

Linus Bill + Adrien Horni



Not being pinned down; having the freedom to explore process, form and presentation. Duo Linus Bill + Adrien Horni resist conforming to (both imposed and ingrained) conventions. This compels the artists to explore and employ their work on its own terms. At the heart of their collaboration lies the search to re-establish the value of the image in the digital era. In a world where ownership is impossible to trace or defend, the artists toy with materiality by layering media to build depth.

The duo takes an atypical and reverse route by first creating a catalogue and subsequently deciding which image will become a piece. The cut-and-paste form feels almost tangible. Starting point is small-scale, primarily abstract collages created with a range of available materials and techniques: cutouts, computer prints, paint and pencil. Then these images are blown up with a silkscreen technique, and afterwards colored in, which results in their "paintings". Moreover, it creates a constantly alternating perspective between the original and reproduction, with "paintings" of both rawness and beauty.

Mixed Media b/w 05 (200 x 150 cm) and *P231* (220 x 170 cm) are large-scale examples of these extended practices and a result of Bill + Horni's "reversed" behavior.

Linus Bill + Adrien Horni, both born 1982 in Switzerland have had recent solo exhibitions at Ellen de Bruijne Projects, Amsterdam (NL, 2015), Galerie Allen, Paris (FR, 2015), Nathalie Karg Gallery, New York (USA, 2014), and the Swiss Institute, New York (USA, 2012). They have been included in group shows at Kunsthau Langenthal (SW, 2014), Villa Bernasconi, Genève (SW, 2014), Helmhaus, Zürich, SW, 2012) and the Kunsthalle Bern, Bern, (SW, 2012). They were awarded the Swiss Art Award in 2013.

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At Art Rotterdam 2016 Ellen de Bruijne also presents work in *Projections*: Kasper Akhøj and Tamar Guimarães