

# 10161055

**Laëtitia Badaut Haussmann**  
**Simnikiwe Buhlungu**  
**Sands Murray-Wassink**  
**Maria Pask**  
**Ian Waelder**  
**Jessica Wilson**

29.05.—01.08.2026

Singel 372, Amsterdam

**10161055** is a collaborative group exhibition between Ellen de Bruijne PROJECTS and diez. Having previously collaborated in international projects, this is the first time they do so in Amsterdam, where both galleries are located.

The exhibition presents work by six artists who share material, conceptual, methodological, and aesthetic resonances with one another. Together, artistic affinities emerge in shared sensitivities to historiography, remembrance, fleetingness, metonymy, and assertiveness, among others.

**Laëtitia Badaut Haussmann** lives and works in Paris. Her artistic practice is based on the development of a project-based method. Her research is part of an intersectional feminist approach that crosses psychology and constructed environments, focusing on forms of emancipation and empowerment as much as on structures of conditioning and alienation. Badaut Haussmann works in sculpture, installation, image, text, video and sound, with the exhibition as her main medium, and her approach systematically contextual and situated. Drawing on her specific knowledge of cinema, literature, architecture and design, she explores these disciplines as social and political expressions, injecting these references into her artistic devices, demonstrating the interdisciplinarity and transversality at play in the approach to her projects. She has recently had solo exhibitions at La Salle de Bains, Lyon; BOZAR, Brussels; and Ikon Gallery, Birmingham. Her work has recently been presented in group exhibitions in BOZAR, Frac des Pays de la Loire, Palais de Tokyo, Musée d'art contemporain de la Haute-Vienne, and MRAC, among others.

**Simmikiwe Buhlungu** (Johannesburg, South Africa, 1995) lives and works in Amsterdam. She has an interest in navigating personal and socio-historical narratives presents itself as a complex web of [re] imagined engagements which are surrounding, but not exclusive to, experiences embedded within the complexity of knowledge production(s) - which are (un)written, (un)spoken, (un)heard and made (in)visible. Through this, her practice begins to develop into moments that pose questions and attempt to provide answers to these ideas. The work has existed in a variety of forms — text, print, video, sonic negotiations and installation in a number of exhibitions, happenings and spaces. She also engages with printed material and publications, their production and dissemination — in conversation with her practice. She has recently had solo exhibitions at Kunstinstituut Melly, Rotterdam; Chisenhale Gallery, London; KIT–Kunst im Tunnel, Düsseldorf; and Kunsthalle Bern. Her work has recently been presented in group exhibitions in Nottingham Contemporary, De Appel, Association for Visuals Arts Gallery, Cape Town, and Van Abbemuseum. She participated in the 26th Bienal de São Paulo in 2025 and in the Venice Biennale in 2022.

**Sands Murray-Wassink** (1974, Topeka, Kansas) is a painter, writer, body artist and perfume collector based in Amsterdam. A long-overlooked cult figure in the city's art scene, his work spans decades, touching on themes of gender, desire, intimacy, mental health and self-exploration. Sands has long existed in a space between institutional visibility and secluded phases of production, continuously developing his own framework for making and sharing work. Since 2016, he has mainly focused on what he calls Horse Drawings. These drawings, while sometimes devoid of actual horse imagery, all bear the same title and embody the spirit of equine grace, symbolising a personal journey towards healing. Sands' engagement with this motif ties together the broader themes in his practice: gender fluidity, mental health, feminism and the transformative potential of art. His work is indebted to intersectional feminist and queer art, with Carolee Schneemann, Hannah Wilke and Adrian Piper serving as key coordinates.

Recent solo exhibitions and presentations include: diez, Amsterdam; Echo, Cologne; Auto Italia, London; Le Confort Moderne, Poitiers; mistral, Amsterdam; and Amstel 41, Amsterdam, alongside solo presentations with diez at Frieze London, ARCO Madrid, and Paris Internationale. Earlier solo and two-person shows include Cokkie Snoei, Rotterdam; Lothringer 13 Halle, Munich; and Stedelijk Museum Bureau Amsterdam. His work has been included in group exhibitions at the Hartwig Art Foundation, Amsterdam; Witte de With, Rotterdam; Haus der Kunst, Munich; W139, Amsterdam; Galleri F 15, Moss; the Vienna Secession; and Sean Kelly Gallery, New York.

Murray-Wassink was a guest resident at the Rijksakademie van beeldende kunsten, Amsterdam, between 2019 and 2021 and at De Ateliers between 1994 and 1996. He received the Jeanne Oosting Prize for his watercolour oeuvre in 2023. His work is held in the collections of the Stedelijk Museum Amsterdam, the Museo Reina Sofía, Madrid, and CA2M, Madrid. His work is on view in Manosphere: Masculinity Today at the Stedelijk Museum Amsterdam, travelling to Kunsthalle St. Gallen.

**Maria Pask** is a Welsh artist who lives and works in Amsterdam. Her art primarily focuses on processes and includes people from a wide variety of societal groups. Her installation works interpret the nature of collective creativity, empowerment, and the live moment. The notion of reciprocity is central to Maria Pask's current artistic practice. Her recent projects are centred on working as an artist in a service-based role within local communities in Amsterdam. The artist creates collaborative scenarios through which to examine themes of collective creativity, empowerment, and community service. Whether performance or installation, each of her works come to be shaped by shared experience, through which to foster an openness to difference and change. Maria Pask received has performed and exhibited internationally at institutions including Kunstinstituut Melly; NEST, The Hague; Centraal Museum, Utrecht; Museum of Modern Art, Oxford; Athens Biennale, Greece; White Columns, New York City; W139, Amsterdam; Münster Sculpture Project, Germany; If I Can't Dance I Don't Want to Be Part of Your Revolution, Amsterdam; Frankfurter Kunstverein, Germany; BAK, Utrecht; De Appel, Amsterdam and Moderna Galerija, Ljubljana.

**Ian Waelder** (1993, Madrid) lives and works in Frankfurt am Main and Mallorca. Waelder's practice explores memory and trace by isolating archival histories and language in relation to his biography, working through the poetics of the accident and the repurposing of the discarded. Recent solo exhibitions include: GAK-Gesellschaft für Aktuelle Kunst, Bremen; LAURENZ, Vienna; Kestner Gesellschaft, Hannover; carlier | gebauer, Berlin; diez at Liste Art Fair, Basel; and Es Baulard Museu d'Art Contemporani, Palma. His work was included in group shows at diez, Amsterdam; NS Dokumentationszentrum München; ifa-Galerie, Berlin; Kunsthalle Wien; Callirhoë, Athens; Petrine, Paris; Fundació Antoni Tàpies, Barcelona; and Delfina Foundation, London.

Waelder has been a resident of the Laurenz-Haus Foundation in Basel between 2025 and 2026. In the coming months, his work will be on view at Haus am Waldsee, Berlin, Modern Art, London, and diez, Amsterdam.

**Jessica Wilson** (1991, New York City) lives and works in Amsterdam and New York. Wilson's practice moves between computer animation, sculpture, and assemblage, turning everyday infrastructure into instruments of ambiguity. Working with light signaling, electrical outlets, and repurposed objects, she probes the line between sensation and perception, the virtual and the physical, attending to the ambient forces that shape states of alarm, care, and disquiet. Recent solo and two-person exhibitions include: Petrine, Paris; diez, Amsterdam; The Photographer's Gallery, London; a solo presentation with Kai Matsumiya at Liste Art Fair, Basel; the New Museum, New York; and Page (NYC), New York. Her work was included in group shows at Punt WG, Amsterdam; Soldes, Los Angeles; The Fulcrum Press, Los Angeles; Public Gallery, London; Central Fine, Miami; Nahmad Contemporary, New York; and Kim? Contemporary Art Centre, Riga.

Wilson was a resident artist at the Rijksakademie van beeldende kunsten, Amsterdam, between 2023 and 2025. Her animations have screened at the ICA, London, as part of the Frieze x ICA Artists' Film Programme; the Eye Filmmuseum, Amsterdam; KM28, Berlin; and the International Film Festival Rotterdam. In the coming months, her work will be on view at Punt WG, Amsterdam, and Frieze, London.