

CURRICULUM VITAE

*Clara Amaral, she/her, b.1984, Fundão, Portugal, living in The Netherlands
currently represented by Ellen de Bruijne Projects*

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[instagram](https://www.instagram.com)

UPCOMING PERFORMANCES

7th October 2023 *She gave it to me I got it from her*, Ellen de Bruijne Gallery, part of *Office Series*, Amsterdam, NL

14th October 2023 *Time had Girls back*, M4gastatelier, part of Terra(t)rium, Amsterdam, NL

2023/2024 *Office Series* at Ellen de Bruijne Projects, Amsterdam, NL

SELECTED PERFORMANCES AND EXHIBITIONS

2023-2021 *She gave it to me I got it from her* (book and performance)

Apples and Oranges, Public Programme at Jester, Genk, BE

Kanuti Gildi SAAL, EE;

Les Laboratoires d'Aubervilliers, within Mette Edvardsen's research period *Time has fallen asleep in the afternoon sunshine: Appendixes*, Paris, FR;

Prospects 2023, Rotterdam, NL;

Norma T, Oslo, NO;

far° festival, Nyon, CH;

Grazer Kunstverein, Graz, AT;

Huis de Pinto, Kunstverein Amsterdam and Veem House for Performance, Amsterdam, NL;

Rile*, Brussels, BE;

Première at Alkantara Festival, Lisbon, PT;

Avant première at Festival Circular, Vila do Conde, PT.

2020 *Manual* (publication)

SUSU, group exhibition with Enric Farrés Duran, Martijn in 't Veld, Maartje Fliervoet, Michiel Hilbrink, Francisca Khamis, Ignacio Gatica, Ilse van Rijn, Stéphanie Saadé, Martín La Roche, Dongyoung Lee; Punt WG, Amsterdam, NL.

2020 *Dictation* (performance)

Index Festival: *Leaking Container*, Index – The Swedish Contemporary Art Foundation, Stockholm, SE

2020-2018 *In our eyes, a cascade* (performance)

W139, Amsterdam, NL;

far° festival, Nyon, CH;

Veem House for Performance, Amsterdam, NL;

Première Bâtard Festival, Brussels, BE.

2019-2018 *The distance between your voice and my voice is what your eyes can read but I can't say* (publication and performance)

Sleeping with a Vengeance, Dreaming of a Life, group exhibition curated by Ruth Noack

Kunstverein Stuttgart, Stuttgart, DE;

lítost, Prague, CZ;

Institute for Provocation, Beijing, CN;

Yellow Brick, Athens, GR

2023-2017 *Do you remember that time we were together and danced this or that dance?* (book and performance)

PICNIC Sessions, CA2M Madrid, ES (Spanish version);
Sur les Bords, Théâtre de Gennevilliers, FR;
Biblioteca Municipal do Fundão, Fundão, PT (Portuguese version);
Tabakalera, Bilbao, ES (Spanish Translation);
Rivoli, Teatro Municipal do Porto, Porto, PT (Portuguese version);
Festival Chambres D'O, Ostende, BE;
Temps D'Images, Lisbon, PT (Portuguese version);
Festival Circular, Vila do Conde, PT;
Something Raw Festival, Frascati, Amsterdam, NL;
Veem House for Performance, Amsterdam, NL;
Première Julidans Festival, Amsterdam, NL.

HONOURED / SUPPORT

2023 Fundação Calouste Gulbenkian, Apoio à Criação/Support to the Portuguese version of *She gave it to me I got it from her/ Ela deu-me eu dela recebi*
2023 Mondriaan Fonds, Voucher Bienal De São Paulo, Brazil
2021 Publication Grant, Mondriaan Fonds
2021–22 Werkbijdrage Jong Talent, Mondriaan Fonds
2014 Scholarship Fundação Calouste Gulbenkian – Recipient Dance Web Scholarship, Vienna (AT)

ACADEMIC QUALIFICATIONS

2017–19 MA at the Dutch Art Institute (DAI), NL
2009–13 BA, Dance, Choreography, SNDO, Amsterdam, NL
2007–08 Work Placement/Erasmus in York St. John University, UK
2002–07 BA in Dance, Technical University of Lisbon, Faculdade de Motricidade Humana, Lisbon, PT

TEXTS, BOOKS AND PUBLICATIONS

2023 *Inclined reading* (wip), commissioned text for *Utopian Embassy*, Prima Vista Literary Festival, Tartu, Estonia, EE
2023 *An Occasion to Consider a Book*, Isabel Lewis, edited by Clara Amaral, published by Floating Opera Press, Berlin, DE
2022 *Time had Girl's back, II Magazine Issue #0: performance and publishing*, with design by Nuno Beijinho, published by Paint It Black, Torino, IT
2022 *A text as a backwards written dance; Noa & Snow*, a publication by Alix Eynaudi with texts by Paula Caspão, Anne Faucheret, Sabina Holzer, Elizabeth Ward, Kirsty Bell, Tony Just, Frida Robles, Cécile Tonizzo, An Breugelmanns, Samuel Feldhandler, Alice Chauchat, Clara Amaral, Serena Lee, Jennifer Lacey, Lydia McGlinchey, Mihret Kebede, Ujjwal Kanishka Utkarsh, Han-Gyeol Lie, Joachim Hamou, Litó Walkey, Quim Pujol, Mette Edvartsen, Alix Eynaudi & a Fivehundred places reader by Jason Dodge, Ishion Hutchinson, Anna McDonald, Michael Dickman, Noelle Kocot, Carl Phillips, Donika Kelly, Valzhyna Mort, Dorothea Lasky, Mary Ruefle; published by Bom Dia Books: BOM DIA BOA TARDE BOA NOITE, Berlin, DE
2022 *Quando escrevo diálogos sei sempre que voz é que voz ainda que dentro da minha cabeça pudesse dizer que todas as vozes são a mesma (voz)*, Coreia#6, Lisbon, PT
2021 *She gave it to me I got it from her*, Kunstverein Publishing, NL

- 2020 *Ditado* (PT)/ *Dictation* (EN), podcast commissioned by Teatro do Bairro Alto (TBA)
2020 *Manual*, Coreia#2, Lisbon, PT
2018 *I always thought that proximity was the desire of words to be closer together*, published in the Bâtard Festival Publication, Brussels, BE
2016 [The Permeable Stage: De Politiek van Seksualiteit](#), *Theaterkrant*, NL

EDITORIAL

- 2021 till present [misted.cc](#) Founder and editor
2022 till present Coreia (semestral newspaper), Associate editor, PT

EDUCATION | ADVICE

- 2023 *She gave it to me I got it from her*, lecture at Estonian Academy of the Arts, Graphic Design Department, Tallin, EE
2023 Artist talk, BYOB Fair/Bring your own book, Gerrit Rietveld Academy, Amsterdam, NL
2023 *She gave it to me I got it from her*, lecture at HKU, Utrecht, NL
2022 till present Teacher, *Image and Language* Department, Gerrit Rietveld Academy, Amsterdam, NL
2022 Thesis Committee member, Gerrit Rietveld Academy, Amsterdam, NL
2022 Performative Guidance for the project *Stuttering Gestures / إيماءات متأتاة* by Alaa Abu Asad & Bekriah Mawasi, Kaai Theatre, Brussels, BE
2018 and 2021 External evaluator, SNDO, Amsterdam, NL
2021 Workshop *Image and Language* department, Gerrit Rietveld Academy, Amsterdam, NL
2019 Workshop *Fine Arts* department, Gerrit Rietveld Academy, Amsterdam, NL
2015 Workshop *Fine Arts* department, Gerrit Rietveld Academy, Amsterdam, NL

RESIDENCIES

- 2021 Veem House for Performance, Amsterdam, NL
2021 WorkSpaceBrussels, BE
2019 Alkantara, Lisboa, PT
2018 Campo, Ghent, BE
2018 Kunstencentrum BUDA, Kortrijk, BE
2018 ICI-CCN Montpellier, Montpellier, FR
2018 Espaço Do Tempo, Montemor-O-Novo, PT
2018 Veem House for Performance, Amsterdam, NL
2015 Frascati Theatre, Amsterdam, NL
2014 De Punt, Amsterdam, NL
2014 La Poderosa, Barcelona, ES

REVIEWS

- 2023 [De alternatieve leeseconomie van Clara Amaral](#), Domeniek Ruyters in *Metropolis M* 4/2023, printed issue
2023 [Prospects 2023 op Art Rotterdam](#), Manus Groenen in *Metropolis M*, online
2021 [Os palcos reclamaram a dissidência](#), Alexandra Balona in *Público*, 24th December, printed issue
2021 [Das hip-hop honeys à mão que assina o nome](#), Alexandra Balona in *Público*, 17th November, printed issue
2018 [Beeldscherm-theater opent nieuwe ruimte](#), Fransien van der Putt in *Theaterkrant*, online
2018 [Een dans van blikken. woorden en begrippen](#), Fransien van der Putt in *Theaterkrant*, online