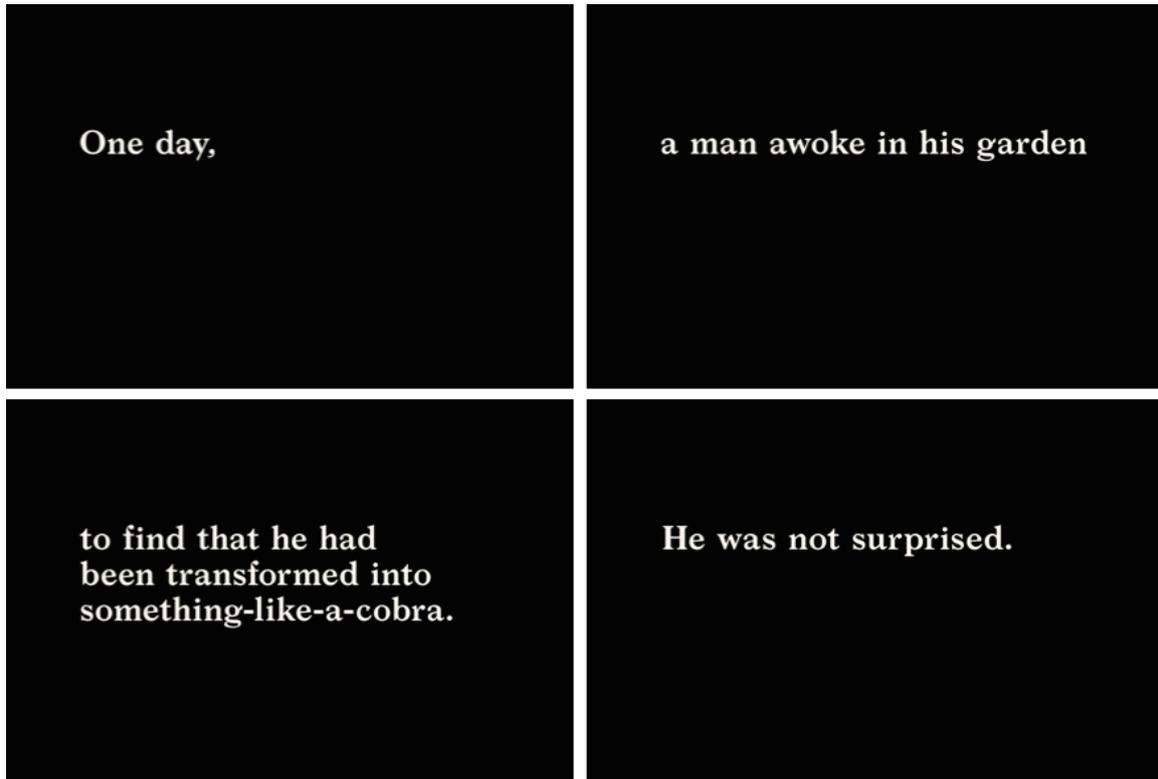


Kasper Akhøj and Tamar Guimarães in *Projections*



Akhøj and Guimarães both together and individually create work that involves historical research. Appropriating existing elements they reconfigure its meaning and context. By borrowing tools from anthropologists and historians they re-stage past events in order to examine the conditions of the present. The pieces they create originate in the realm of conceptual storytelling. Objects, situations, residual histories of art, design, architecture and the institutions that present those – this is what the duo explores. They are attentive and observatory frequently for over long periods of time; which results in essayistic and documentative work. Then again, their work does not entail a mere one-on-one reflection of these explorations. By introducing, amongst others, fictive elements they make it strangely subjective.

The Parrot's tail revisits and almost revives the work of South African modernist painter Ernest Mancoba, who was a founding member of the avant-garde movement CoBrA in the late forties, early fifties. The installation consists of a video projection with additional ceramic and metal elements. For *Projections*, only the video will be on view. In the video they narrate a fable of five mythical stories that bring to life a series of shifting views on primitivism in the twentieth century.

Kasper Akhøj (Copenhagen, 1976) lives and works in Copenhagen, Denmark and Trancoso, Brazil. Recent solo exhibitions include *Art Basel Statements with Ellen de Bruijne Projects* (CH, 2015), *WIELS Center for Contemporary Art, Brussels* (BE, 2010), and *Overgaden Center for Contemporary Art, Copenhagen* (DK, 2010). In collaboration with Guimarães at *La Biennale di Venezia Settore Arte, Venice* (IT, 2015), *Kunsthallen Nikolaj Kirke, Copenhagen* (DK, 2015), *Museum of Art of Rio de Janeiro* (BR, 2014), *the 31st Sao Paulo Biennial, Sao Paulo* (BR, 2014), *the 55th Venice Biennale, Venice* (IT, 2013), *Jeu de Paume Satellite, Paris* (FR, 2012).

Tamar Guimaraes (Brazil, 1967) lives and works in Copenhagen, Denmark and Trancoso, Brazil. Currently *Kasper Akhøj* is having a solo show at Ellen de Bruijne Projects, Amsterdam (NL). Coming fall he will exhibit at NMNM Nouveau Musée Nationale de Monaco (MCO).