, New York City, USA
Hole, Artificial Gallery, San Francisco, USA

1994

Bad Girls West, UCLA Wight Art Gallery, Los Angeles, USA
A Propos Portret, Beurs van Berlage, Amsterdam, NL
Medialismo, FlashArt Museum, Trevi, IT
The Return of the Cadavre Exquis, The Drawing Center, New York City, USA
NY/NL/XX, Helmond Museum of Art, NL
Tiny Shoes, New Langton Arts, San Francisco, USA
Group Show, Galliani Galleria, Genoa, IT
Icastica, Galleria d'Arte Moderna, Bologna, IT
I, Myself & Me, Interart Center, New York City, USA
E V + A, Limerick, IR
Four Conceptual Artists, Ponte Pietra Galleria, Verona, IT
A Family Matter: Confronting Domestic Violence, Artemisia Gallery, Chicago, USA
Update, White Columns, New York City, USA
Art Multiple, Dusseldorf, DE
Scandal, 4 Walls, Brooklyn, New York City, USA
Bad Girls, Cultuurcentrum Brugge, Bruges, BE

1993

1920: The Subtlety of Subversion, Exit Art, New York City, USA
Beyond Loss: Art in the Era of AIDS, Washington Project for the Arts, Washington, D.C. USA
Slittamenti, curated by Christian Leigh & Pedro Almodovar, Venice Biennale, Venice, IT
Aperto, Venice Biennale, Venice, IT
Drawings, (3-person) Bloom Gallery, Amsterdam, NL
Vierkant, Museum van Hedendaagse Kunst, BE
Gent Te Gast, DeBeyerd Museum, Breda, NL

1992

Travel, 4 Walls, Brooklyn, New York City, USA
Molteplici Culture Arte Critica, Rome, IT & ICA, London, UK

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Tattoo Collection, Air de Paris, Nice, FR, and at Daniel Bucholz, Cologne, DE, and Andrea Rosen Gallery, New York City, USA

Painting Culture, University of California, Irvine, USA

In Praise of Folly, John Michael Kohler Arts Center, 4 Sheboygan, USA

Re:Framing Cartoons, Wexner Center, Columbus, Ohio, USA

The Red Light Show, CASCO Foundation, Utrecht, NL

Hollywood, Hollywood, Art Center College of Design, Pasadena, USA

Shape Shifters, Amy Lipton Gallery, New York City, USA

Ballots or Bullets, Sally Hawkins Gallery, New York City, USA

From Media to Metaphor: Art About AIDS, curated by Robert Atkins & Tom Sokolowski.

Organized by ICI, Emerson Gallery, Hamilton College, Clinton, USA; Center on Contemporary

Art, Seattle, WA; Sheridan Art Gallery, Kutztown University, Kutztown, PA; Musee d' Art

Contemporain de Montreal, Canada; Bass Museum Miami Beach, FL; McKissick Museum,

University of South Carolina, Columbia, SC; Fine Art Gallery, Indiana; University, Bloomington,

IN; Santa Barbara Contemporary Arts, Santa Barbara, CA and Grey Art Gallery, New York

University, NYC *My /Self, Your/Other*, College of New Rochelle, NY

1991

Original Sin, Hillwood Art Museum, Long Island University, Brookville, New York City, USA

Ovarian Warriors vs. Knights of Crissum, Sue Spaid Fine Art, Los Angeles, USA

P.S.1 Studio Artists Exhibition, P.S.1 Museum, New York City, USA

Painting Culture, Fiction/Nonfiction, New York, New York City, USA

Blood, Guts & Glory, Right Bank, New York City, USA

Casa Frontera Auction, Beyond Baroque, Los Angeles, USA

1990

The Plague Years, Ground Zero, New York City, USA

Brut 90, White Columns, New York City, USA

In Her Image, Barbara Toll Gallery, New York City, USA

Re:Framing Cartoons, Loughelton Gallery, New York City, USA

Sex & Language, Garnet Press Gallery, Toronto, Ontario, CA

Total Metal, Simon Watson Gallery, New York City, USA

1989

Benefit, White Columns, New York City, USA

Media Talk, Security Pacific Gallery, Costa Mesa, CA

Romancing the Stone, Feature, New York City, USA

Vulgar Realism, Hallwalls, Buffalo, USA

1988

Billboards, Littlejohn Smith Gallery, New York City USA

Ellen de Bruijne PROJECTS

10 Painters, White Columns, New York City, USA

A Romantic Distance, Jeffrey Neale Gallery, New York City, USA

1987

Head Sex, Feature, Chicago, USA

Horizons, Pleiades Gallery, New York City, USA

Appearances, Sorkin Gallery, New York City, USA

Benefit, HOME for Contemporary Theatre & Art, New York City, USA

1986

TV Generations, curated by John Baldessari LACE, Los Angeles, USA

Conspicuous Consumption, ABC NO RIO, New York City, USA

Small Works National, Torn Awning Gallery, NYC

1985

Impart, benefit for Amnesty International Oranges/Sardines Gallery, Los Angeles, USA

Imagine a Future Peace, Attack Gallery, Los Angeles Avago Gallery, LAICA, Los Angeles

1984

Emblem, Los Angeles Contemporary Exhibitions (LACE), USA

The Cotton Exchange Show, Los Angeles, USA

For Love or Money, ZTZU Gallery, Los Angeles, USA

1983

Orlando Gallery, Los Angeles, USA

1981

National Small Sculpture & Drawing Exhibition, Westwood Center for the Arts, Los Angeles, USA

Installations

2024

The Black Sheep, Chashama, New York City, USA

2022

LifeWork, New York University, Fales Special Collections Galleries, USA

2007-8

PS1/MoMA, New York, USA

Ellen de Bruijne PROJECTS

2007

White Box, New York, USA

2006

NADA, Miami, USA

2003

Chocolate and Puzzle Haikus, Participant, Inc., New York City, USA

1997

Constriction, Bogardenkapel, Museum v. Schone Kunsten, Bruges, BE

1995

Fuori Uso, Pescara, IT

1993

Aperto, Venice Biennale, Venice, IT

1991-92

The Abortion Project, *Artist's Space*, New York City, USA

Real Art Ways, Hartford, CT; *Hallwalls*, Buffalo, NY & *New Langton Arts*, San Francisco, USA

1985

School Days II, Avago Gallery, L.A.I.C.A. Prick, a banner commissioned by LACE for the building's exterior

1983

Jail of Gender, window installation Top Hat Bridal Shop, L.A., USA

1982

The Nuclear Family Room, video installation at Target: L.A.: The Art of Survival L.A, USA

Selected Collections

Art Institute of Chicago
Whitney Museum of American Art
Moderna Museet,
Rick Segal, Seavest Collection
John Waters Collection

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Baltimore Museum of Art
Stedelijk Museum Amsterdam
Amsterdam Museum
SMAK
Flash Art Museum
Trevi Museum of Modern Art